

SPACE IN LANDSCAPE DESIGN By LANNING ROPER

COUNTRY LIFE

On Sale Thursday
AUGUST 13, 1925

TWO SHILLINGS



classified properties

AUCTIONS

EAST SUSSEX

6 miles Hastings and Coast.
A small detached Country Cottage Residence
in the timbered style.

BENCHWOOD, ICKLESHAM

with unspoiled views, well screened from road in delightful garden, partly matured with lake, 2 reception, 3 bedrooms, bathroom, kitchen, central heating, det. garage, out-buildings, main water, gas, e.l.; good bus-service. To Auction (unless sold beforehand) on Thursday, September 6, 1956, at Castle Hotel, Hastings, 4 p.m.

Illustrated particulars from

DYER & OVERTON

67 Hawlock Road, Hastings (Tel. 5661-2).

LISLE COURT

WOOTTON CREEK I.W.

Attraction for Yachtmen. Charming brick and tiled Residence, long low elevation, 3 reception, billiards, 13 bed., 5 bath. Main water, elec. mod. san., 19 acres lovely timbered grounds. Long Creek frontage boathouse, slip, 2 cottages. Garages. Stabling. Freehold, possession. Auction Sept. 16. Illus. particulars from

WAY, RIDDETT & CO.

Ryde (2255-6).

OXON.

Attractive easy-to-run SMALL COTSWOLD COUNTRY HOUSE (6 miles south of Burford). 4 bedrooms. Modern conveniences. Garage. Garden with tennis lawn. Possession. Sale privately or auction September 3. Illustrated parts from

MOORE, ALLEN & INNOCENT

Lechlade, Glos.

SOMERSET

Pleasant rural area, outskirts of South Petherton, 8 miles Yeovil.
Architect designed.

MODERN DETACHED RESIDENCE

4 beds., bath (b. and e.) 2 reception rooms, kitchen and offices. Garage. Attractive garden, tennis lawn, 7 acre. Vac. poss. Auction sale (unless previously sold) at South Petherton, Wednesday Sept. 5, 1956.

Further particulars from

PALMER & SNELL

Estate Agents, Yeovil.

SOUTH PEMBROKESHIRE

Near the town of Narberth and distant 10 miles from both Tenby and Haverfordwest. For Sale by Auction on September 6, 1956, unless previously sold the delightfully situated and charming small Georgian Residence known as

GREENWAY HOUSE

together with the well cared for lawns, gardens and outbuildings. Electricity and mains water. The whole forms a very desirable property and is highly recommended to potential buyers. Full particulars from

G. WYNDHAM COLLINS

Auctioneer, Narberth or from Messrs. LEWIS & JAMES, Solicitors, Narberth

FOR SALE

BODMIN (Near). "St. Anne's Chapel-hayes". Gentleman's residence, spacious walled grounds with complete privacy. Delightful rural setting, river frontage (trout and salmon). 6 bedrooms, 2 bathrooms, 3 fine reception rooms. Stabling and 3 garages. 4-roomed cottage. Main services, 15 acres pasture, £5,000 Freehold. Apply: BUTTON, MENSHEIFF & MITTON LTD., Auctioneers, Wadebridge, Cornwall.

CILTERN HILLS. In beautiful surroundings, charming Freehold detached Cottage property. 2 beds., (1 fitted b. and e.) 2 rec., kitchen, bathroom, cloakroom, large garage; excellent outbuildings; delightful, well kept garden. Main elec. and water. Telephone. First-class condition throughout. Easy access London. £5,000. Box 182.

COTSWOLDS. Small, modernised Stone House. Excellent stabling, 2 double, 1 single bed., basins (b. and e.), large sitting room, dining room, hall, good kitchen, bathroom, etc. Central heating. Garage. Also adjacent cottage. 4 rooms plus kitchen and bathroom. Whole (about 1½ acres) including much house and garden equipment, £9,000; without cottage £6,000. Tel. Cirencester 508 or write Box 173.

DORSET COAST, mile from sea Lyme Regis. Cottage, stable block, walled garden. £2,250. Cottage only £1,250. Box 177.

FOR SALE FREEHOLD

Charming fully-modernised late Queen Anne house situated back from main road between Godalming and local beauty spot

Excellent communications to London. Labour saving gen. Main drainage. Just completed, redesigned interior with new electric wiring, gas and water, 3 bedrooms, bathroom, double reception room, modern kitchen, etc., in easily maintained secluded garden (now being landscaped).

Ready immediate possession; adjacent paddock and loose boxes available if desired. Apply: N. ARNOLD-EDWARDS (Tel. Godalming 233).

HYTHE. Near Folkestone. Attractive one-storey residence. Architect-built five years ago. Picture garden on southern slope with charming view sea and Saltwood Castle. £5,000. Apply Box 187, or Tel. Hythe 6756.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.L., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

IDEAL COUNTRY RETREAT

Chipstead rural setting. A delightful replica of an old-world residence, lavishly equipped and labour-saving with excellent Cottage Outbuildings, 2 garages, etc. Lounge (23 D.), cloakroom, dining room, study, model kitchen, 4 beds., bathrooms, central heating. Over ½ acre of charming gardens. £6,950. Freehold. Sole Agents, HYERIE STAFFE AND SONS, 6, Bell Street, Reigate (Tel. 2286-7).

LOOE, CORNWALL.

Det. residence fog sgn., 4 bedrooms (3 b. and e.) 2 rec., sun porch, bathroom, 2 w.c.s., inner, boiler, boiler in kit., garage, garden, greenhouse. Tel. One minute bus-terminal. Poss. £4,250. OWNER-Green Tiles, Hannaford, Looe.

LUXURY FLATS, TENBURY WELLS, WORCS.

Most attractive and delightful. Tully situated substantially built Residence. Approximately 1 hour by road from Birmingham. Hunting, shooting, fishing and golf. The property has been divided into 3 self-contained luxury flats with garages for 5 cars. All main services. Vac. poss. Particulars from MESSRS. CATTELL & YOT 86, Estate Agents, 31, Worcester St., Kidderminster.

NEW FOREST.

Outskirts popular village, charming Small House, surrounded open forest with magnificent views. 3 reception, 3 beds., bath, mod. kitchen. Central heating. Just decorated and improved throughout. Main elec., gas, water. Range of outbuildings. Garden 1 acre. Freehold £6,750. Box 175.

RAMSEY, ISLE OF MAN.

Modern (1938) detached house with slate roof, roof, sun aspect, 3 beds., 1 dress., 2 rec., hall, sun porch, kitchen, larder, wash-house, bath, separate w.c., coalhouse, garage, greenhouse. Mains, electricity, gas, telephone. Small garden back and front. Low rates and income tax, no death duties. Freehold, vacant possession. With fittings £1,000 or near offer. Apply Box 181.

SHAKESPEARE PARK, COUNTRY

Cottage in Ragley Park, Warwickshire. 4 bedrooms, 2 reception. Walled garden and paddock. Long full repairing lease. Full particulars and permission to view sent only to those who write to the Ragley Estate Office, Lecester.

SUNBURY ON THAMES.

Delightful Georgian-style detached house built 1955. Architect-designed for director of building firm who must leave district. 4 bedrooms, 3 reception, fitted kitchen, bathroom, shower, 2 w.c.s., C.H. and ch.w. Double brick garage. Large gardens. A wonderful opportunity for £9,500 freehold. Apply: NEWTON & CO. LTD., HAR. 5129.

WORCESTER PARK (Ewell side), SURREY.

Large, modern, pleasant, well-appointed bungalow 4 bedrooms, large kitchen, dining room and lounge, garage, outbuildings, large garden, fruit trees, conveniently situated. £4,950 freehold including some fittings. Box 185.

£1,800 BUYS a very good Lincolnshire house with lovely garden in large village. All mod. cons. Ref. 17. Details of BAILEY & AMBLER, 74, High Street, Grantham.

ESTATES, FARMS AND SMALLHOLDINGS

DARTMOOR NATIONAL PARK.

Charming home and profitable hobby in beautiful situation. House and garden in perfect order. 3 beds., bath, Aga, electricity, telephone, garage, etc., together with small attested farmland and 32 acres. Direct approach from main road. Exeter 9 miles. Fresh in market, highly recommended with immediate possession. Details Sole Agents: RICHARD GREEN & MICHELMORE, 82, Queen Street, Exeter.

EAST DEVON.

67-acre model farm and hunting box. Charming residence (5 bedrooms, 2 bathrooms, main services). Staff quarters and cottage. T.T. shippon. Wonderful position. Detials (Ref. 12158) from Sole Agents. See above advert.

EAST SUSSEX.

First-class model Nut-tree farm of 2 acres. Planning permission for bungalow, 6,000 ft. glass, oil-fired heating. Range of nursery buildings. Equipped in recent years regardless of cost. Possession S.A.V. £4,250. Freehold. Apply ST. JOHN SMITH & SONS, Uckfield, Sussex. Tel. 2801 (Reference: Mtd. A 589.)

IRELAND.

High on the hills overlooking Lough Corrib. In magnificent position with unequalled views. Charming modernised house on 80 acres, mostly moorland and shelter belts. Freehold, 8 miles from Galway City and 3 miles from village. Free fishing on the Corrib and unlimited free shooting all around. Gardens simple but delightful. House in spotless condition and the layout is convenient, comfortable and easily-run. Maids no problem. 4 family bedrooms, 3 reception, 2 bathrooms. Everything to recommend it, including a realistic price. Inquiries to: TOMAS B. JOYCE, Auctioneer, 2, St. Francis Street, Galway.

NORFOLK.

Three very good small Farms, 40, 20 and 15 acres. Freehold. Nice houses, premises. Vacant Possession Oct. 11, 1956. For sale privately. J. M. ABROT, Thuxton, Norwich. Tel. Mattishall 220.

STAPLEHURST, KENT.

Bungalow. 3 double beds., 2 large rec., kitchen, bath etc. Garage, greenhouse, sheds. Elec., main water. 4½ acres of orchard, veg. flower gardens. Pigsty, chicken houses. Just off main road. Coaches, buses pass door to Hastings. Maidstone. £3,800 o.n.o. MRS. H. 'The Oaks,' Clapper Lane.

BUSINESSES AND HOTELS

FOR SALE, unlicensed Freehold Hotel of character. Hants country town, 65 miles London. 5 acres garden, 20 bedrooms, fully equipped all modern conveniences. Ideal home and business. £13,500. Mortgage available. Box 171.

LAND & BUILDING SITES

NEW FOREST. Attractive field facing south near popular village. Approx. 2 acres. Approval build one house current. Main elec., Gas, water available. Freehold £1,100. Box 176.

WANTED

DETACHED COUNTRY HOUSE of character in area Newport-Bridgnorth-Stourbridge-Wolverhampton. 2-3 reception, 3-4 beds., modernised kitchen, bathroom. Garage. Some garden, 1½ acre. Box 186.

URGENTLY REQUIRED

£10,000 £15,000 will be paid for a really good house of the Queen Anne or Georgian period, 8-10 bedrooms, 5-20 acres within 14 hours of London. Usual commission required. Details to J.E.T. c/o JACKSON-STOPS AND STAFF, 8, Hanover Street, W.I. (MAYfair 3-316).

WANTED TO PURCHASE. North or South Wales. Medium-sized country house and small rough-topping estate, and/or fishing. Main electricity essential. Up to £8,000. Photos, please (returnable). Box 179.

WANTED TO RENT

FURNISHED HOUSES and Flats wanted urgently by diplomats within daily travelling-distance of London.—PURDE & GREENHILL, 8, Basil Street, S.W.3, KEN. 8833.

MID-SUSSEX. Unfurnished House, 3 bed., 2 rec., garage. Option to buy later. Good tenants. Will cherish. Detached cottage-type if possible. Box 174.

UNFURNISHED or semi-furnished by senior couple, no children; completely self-contained wing of country house; 4-5 miles Taunton on high ground and bus route from Sept. to Oct. Garage. Box 191.

WILL THE OWNER of a large house (whole counties preferred) rent part to old-established rural industry, open to public. Write Box W.465, c/o STREETS, 110, Old Broad Street, E.C.2, for full particulars.

TO LET

Furnished

ARGYLL. To let furnished, Autumn and Winter. A wing in country house near sea. 3 bedrooms, large sitting room, kitchen (new electric cooker), bathroom, use of garage, electricity, telephone, piano. Vacant September 9, 1956. Box 178.

Unfurnished

TO LET. Country Mansion in ideal situation. South Somerset, near large town. 11 principal and 6 secondary bedrooms, 7 bathrooms, 6-7 reception rooms, staff flat. Domestic quarters. Central heating. Main electricity, estate water. Pleasure grounds. Walled garden, garages, land for placing fields. Suitable for private school for which the area offers unlimited scope. Further particulars available of PALMER & SNELL, Estate Agents, Yeovil.

MORTGAGES

MORTGAGES. Owner-occupied houses, farms, shop property. Funds available at low interest rates. Box 3903.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service, reliable packing and careful storage. (Tel. RTIVerside 6615-1.)

HARVEY NICHOLS of Bournemouth offer one of the most comprehensive removals and storage services on the south coast. Their large and experienced staff pack quickly and with meticulous care. Their warehouse affords first-class storage for as long as you wish. And their service includes packing and shipping overseas. Estimates, without obligation, from Commercial Road, Bournemouth (Tel. 1055).

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs. Estimates free from 31-37, Whitfield Street, London, W.1 (Tel. MUSeum 2411).

OVERSEAS REMOVALS. Settlers' effects packed and forwarded by PICKFORDS, removers and storers. First-class storage. Branches in all large towns. Head Office, 102, Blackstock Road, London, N.4 (Tel. CAN. 4444).

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE. Watch it come down. — BY SYD BISHOP & SONS 282, Baring Rd., London, W.12. Tel. LEE Green 7755. Old property bought for salvage.

DEMOLITION. We specialise in demolition of uneconomic properties; also demolition of unwanted wings, etc. — LATHAM AND CO. (CONTRACTORS), LTD., Ottershaw, Surrey. Tel. OTtershaw 428 (3 lines). Members of National Federation of Demolition Contractors.

DIRECTORY

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

A PROPERTY IN SOUTH BUCKS? Consult HETHERINGTON & SECRETT, F.A.L., Gerrards Cross (Tel. 2510), Beaconsfield (Tel. 1054).

A MERSHAM. Chesham Bois and District. Agent for available properties. LESLIE BAILY, F.A.L., Amersham 672.

A MERSHAM, GREAT MISSSENDEN, CHESHAM. The lovely Chiltern country. PRETTY & ELLIS, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types. MARTIN & POLE (incorporating WATTS & SONS), 23, Market Place, Reading (Tel. 50266, 4 lines), and at Caversham, Wokingham and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Agents: STAINES & CO. (Est. 1892), Devonshire Road, Bexhill, Tel. 349.

COTSWOLDS. Also Berks., Oxon. and Wilts.—HOBBS & CHAMBERS, Chartered Surveyors, Chartered Auctioneers and Estate Agents, Cirencester (Tel. 62-63), and Faringdon (Tel. 2113).

DEVON and S.W. COUNTIES. For selected list of PROPERTIES. RIPON-BOSWELL & CO., F.A.L., Exeter (Tel. 59378).

DORSET AND SOMERSET. —PETER SHERSTON & WYLAM, Sherborne (Tel. 61). Properties of character, Surveys, Valuations.

EAST DEVON COAST AND COUNTRY TRY. Properties of all types. THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ESSEX and SUFFOLK. Country Properties and Farms. C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT. —ANDREW KRUEGER, F.A.L., 31, Princesshay, Exeter.

FOR Residential Properties in the glorious Buckinghamshire Chilterns, consult SWANNELL & SLY, Amersham (Tel. 73).

GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Country House, Farms and Cottages of character throughout the south-western counties. 17, Hendford, Yeovil (Tel. 434).

HAMPSHIRE and adjoining counties. CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

IRELAND. For all types of property in the country and city suburbs. We have comprehensive lists. Send your requirements to HAMILTON and HAMILTON (ESTATES) LIMITED, Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc. Apply GROUNDSIDE, Estate Agents, Newport (Tel. 2171).

JERSEY, CHANNEL ISLANDS. E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY. F. LE GALLIAIS & SONS, oldest Est. House Agents, Bath Street, St. Helier.

KINGSTON, COOMBE HILL AND DISTRICT. Comprehensive register of all available properties gladly forwarded on request. A. G. ROXBOROUGH STEVENS & CO., 82, Eden Street, Kingston-on-Thames (Tel. KINGston 0022). Sales, surveys, valuations.

SIDMOUTH AND EAST DEVON. Coast and Country. Detailed, reliable particulars. —Messrs. SANDERS, Devonshire House, Sidmouth (Tel. Sidmouth 41, 1341).

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SOUTH DEVON. For coastline and country properties. ERIC LLOYD, F.A.L., 80, Fleet Street, Torquay (Tel. 7062).

SURREY. Property in all parts of the county. W. K. MOORE & CO., Surveyors, Carshalton (Tel. Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES. JARVIS & CO. of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TORQUAY AND S. DEVON. For Town and Country Properties. —WAYCOTT, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS. Between London and the coast. For houses, land, etc. BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

OVERSEAS

For Sale or To Let

BIARRITZ, FRANCE. For sale or to let. Charming modern bungalow. Large garden, garage. Box 180.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Pages 362 - 363—All other classified advertisements.

RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 362

COUNTRY LIFE

Vol. CXX No. 3109

AUGUST 16, 1956

KNIGHT, FRANK & RUTLEY

By order of the Executors of the late Colonel Clive Temperley, O.B.E., M.C.

JUNIPER PLACE, LOWER KINGSWOOD, SURREY

700 feet up with magnificent views



A MEDIUM-SIZED RESIDENCE

Hall, drawing room (42 ft. long), study, dining room, 7 bedrooms, 4 bathrooms.

Thermostatically controlled Central Heating. Company's water, electric light and gas. Well wooded garden and grounds with lovely south terrace and garden house. Mulberry stables with Bungalow Cottage and stable block with entrance lodge and garage block with rooms over.

IN ALL 30 ACRES

For Sale by Auction in September as a whole or in lots (unless previously sold).



Solicitors: Messrs. HERBERT SMITH & CO., 62, London Wall, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MIDDLESEX—HERTFORDSHIRE BORDERS. LONDON 17 MILES

IN THE GREEN BELT BETWEEN HAREFIELD AND MOOR PARK

Two Stations within 1½ miles, excellent services to Baker Street, Marylebone and City.



A VERY ATTRACTIVE HOUSE Standing 340 feet up with lovely rural views.

3 reception, 5 principal and 2 maid's bedrooms, 3 bathrooms, sun loggia. All main services. Oil-fired central heating. Double garage and stable block. Good outbuildings. Inexpensive matured and well-stocked gardens, kitchen garden, orchard, and 1 acre of water garden with coarse fishing. About 31 acres of grassland and woodland if required.

For Sale Freehold with about 7 Acres up to 37½ Acres.



Recommended by Messrs. KNIGHT, FRANK & RUTLEY. (54112 K.M.)

SUSSEX—KENT BORDERS

BETWEEN TUNBRIDGE WELLS AND TONBRIDGE

A Georgian Style House in excellent order throughout with open views.

Hall, 2 reception rooms, study, 5 bedrooms, bathroom. Kitchen with "Aga". DOUBLE GARAGE



ALL MAIN SERVICES
CENTRAL HEATING

Attractive well maintained and secluded garden with lily pond and kitchen garden

IN ALL 1½ ACRE

FOR SALE FREEHOLD

Sole Agents:
KNIGHT, FRANK & RUTLEY
(54023. P.J.W.)

By direction of Trustees.

SOUTH COAST, HAYLING ISLAND

Adjoining Langstone Harbour and Hayling Golf Links.

THE SINAH WARREN ESTATE—ABOUT 63 ACRES

Modern Residence. 4 reception rooms, 8 principal and 6 secondary bedrooms, 4 bathrooms, ample domestic offices. Grounds of 10½ acres with harbour frontage.

VALUABLE BLOCK OF BUILDING LAND FOR 26 HOUSES fronting public road with main electricity and water. Also Building Land of 4½ Acres.

Capital Pig and Poultry Farm including a well-appointed house, with fine walled kitchen garden, excellent cottage and modern set of farm buildings. 11½ acres.



FARMLAND AND WOODLAND, 30 ACRES. ALL WITH VACANT POSSESSION

FOR SALE BY AUCTION as a whole or in 5 lots.

At Elizabeth House, 54-60, Commercial Road, Portsmouth, on Wednesday, September 5, at 3 p.m.

Solicitors: Messrs. GEORGE T. RICHARDS & MORGAN, 67, Southbourne Grove, West Southbourne, Bournemouth, Hants.
Auctioneers: Messrs. HALL, PAIN & FOSTER, 48, West Street, Fareham (Tel. 2247), and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3711
(15 lines)20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:
"Gallerie, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BERKSHIRE—OXFORDSHIRE BORDERS

Henley 4 miles, Reading 12 miles, Oxford 20 miles, London 39 miles.

OF SPECIAL INTEREST TO INVESTORS AND SHOOTING MEN

THE EXCELLENT AGRICULTURAL INVESTMENT AND SPORTING ESTATE, NEAR HENLEY-ON-THAMES



LOT 1.

UPPER ASSENDON FARM with period farmhouse, good farm buildings, 3 cottages and about **278 ACRES**.

COCKSLEASE FARM with attractive farmhouse, ample farm buildings, cottage and about **191 ACRES**.

LODGE FARM, having brick, flint and tiled farmhouse, well-arranged farm buildings, 2 cottages and about **154 ACRES**.

MIDDLE ASSENDON FARM with period farmhouse, compact farm buildings, 2 cottages and **47 ACRES**.

An area of accommodation land and a little woodland.

IN ALL ABOUT **828 ACRES**

producing a

RENT ROLL OF £958 PER ANNUM



LOT 2.

FREEHOLD TO BE SOLD BY AUCTION AS A WHOLE OR IN LOTS (unless previously sold privately), at THE GREAT WESTERN HOTEL, READING, on WEDNESDAY, SEPTEMBER 26, 1956, at 3 p.m.

Plans and particulars from the Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAY 3316).
Solicitors: Messrs. BATTEEN & CO., Church House, Yeovil, Somerset.

WEST SUSSEX

In that delightful part of the county near Fittleworth.

OCCUPYING A CHOICE ELEVATED POSITION
WITH VIEWS



PRICE £4,000 FREEHOLD

Particulars: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

NOTGROVE,
NEAR ANDOVERSFORD, GLOUCESTERSHIRE

Stile 6, Cheltenham 10 miles,



£2,300 FOR IMMEDIATE SALE WITH POSSESSION

JACKSON-STOPS (Cirencester) (Tel. 334). Folio 13989

SUBSTANTIAL COTSWOLD RESIDENCE

2 SITTING-ROOMS
6 BEDROOMS,
BATHROOM
GARDEN

Main electricity. Estate
water.

(Cottage available.)

FOLKESTONE. FACING SOUTH AND THE SEA

In a much sought after position which cannot be spoiled and with direct access to private gardens and the LEAS.

LUXURIOUSLY APPOINTED MODERN HOUSE

Hall, 3 reception rooms, billiards or playroom, 5 principal bedrooms and 2 bathrooms, 2 staff bedrooms and bathroom.

Automatic thermostatically controlled boiler for hot water and central heating.
GARAGE FOR 2 CARS

Pleasant, easily maintained garden.



FREEHOLD. FOR SALE

Inspected and strongly recommended by Messrs. JACKSON-STOPS AND STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

AMPNEY CRUCIS

(Between Cirencester and Bibury.)

EXTREMELY WELL MODERNISED COTSWOLD HOUSE

HALL,
2 SITTING-ROOMS,
5 BEDROOMS,
BATHROOM

OUTBUILDINGS

GARAGE

SIMPLE GARDEN AND PADDOCK

Main electricity. Hurseal radiators.



FREEHOLD PRICE £5,750. R.V. £42

Sole Agents: JACKSON-STOPS (Cirencester), Dollar Street, Cirencester (Tel. 334-5). Folio 14525

TREARDDUR BAY, ANGLESEY. HOLYHEAD 2 MILES AN OUTSTANDING MODERN RESIDENCE, WELL KNOWN AS

CAE GRUGOG

Occupying a fine site with uninterrupted views of the sea.



Entrance hall, study, lounge (both rooms having French windows opening on to verandah), dining-room, cloakroom, convenient domestic offices, 6 bedrooms, all with basins (b. and c.), 4 secondary bedrooms, 3 bathrooms. Main services, 2 garages and other outbuildings. Delightful garden, hard tennis court, walled kitchen garden.

4 adjoining pasture fields also.

CAE GRUGOG COTTAGE

A modern bungalow-residence.

IN ALL ABOUT 11 ACRES

Freehold. With Vacant Possession, Christmas, 1956. For Sale by Private Treaty as a whole or the House and Garden, about 2 acres, would be sold on its own.

For further particulars and appointment to view, apply to the Joint Sole Agents: R. JONES WILLIAMS AND CO., Midland Bank Chambers, Holyhead (Tel. 91), or JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

AN ELIZABETHAN AND REGENCY COUNTRY HOUSE IN THE COTSWOLDS

(BEAUFORT HUNT)

Near Tetbury and Kemble.

3 reception rooms, 7 bedrooms, 3 bathrooms, convenient domestic offices, with Aga.

HUNTER STABLING AND GARAGES
Charming garden, including hard tennis court.

MAISONETTE IN HOUSE. 2 COTTAGES
BUNGALOW

Oil-fired central heating.
Company's water. Main electricity.

Paddocks and orcharding.

TOTAL 19 ACRES

Vacant Possession of all except one cottage.

**FREEHOLD FOR SALE AS A WHOLE OR
WOULD BE DIVIDED**

Joint Sole Agents: Messrs. JACKSON-STOPS (Cirencester) (Tel. 334-5); Messrs. R. J. TUCKETT AND SONS (Tetbury) (Tel. 6).

KNIGHT, FRANK & RUTLEY

SOUTHBOROUGH, KENT

MAGNIFICENT VIEWS TO THE NORTH DOWNS

Tonbridge 2 miles, Tunbridge Wells 3 miles, London under 1 hour.
HOLLY HILL



FOR SALE BY AUCTION ON SEPTEMBER 7 (unless previously sold).

Solicitors: Messrs. BOWER, COTTON & BOWER, 4, Breams Buildings, E.C.4. Joint Auctioneers: Messrs. BRACKETT & SONS, 27 and 29, High Street, Tunbridge Wells (Tel.: Tunbridge Wells 1153), and Messrs. KNIGHT, FRANK & RUTLEY.

SURREY—BERKS BORDERS

NEAR ASCOT AND SUNNINGDALE. London 45 minutes.

Secluded position with south aspect on high ground.



NEARLY 7 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,904 S.C.M.)

MAYfair 3771
(15 lines)

Attractive well built MODERN HOUSE fitted with every convenience, and in excellent order. Lounge hall, and 2 reception rooms, with oak floors and paneling, 5/7 bedrooms (all with basins), modern bathroom (with provision for 2nd). Separate 3-room annexe. Central heating. Main electric light, power, gas and water. Modern septic tank drainage. 2 garages. Matured gardens designed for easy upkeep. Hard tennis court.

ABOUT 1½ ACRES

HOUSE, BUILDINGS, LODGE AND 7 ACRES ONLY £5,500

SOUTH DEVON. Tavistock 3½ Miles

Desirable small Freehold Residential and Agricultural Estate

A FINE 16TH-CENTURY STONE MANOR HOUSE

3 reception rooms, 9 bedrooms, 2 bathrooms. Main electricity and water. Septic tank drainage. Lovely matured gardens. Garages. Stabling. Farm buildings. Lodge. 6 parcels of agricultural land and woodland. Part of cottages.

TOTAL 140 ACRES

Vacant possession of house, farm buildings, pair of cottages, and woodland. The let portions produce about £250 per annum.

Agents: Messrs. HUGHES & WILBRAHAM, 3, St. Michael's Terrace, Plymouth (Tel. 60552), and Messrs. KNIGHT, FRANK & RUTLEY. (10,323 S.K.H.G.)



KENT—SEVENOAKS

Five minutes walk of station, yet in a secluded position with south aspect
A CHARMING WELL-FITTED L-SHAPED MODERN HOUSE

3 reception rooms, modern domestic offices, 5 bedrooms (4 with basins h. and c.), dressing room, 2 bathrooms.

Central heating.

All main services.

GARAGES FOR 3

A well laid out garden.



JUST OVER 1 ACRE. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,954 S.K.H.G.)

Telegrams:
"Galleries, Wesso, London"

1, STATION ROAD,
READING

READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT ROAD,
PICCADILLY, W.I.

REGENT 1184 (3 lines)

FOR PRIVATE OCCUPATION, ALSO IDEAL FOR SCHOLASTIC OR INSTITUTIONAL PURPOSES

HEATHLANDS, WOKINGHAM

Within 35 miles of London and 3 miles of station with half-hourly service of electric trains to Waterloo.

A WELL-PLACED COUNTRY HOUSE

In lovely grounds, woodland and parklands of

22 ACRES

A VERY FINE WALLED GARDEN
AND

VEGETABLE GARDEN ALSO AVAILABLE



Sole Agents: Messrs. NICHOLAS (apply Reading Office).

By order of Mrs. C. A. Hills.

MULBERRY COTTAGE, HIGH STREET, BENSON, NEAR OXFORD

Wallingford 2½ miles, Henley 11 miles, Oxford 12 miles, Reading 14½ miles. Excellent bus services.



FREEHOLD TO BE SOLD BY AUCTION ON SEPTEMBER 13

Offers invited meanwhile.
Sole Agents: Messrs. NICHOLAS (apply Reading Office).

First time on the market for 18 years.

BROOMLEAF HOUSE,

EWSHOT, NEAR FARNHAM

On the well-walked ridge between Farnham (2½ miles) and Odham (6 miles) with magnificent views.

Hall with cloakroom, 3 good reception rooms, kitchen with Aga, maid's sitting room with cloakroom, reach with basin, 2 bathrooms, 2 separate w.c.s., 4 see bedrooms.

Mains and radiators throughout.

Double garage.

Cottage

Lovely well-timbered ground, in all 5½ ACRES, including woodland and rough pasture.



A SPLENDIDLY BUILT HOUSE
FREEHOLD TO BE SOLD BY AUCTION ON SEPTEMBER 11

Offers considered meanwhile.
Sole Agents: Messrs. NICHOLAS (apply Reading Office).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telex: "Selanet, Piccy, London"

ONE HOUR WATERLOO

Almost surrounded by commonland; entirely secluded; main bus route 300 yards.

THIS LOVELY MODERN CHARACTER RESIDENCE

DESIGNED BY FAMOUS ARCHITECT

Superbly appointed and fully labour-saving throughout. Tastefully decorated.

COMPLETE CENTRAL HEATING

LOUNGE (28 ft. by 20 ft.), 2 RECEPTION ROOMS, COCKTAIL LOUNGE (fitted bar), SUPERB KITCHEN, STAFF SITTING ROOM



ONE OF THE FINEST MODERN LUXURY HOUSES OF A TYPE SELDOM FOUND IN THE MARKET

Strongly recommended from personal knowledge by the Owner's Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8,50949)

EXORS. SALE

30 MINUTES SOUTH OF LONDON

In favoured district with pretty views; 5 minutes station.

AN UNUSUALLY ATTRACTIVE BUNGALOW RESIDENCE



FREEHOLD £7,250 OR OFFER

Recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

A VILLAGE GEM

Amid unspoilt country between Charlbury and Witney, Oxon.

ATTRACTIVE COTSWOLD STONE-BUILT COTTAGE-RESIDENCE



FREEHOLD £5,250

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65891)

Rural situation in favoured "HALLINGBURY'S."

3 MILES BISHOP'S STORTFORD

Main line station with fast train service to Liverpool Street in 30 minutes.



FREEHOLD £4,750

Agents: Hampton & Sons, East Anglian Branch, Bishop's Stortford (Tel. 243-4)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS

MASTER SUITE of bedroom, dressing room and luxury bathroom, 3 other bedrooms, bathroom.

STAFF WING of 2 bedrooms and bath.

Company's services.

GARAGES 3-4 CARS

Garden delightfully disposed with lawns, kitchen garden, large paddock, in all about

8½ ACRES

FOR SALE FREEHOLD



WITH 6-ACRE LAKE

Sussex. Between East Grinstead and Haywards Heath in lovely country.

EXCEPTIONAL MODERN HOUSE, BUILT 1936

To special requirements on chosen site.

3-4 reception, modern offices, 5 bedrooms, 2 bathrooms.
Annexe with study and 2 bedrooms.
MAIN ELECTRICITY AND WATER
COMPLETE CENTRAL HEATING
GARAGE FOR 4
2½ ACRES garden.

Tennis court, 6-acre spring-fed lake with trout
Orchard and woodland.
Also 42-acre Home Farm (det), the whole extending to

68 ACRES

FREEHOLD. OPEN TO OFFER

*Recommended by Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.65970)*

Bucks. In the

LOVELY CHALFONT COUNTRY

Easy reach of station.

WELL APPOINTED MODERN HOUSE IN SECLUDED POSITION

Hall, 2 reception rooms, 4 bedrooms (3 with basins), and up-to-date offices.

MAIN ELECTRIC LIGHT AND WATER. Oak parquet flooring to ground floor.
GARAGE

Small cottage of 2 rooms, kitchen and bathroom.

Timbered grounds, tennis court, orchard, etc., in all just under
2 ACRES



FREEHOLD £6,750 OR NEAR. INSPECTED AND RECOMMENDED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65870)

KENT/SURREY/SUSSEX BORDERS

2 miles Edenbridge, 3 minutes walk station. In lovely rural setting.

CHARMING PERIOD KENTISH FARMHOUSE

Completely modernised throughout and in immaculate order.

2 fine reception rooms, study, 4 principal and 2 secondary bedrooms, 2 bathrooms, excellent domestic offices, cloaks, etc.

CENTRAL HEATING, MAIN ELECTRICITY AND WATER.

GARAGE



Attractive and secluded garden with orchard and paddock, in all about **1½ ACRES**

FREEHOLD £7,950

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.66341)

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1**KENT. ASHFORD 3½ MILES**Situated in lovely parkland between two private estates.
Charming Old Manor Housewith 4 reception, 7 bedrooms, 2 bathrooms.
Main electricity and water, extensive outbuildings.
Beautiful gardens, paddock, etc., bounded by the River Stour.**FREEHOLD £8,750 WITH 17½ ACRES**

Agents: OSBORN & MERCER, as above. (20,754)

NEAR WEST SUSSEX COASTConveniently situated about half a mile from the sea.
A DELIGHTFUL MODERN COTTAGE-STYLE HOUSECompactly arranged with lounge-dining room, well-fitted modern kitchen, 3 bedrooms, bathroom.
Main services. Brick-built garage.

Beautifully laid-out garden with productive kitchen garden.

FREEHOLD ONLY £3,800

Agents: OSBORN & MERCER, as above. (21,044)

KENT AND SUSSEX BORDER

About 1 mile from the village, 15 miles from Tunbridge Wells and 1½ miles from the coast.

STEVENS FARM, HAWKHURST

AN ATTRACTIVE RESIDENTIAL AND AGRICULTURAL HOLDING

including

A Small House of Genuine Tudor Character
having fine lounge (25 ft. by 19 ft.), dining room, spacious kitchen, 3-5 bedrooms, bathroom.
Main Electricity and Water.**AMPLE FARM BUILDINGS ADAPTED FOR USE AS A PIG FARM**

with

Fine barn (32 ft. by 22 ft.), attractive old east house, ideal for conversion.

Convenient enclosures of arable and a 4-acre cherry orchard in all.

ABOUT 36 ACRES

FREEHOLD WITH POSSESSION TO BE SOLD BY PUBLIC AUCTION AT THE PUMP ROOM, TUNBRIDGE WELLS, ON FRIDAY, SEPTEMBER 14TH, 1956, AT 3 P.M. (UNLESS PREVIOUSLY SOLD BY PRIVATE TREATY).

Joint Auctioneers: MESSRS. GEERING & COLLEY, Highgate, Hawkhurst, Kent, and MESSRS. OSBORN & MERCER, as above.

WORTHING (1 mile from the sea)

Occupying a pleasant position in one of the best parts of the district.

A CHARMING MODERN HOUSE

Brick-built, exceptionally well fitted and in splendid order with 3 reception, 5 bedrooms (all with fitted basins), luxury bathroom.

All Main Services. Double Garage.

Lovely ornamental gardens.

FOR SALE FREEHOLD, VACANT POSSESSION

Agents: OSBORN & MERCER, as above. (21,054)

3 MILES FROM RYE**A Charming Small House of Character.****Ideal for week-ends or retirement.**

2 reception rooms, garden room, cloakroom, 3 or 4 bedrooms, bathroom.

Main services, electric radiators throughout.

Lovely, inexpensive, partly walled garden.

FREEHOLD ONLY £4,950

Agents: OSBORN & MERCER, as above. (21,029)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34**40 MINUTES PADDINGTON**

High rural position, beautifully situated between two large private estates.

**A VERY ATTRACTIVE COUNTRY HOUSE OF DISTINCTION**

4 principal bedrooms, 2 dressing rooms, 4 bathrooms, 3 reception rooms and staff accommodation. 2 Cottages. 2 Garages. Main electricity and water. Central heating.

Delightful inexpensive grounds and land.

IN ALL ABOUT 17 ACRES FREEHOLD FOR SALEBUCKINGHAMSHIRE
500 ft. above sea level, in much favoured district near Amersham.
Fine views over adjoining farmlands and woodland.**EXQUISITE MODERN HOUSE OF CHARM AND CHARACTER**
Tastefully decorated, in splendid condition and easy to run. Entrance hall and cloakroom. 4 bedrooms, dressing room, 2 bathrooms (including two suites), model kitchen with Aga and Agamatic. All main services. Partial central heating. Two excellent garages. Very pretty gardens. **About 1½ Acre. Freehold For Sale**GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London"**WILTSHIRE**

In the picturesque village of Seend, 8 miles Chippenham. Delightful surroundings, and in the centre of a favoured sporting district.

A DIGNIFIED STONE-FRONTED VILLAGE HOUSE, in excellent order, and well equipped. 6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, modern kitchen with Aga and Agamatic. Excellent cupboards. Main electricity and water, 2 garages, 2 horse boxes and useful outbuildings. Walled garden, affording complete seclusion, and easy to maintain. Terrace, lawns, herbaceous borders, and kitchen garden with fruit trees and bushes. **PRICE FREEHOLD ONLY £5,700**

Agents: THOMPSON, NOAD & PHIPP, 35, Market Place, Melksham, Wilts. (Tel.: Melksham 2336). TRESIDDER AND CO., 77, South Audley Street, London, W.1. (31,011)

DORSET

2 miles Minster Town. 6 miles coast. Hunting 2 packs. Golf 2 miles. Fishing.

CHARMING COMPACT GEORGIAN-STYLE HOUSE, 3 reception, 5 bedrooms, bathroom, 2 attics. Main services. Part central heating. Agamatic. Garage. Outbuildings. Well stocked, part-walled vegetable garden. Orchard. Lovely garden. Tennis court. Paddock. **4½ ACRES. PRICE £7,000 OR NEAR OFFER**

TRESIDDER & CO., 77, South Audley Street, W.1.

ESSEX—SUFFOLK BORDERS

Delightful position, mile station, golf, sailing near.

**PLEASING HOUSE OF GEORGIAN STYLE**

6 beds, 2 bathrooms, 3 reception rooms, modern kitchen. Main electricity and water, 2 garages. Outbuildings.

Delightful inexpensive gardens, orchard, paddock. **3½ ACRES. PRICE FREEHOLD £6,850**. Joint sale.

Agents: C. M. STANFORD & SON, 25, High St., Colchester (Tel. 3165), and TRESIDDER & CO., 77, South Audley St., W.1.

BETWEEN WEYBRIDGE AND WOKING

Close to golf course, 1 mile main line station.

BEAUTIFULLY-APPOINTED MODERN HOUSE.9 bedrooms (3 b. and c.), dressing room, 3 bathrooms, 3 reception rooms (one 40 ft., excluding deep recess, by 30 ft.), hall, compact offices with servants' sitting room. Central heating. Polished oak and parquet floors. All main services. Garages for 2 cars. Useful outbuildings. Nicely timbered, and secluded grounds of over **2½ ACRES**. Sole Agents: TRESIDDER & CO., 77, South Audley St., W.1. (31,068)

Suitable for hotel, school or institutional purposes.

SOMERSET

Between Taunton and Exeter, outskirts of small town.

On high ground with magnificent views.

ATTRACTIVE COUNTRY HOUSE. Recently the subject of a large expenditure, and now well fitted. 14 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, billiards room, compact domestic offices with maid's sitting room. Garages, stable and useful outbuildings. Gardener's cottage. Well timbered grounds, affording complete seclusion. Lawns, walled kitchen garden with glasshouses, orchard, parklike pasture, in all about **14½ ACRES. REALISTIC PRICE FOR QUICK SALE.**

Sole Agents: TRESIDDER & CO., 77, South Audley St., W.1.

16, ARCADE STREET,
IPSWICH
Ipswich 4334**WEST SUSSEX**

Adjoining village, 4 miles south of Horsham.

A USEFUL DAIRY HOLDING, 55 ACRES AND MORE LAND AVAILABLE. Attractive small**Period Farmhouse.** 2 reception, 3 bedrooms, bathroom. Main electricity and water. Very fine buildings with T.T. cowshed for 14, covered yard, dutch barn, etc.**FREEHOLD £7,750**, further 38 acres adjoining available if required.

Inspected and full details of Woodcocks, London.

Close to the River Stour and Hamford Water.

N.E. ESSEX**A well modernised late Georgian Residence** facing south, in rural situation. Cloaks, 3 reception, breakfast room, studio, 5 beds., 2 dressing, well-fitted bath. Partial central heat; both mains; telephone, 2 garages, etc.Shady inexpensive grounds of **1½ ACRES**.
ONLY £3,850. Just inspected by Ipswich Office.**ROYAL TUNBRIDGE WELLS 4 miles**

1 mile charming village; quick run London and coast.

**17th-CENTURY RESIDENCE.** 3 reception, kitchen

with Rayburn, 4-5 bedrooms, bathroom. Main electricity and water. Fine modernised buildings with outbuildings for 25 yards, etc., and fertile farmland and woodland.

IN ALL NEARLY 30 ACRES. SOMETHING CHOICE AT £12,750 FREEHOLD POSSESSION

Inspected and recommended by Woodcocks, London.

36, ST. GEORGE STREET,
HANOVER SQUARE, W.1
MAYfair 5411

Elegant Regency staircase and other features.

SOUTH NORFOLK**Immaculate, exceptionally well modernised Character Residence** on edge attractive old village. 3 reception, 5 beds., 2 modern baths, up-to-date kitchen. Both mains, telephone, latest self-stoking central heating. Large garage, etc. Small matured shady grounds, good paddock. **3½ ACRES IN ALL. £4,850**

Highly recommended by Ipswich Office.

Affording perfect quietness and seclusion.

IPSWICH-NORWICH (Between)

Compact and most easily run small Georgian

Residence on 2 floors, tastefully decorated, extremely well modernised and in immaculate order. Cloaks, 3 lofty reception, master bedroom, bathroom and dressing room en suite, another bedroom and bathroom and self-contained separate unit (living room-kitchen, 2 beds, and bath). Electricity, main water, Aga, modern central heating, telephone. Double garage. Inexpensive wooded grounds, paddock. **3 ACRES IN ALL. FREEHOLD £5,500.** Inspected and recommended by Ipswich Office.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
West Halkin Street,
Belgrave Square,
London, S.W.1.

COTSWOLDS—NEAR TEWKESBURY

550 feet up, dominating the Severn Valley and with views over several counties.

THIS SUPERBLY-PLACED SMALL HISTORICAL PROPERTY DATING FROM THE 16th CENTURY, BUT FULLY MODERNISED

5 bedrooms, 3 bathrooms,
3 reception rooms, separate
6-room wing, modern
offices.

Central heating.

DOUBLE GARAGE

Picturesque grounds sur-
rounded by old dry-stone
wall.

ABOUT 1 ACRE. FREEHOLD WITH VACANT POSSESSION

All further particulars of: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
C.B.A. (A.7692)

CLOSE TO THE SUSSEX COAST

Between Berwick and Eastbourne. Secluded position on high ground. Views to the sea.

CHARMING MODERN COUNTRY RESIDENCE

Extremely well built in 1939 for architect's own occupation and in excellent decorative order throughout.

4 bedrooms, bathroom,
2 reception rooms (inter-
communicating), sun
lounge. Very modern
kitchen, etc.Complete central heating by
new Tranea boiler.
Main electricity and water.
Modern drainage.GARAGE FOR 2 CARS
2 NEW TIMBER AND
BRICK-BUILT
MUSHROOM HOUSES
New heated greenhouse
by Boulton and Paul.
Easily maintained garden
with orchard and paddock.

VERY LOW RATES

FOR SALE FREEHOLD WITH 3 ACRES.

Inspected and strongly recommended by the Owner's Agents: GEORGE TROLLOPE
AND SONS, 25, Mount Street, W.1. E.H.T. (E.2248)WINDSOR, BURNHAM
FARNHAM COMMON

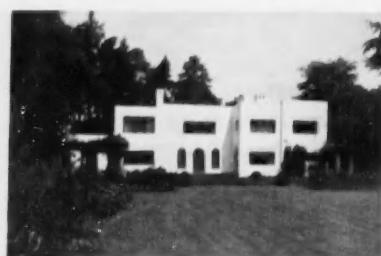
A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

GERRARDS CROSS

About one mile from the station. Marylebone 30/36 minutes.

"WHITEWOOD"

An architect's concep-
tion of a pre-war
Modern House in the
Spanish style.Entrance hall, 2 sitting
rooms, study and bedroom
forming separate suite.
4 other bedrooms, 2 bath-
rooms, modern kitchen.

ALL MAIN SERVICES

2 GARAGES

Garden of 1 ACRE

PRIVATELY or by AUCTION IN OCTOBER

Apply: A. C. Frost & Co., Gerrards Cross. Tel. 2277/8.

SOUTH BUCKINGHAMSHIRE

London 20 miles. In quiet and secluded rural position.

A FASCINATING 16th-CENTURY RESIDENCE

Beautifully restored and
modernised and in ex-
cellent order.4 bedrooms, 3 reception
rooms, 2 bathrooms, cloak-
room, etc.

MAINS

DOUBLE GARAGE

PICTURESQUE
COTTAGE

with 4 rooms and bathroom



2½ ACRES OF DELIGHTFUL GROUNDS

Apply: Farnham Common (Bucks) Office. Tel. 700/1.

COLLINS & COLLINS AND RAWLENCE & SQUARYE

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROSVENOR 3641 (6 lines)
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)London 25 miles.
RURAL HERTS
AN EXCEPTIONAL MODERN
LUXURY RESIDENCE400 feet up with glorious views. Spacious hall and
cloakroom, 2 sunny reception, American-style kitchen,
3 bedrooms, bathroom, etc. Central heating. Double
garage. ½ ACRE garden. FREEHOLD £5,500.In faultless order throughout. Accessible London.
SUSSEX COAST
SUPERB MODERN CLIFF-TOP RESIDENCE
South aspect. Sea views.Beautiful appointments include hand-carved oak paneling, oak joinery, etc. Hall, cloaks, 3 receps, 6 beds, 2 lux.
baths, kitchen, etc. Garage. Main services. Beautiful
walled garden. FREEHOLD AT SACRIFICERural situation yet only 18 miles London.
HERTS
BEAUTIFULLY MAINTAINED MODERN HOUSELounge hall and 2 reception, cocktail bar, 5 bedrooms,
2 bathrooms, kitchen, etc. Garages for 4 cars. 2 EXCEL-
LENT MODERN COTTAGES. Main services. Central
heating. Delightful grounds with lake. 27 ACRES.
FREEHOLD. Sole Agents. (Fol. 25286)

5, MOUNT STREET,
LONDON, W.I.
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3298-6

WARWICKSHIRE

STRATFORD-ON-AVON 4 MILES, BANBURY 24 MILES, BIRMINGHAM 22 MILES

A COMPACT BLOCK OF HIGH QUALITY LAND FORMING

A FIRST-CLASS AGRICULTURAL INVESTMENT

KNOWN AS

THE BINTON ESTATE, STRATFORD-ON-AVON

5 VALUABLE DAIRY AND MIXED FARMS WITH VACANT POSSESSION OF ONE AT MICHAELMAS 1956

BLOCKS OF ACCOMMODATION, ORCHARD AND ALLOTMENT LAND LET TO TENANTS
AREA OF WOODLAND

IN ALL ABOUT 1,290 ACRES

ALL THE FARMS ARE FULLY EQUIPPED WITH GOOD BUILDINGS

Gross income £2,253 per annum

TO BE SOLD BY AUCTION IN LOTS AT THE TOWN HALL, STRATFORD-ON-AVON, ON TUESDAY, SEPTEMBER 4, 1956, AT 4 P.M.
(unless previously sold privately).

Land Agent: E. C. O. THOMPSON, F.L.A.S., 30, Yorkersgate, Malton, Yorks. (Tel.: Malton 302).
Solicitors: Messrs. NEISH, HOWELL & HALDANE, 47, Watling Street, London, E.C.4 (Tel.: CITY 6466).
Auctioneers: Messrs. CURTIS & HENSON, London and Banbury.

WARWICK—GLOS—OXON BORDERS “THE MALT HOUSE,” LONG COMPTON



PRICE £4,650 FREEHOLD

Solicitors: Messrs. C. L. BADLEY, 77, Leadenhall Street, London, E.C.3.
Joint Agents: CURTIS & HENSON, Banbury, and STRUTT & PARKER, LOFTS AND
WARNER, 14, St. Giles, Oxford (Tel. 57725), or 41, Berkeley Sq., W.I.

Charming 17th-century
Cotswold House in
unspoiled village.

3 RECEPTION
5 BEDROOMS
2 BATHROOMS
Main electricity and water.
GARAGE FOR 2
GARDEN

TO LET FURNISHED IN THE HEYTHROP COUNTRY

THE PRINCIPAL PART OF A QUEEN ANNE RESIDENCE

Comprising:

4 BEDROOMS, 2 BATHROOMS, 2/3 RECEPTION, KITCHEN WITH AGA,
CENTRAL HEATING.
3 STABLES, 6 BOXES (MAY BE EXCLUDED), GARAGES FOR 3, SIMPLE
PLEASURE GARDENS.
ADDITIONAL UNFURNISHED ROOMS, with stud groom's flat, included if
required.

AVAILABLE UNTIL SEPTEMBER, 1958 AT £200 p.a.

EXCLUSIVE OF RATES

Sole Agents: CURTIS & HENSON, Banbury.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

FARNHAM, SURREY

On high ground in a rural position, on the outskirts of the town. Main-line station
(electric to Waterloo) about 2 miles.

AN ATTRACTIVE CREEPER-CLAD COUNTRY RESIDENCE



Picturesque garden and woodland, in all approx. 4 ACRES
FREEHOLD £5,950 WITH POSSESSION

Farnham Office.

Features include: Full
south and west aspect;
washbasins in bed-
rooms; complete central
heating by independent
boiler.

5-6 bedrooms, dressing
room, sun balcony, 2 tiled
bathrooms, 3 reception
rooms, cloakroom, com-
plete offices including staff
sitting room.
ALL MAIN SERVICES
Garages for 3 cars.
Detached playroom (30 ft.
by 15 ft.).
OUTBUILDINGS

Delightful rural setting near a golf course and fishing lakes. 1 mile main-line station,
Waterloo 55 minutes.

BEAUTIFULLY APPOINTED MODERN HOUSE IN PICTURESQUE GROUNDS WITH 2 STREAM-FED PONDS

5 bed and dressing rooms
(basins), bathroom, ball
and cloaks, 3 reception
rooms, loggia, offices.

Automatic boiler.

Central heating.

Power points.

GARAGE FOR 2 CARS

TENNIS LAWN

ABOUT 2 ACRES

FREEHOLD £8,000 WITH POSSESSION



Sole Agents: Godalming Office.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

MID-WILTS 6 miles from Devizes

Ideally situated for Dauntsey school.

A PLEASANT COUNTRY HOUSE OF CONVENIENT SIZE



1 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
KITCHEN
Main electricity.
Water from estate supply.
Septic tank drainage.
GARAGES FOR 3
2 LOOSE BOXES
3/4 ACRE garden and
orchard.

PRICE £3,000 FREEHOLD

Apply: Salisbury Office (Tel. 2467-8).

SOUTH WILTS 8 miles from Salisbury

DELIGHTFUL SMALL COUNTRY RESIDENCE

In favoured district with splendid views.

4 bedrooms, 2 bathrooms
3 reception rooms, kitchen
with Aga
Complete central heating
(Jaspar boiler). Main elec-
tricity. Piped water supply.
Modern drainage.

EXCELLENT
SEPARATE MODERN
OUTBUILDINGS

Including 2 rooms suitable
for studio and office or
other non-residential use
barn and W.C.

Also garages for 3 cars.

ALL
CENTRALLY HEATED

Most attractive garden affording pleasant setting. In all ABOUT 2 ACRES.

RECOMMENDED WITH CONFIDENCE

Apply: Sole Agents, Salisbury Office (Tel. 2467-8).



23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

SURREY HILLS—35 MINS. LONDON
500 ft. up with superb unspoilt views. Only 17 miles London.
5 mins. walk station and shops.



A PERFECT SMALL MODERN HOME with gateway to Chipstead Golf Course. Beautifully equipped throughout. 4 beds, (baths), 2 baths, hall, 3 reception. Parquet floors. Oil fired heating. Self-contained staff flat. Double garage. Delightful secluded gardens. **FREEHOLD WITH OVER 1 ACRE**

Sole Agents: WILSON & CO., as above.

WILSON & CO.

GROSVENOR
1441

KENT—LEASE FOR DISPOSAL
Close to Goudhurst and east of Tunbridge Wells. Bus passes property. Lovely views. Daily reach.



LOVELY SMALL ELIZABETHAN HOME set in charming grounds. 3 reception, 5 beds, 3 baths (2 other beds, if required). Modern offices. Mains. Garage for 2. Staff flat. Hard and grass courts. Ideal home for children. Unexpectedly in market, tenants going abroad.

RENT £250 P.A. Inspected and recommended.

UNspoilt PART OF HAMPSHIRE
4 miles main line (1½ hours Waterloo). Easy reach Newbury, Salisbury and Andover.



COMPACT QUEEN ANNE HOUSE with a most pleasing interior. Charming lounge hall, 3 reception, 5-7 beds, 2 baths. Good offices with Aga. Central heating. Walled gardens. Garage. **£7,750 FREEHOLD WITH 2 ACRES.** Further land and farmbuildings available. Sole Agents, WILSON & CO.

WINCHESTER
FLEET
FARNBOROUGH

MOST SUITABLE FOR CONVERTING INTO A COUNTRY RESIDENCE OF CONVENIENT SIZE IN A COMPLETELY UNspoilt SITUATION



SMALL AREA OF ENCLOSED GARDEN

PRICE £2,950

Hartley Wintney Office (Tel. 233).

HARTLEY WINTNEY
ALDERSHOT
ALRENFORD

NORTH HAMPSHIRE

Express trains to London in under 1 hour (station 2 miles).

A LOVELY WELL PROPORTIONED PERIOD RESIDENCE

Enjoying perfect seclusion in its own grounds.

5 bedrooms, dressing room, 2 bathrooms, cloaks and 3 reception rooms. Modern offices.

Main electricity and water. Central heating.

FINE BARN converted to garages and stabling.

2 COTTAGES.



Good garden with tennis lawn and paddock. **4½ ACRES.**

FREEHOLD £6,500

Hartley Wintney Office (Tel. 233).

SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

SUNNINGDALE

Really delightful secluded situation, close to golf course. 14 miles station.



AN EXTREMELY ATTRACTIVE AND EXPENSIVELY BUILT BUNGALOW. 2-3 bed., bath., 2 rec., kitchenette. Parquet flooring. All main services. Excellent garage. Very pretty secluded garden, about $\frac{1}{4}$ ACRE. **FREEHOLD £3,950**
Rateable value £34.

Recommended by Agents: CHANCELLORS & CO., as above.

SUNNINGDALE

On bus route. $\frac{1}{2}$ mile station. Overlooking golf course.



GEORGIAN STYLE COTTAGE RESIDENCE OF CHARACTER. 5-6 bed. (4 double), bath, lounge hall, 2 rec. (1 double 30 ft. long), cloaks. Modern kitchen. Central heating. All main services. Double garage and useful outbuildings. Excellent playroom (22 ft. by 15 ft.). Mature garden of about **1 ACRE**, with running stream. Perfectly secluded. **PRICE £5,900 FREEHOLD.** Recommended by Owner's Agents: CHANCELLORS & CO., as above.

ASCOT AREA

Delightful situation in quiet country lane, away from all traffic. Close to R.C. Church and Convent. 1 mile station.



A CHARMING SMALL HOUSE. Subject of very considerable expenditure and now in perfect order. 5 bed. (3 with basins), luxurious bathroom, 2 rec. (one 21 ft. long), cloaks, modern kitchen. Complete central heating. Automatic Trianeo boiler. All mains. Double garage. Stable. **ABOUT 2 ACRES**, mostly natural woodland. **FOR SALE FREEHOLD.** Highly recommended by Sole Agents: CHANCELLORS & CO., as above.

DOUGLAS L. JANURY ESTATE OFFICES, CAMBRIDGE AND ROYSTON

BETWEEN CAMBRIDGE AND ROYSTON SHEPRETH, CAMBS

Picturesque residential village. 8 miles Cambridge. 6 miles Royston. 14 miles London.
DISTINCTIVE DETACHED RESIDENCE



Exceptionally well-appointed and in immaculate condition. Accommodation on two floors. Hall, 3 reception rooms, superior domestic offices, 5-6 bedrooms, 2 bathrooms. NUMEROUS OUTBUILDINGS and excellent garage accommodation. Main electricity and water. Modern drainage. Lovely wooded garden and grounds of approximately **3 ACRES**.

FREEHOLD. VACANT POSSESSION. PRICE £7,500
For further particulars, photographs, and permission to view, apply: DOUGLAS L. JANURY, Estate Offices, 7, Downing Street, Cambridge (Tel. 55405—4 lines). Branch Offices, 2 and 3, Fish Hill, Royston, Herts (Tel. Royston 2366—2 lines).

ALAN A. LIVESLEY & PARTNER MARYGOLD HOUSE, CARFAX, OXFORD. Tel. 3042

By direction of The Rt. Hon. The Lord Elbury, D.S.O.

AN EXCEPTIONALLY ATTRACTIVE PROPERTY IN SUPERB CONDITION WITH WELL-KEPT GARDENS

DAYS HOUSE, EAST HANNEY, BERKS.

Oxford 11 miles. Wantage 4 miles.

Delightful Residence, well planned, with 4 cottages, mill house, outbuildings and stabling.
4 reception rooms, 2 kitchens, 8 principal bedrooms, 3 bathrooms, excellent offices.
Central heating.
LARGE GARAGE
Greenhouse, orchard, tennis court. **14 ACRES** of land.
Water and electricity.



FOR SALE FREEHOLD OR TO LET ON LONG LEASE

Full particulars from the Agents: Messrs. ALAN A. LIVESLEY & PARTNER, Marygold House, Carfax, Oxford. Tel. Oxford 3042.

JOHN D. WOOD & CO.

SEVENOAKS DISTRICT

30 minutes from City and West End by fast train.

EARLY TUDOR HOUSE OF EXCEPTIONAL QUALITY, FOR SALE WITH SMALL T.T. HOME FARM

Service Cottage and about 40 ACRES

Fine interior characteristic of the period

**SMALL GALLERIED HALL,
PARTLY PANELLED SITTING ROOM,
DINING ROOM,
VERY FINE LIVING ROOM (28 ft. by 20 ft.),
AND SMALL STUDY.**



An exceptional property, highly recommended by the Owner's Agents: JOHN D. WOOD & CO. (H.31,446)

**5 PRINCIPAL BEDROOMS,
2 DRESSING ROOMS,
4 BATHROOMS,
2 STAFF BEDROOMS.**

**MAIN ELECTRICITY AND WATER
COMPLETE CENTRAL HEATING**

**ENCHANTING TERRACED GARDEN ON A
SMALL SCALE AND KITCHEN GARDEN
MANAGEABLE BY ONE MAN.**

**BUILDINGS FOR T.T. HERD AND
MODERN DANISH PIGGERY.**

FREEHOLD FOR SALE

HERTFORDSHIRE

IN QUIET AND ABSOLUTELY UNSPOILED COUNTRY NEAR WHEATHAMPSTEAD

3 miles from main-line station with trains to Kings Cross in 35 minutes.

**RED BRICK
EARLY GEORGIAN HOUSE**

fully modernised

400 feet above sea level on gravelly soil.

TO BE SOLD WITH ABOUT 30 ACRES

or might be let.



Full particulars from the Owner's Agents: RUMBALL & EDWARDS, St. Albans (Tel. 124), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.4,478)

By Order of Trustees.

The home of the late Mr. J. B. Sainsbury.

SUSSEX COAST

1 mile from the sea; Cooden Beach Station 2 miles. On the outskirts of Bexhill.

FREEHOLD WITH VACANT POSSESSION

THE THATCHED HOUSE, COODEN



Three areas of valuable ripe building land, with all services available.

IN ALL ABOUT 7 ACRES. FOR SALE BY AUCTION IN LOTS LATE SEPTEMBER

Auction particulars from: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SUSSEX. £6,500 FREEHOLD

ATTRACTIVE OAK-BEAMED RESIDENCE

Near charming village, 8 miles from Tunbridge Wells.



**3 RECEPTION ROOMS,
6-7 BEDROOMS,
2 BATHROOMS,
STAFF COTTAGE
WITH 4 ROOMS.
GARAGES.
SIMPLE GARDEN
2 PADDOCKS.
6 ACRES
WITH POSSESSION**

Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.33,233)

SHORT DRIVE WITH LODGE, 4 RECEPTION ROOMS AND BILLIARDS ROOM, 8 PRINCIPAL BEDROOMS IN SUITES WITH 6 BATHROOMS, PLUS STAFF BEDROOMS WITH 2 MORE BATHROOMS.

**Main electricity
Central heating throughout.**

STAFF FLAT WITH BATHROOM

The house is beautifully situated in parklike surroundings on the edge of a small village.

KENT, BETWEEN ASHFORD AND FOLKESTONE

1½ hours travel to the City.

CHARMING RESIDENCE OF GEORGIAN CHARACTER MODERNISED IN IMMACULATE CONDITION

**Hall, 3 reception rooms,
and nursery, 5 bedrooms,
2 dressing rooms,
3 bathrooms. Aga.**

**Complete central heating
Main electricity and water.**

**HARD TENNIS COURT
Productive kitchen garden
with heated glass.**

**Outbuildings
GARAGES AND
PIGGERIES**

Staff flat and good cottage.

4 PADDOCKS

Vacant possession.



PRICE £9,750. WITH 17 ACRES

Joint Agents: GEERING & COLYER, Bank Chambers, Ashford, Kent, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.30,033)

NEAR CHEPSTOW

Overlooking the tidal estuary where the Severn meets the Wye.

A BEAUTIFUL MEDIAEVAL RESIDENCE

**dating from 12th century,
largely rebuilt in the 15th and 16th centuries and recently fully modernised.
4 reception rooms, 6 bedrooms,
2 dressing rooms, 4 modern bathrooms,
modern domestic offices,
self-contained wing.
Central heating.**

**Main electricity and water.
Garages, 3 Cottages,
Charming Old English
gardens. Paddocks.**

ABOUT 11 ACRES

Vacant possession. Maintained and fitted in exceptionally high standards.



Recommended by Joint Sole Agents: W. HUGHES & SON, 1, Unity Street, Bristol (Tel. 20710) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.72,020)

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

HAMPSHIRE COAST

Unrivalled position overlooking sea and easy access to beach.
EXCEEDINGLY CHARMING MARINE RESIDENCE



6 bedrooms, 2 bathrooms, 3 reception rooms, entrance hall, cloakroom, good domestic offices. Main services. Central heating. 2 garages. Excellent cottage. Beautiful gardens. Small paddock. **3 ACRES**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SOUTH DEVON

Commanding one of the finest views on the Devon coast with immediate access to well-known golf course.

MODERN HOUSE IN EXCELLENT ORDER



Most convenient for yachting at Brixham. 5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, entrance hall, kitchen with Aga cooker. Main services. Septic tank drainage. 2 garages. Well laid out gardens of about **3/4 ACRE**. **PRICE £13,500 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

ROMSEY—SALISBURY

On high ground close bus services.
CANADIAN-STYLE CHALET RESIDENCE



Suitable retired couple, close Test Valley. 2 bedrooms, bathroom, 2 reception rooms, kitchen with Aga. Main services. Large garage. Charming garden of **1/2 ACRE**.

PRICE £3,250 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155.

VILLAGE SETTING AT THE FOOT OF SOUTH DOWNS

Only 3 miles from Worthing. About 1 mile from the sea yet in semi-rural surroundings, overlooking open space. Quite convenient for daily travel to London. Quiet location yet not isolated.



A most picturesque detached freehold Period Residence. 3 bedrooms, well-fitted bathroom, magnificently lounge (30 ft. by 15 ft. 4 in.), dining room, lounge hall, kitchen with Aga. Main electricity, water and drainage. Detached garage. Small staff cottage in need of modernisation. Sunny aspect and standing in need of **1/2 ACRE** of garden. **PRICE £4,250 FREEHOLD**

Strongly recommended.

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

EAST SUSSEX

Uckfield about 3½ miles. Close to excellent golf course.
EXCEPTIONALLY ATTRACTIVE AND UNIQUE PERIOD RESIDENCE



Carefully modernised to retain many interesting period features. 5 bedrooms, bathroom, 3 reception rooms, kitchen with Aga. Own electricity and water supplies. New septic tank, drainage. Garage. Delightful garden and 2 fields, in all about **6½ ACRES**. **PRICE £6,000 FREEHOLD**

FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

CLOSE LYNDHURST

Suitable private occupation or small hotel.

COUNTRY RESIDENCE OF SOME CHARACTER



6 principal bedrooms, 2 bathrooms, secondary accommodation, 3 fine reception rooms, study, offices. Grounds of about **2 ACRES**. Additional land and lodge available.

LOW PRICE FOR QUICK SALE

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

54, BROAD STREET,
BANBURY, OXFORDSHIRE
(Tel. 3275)

E. J. BROOKS & SON
CHARTERED AUCTIONEERS AND ESTATE AGENTS

GLoucester House,
BEAUMONT STREET,
OXFORD (Tel. 4535)

KNOWLE FARM, WESTON-ON-THE-GREEN

OXFORD 8 MILES



A GRAND LITTLE DAIRY FARM

with a PLEASANT COTSWOLD HOUSE
GOOD T.T. BUILDINGS
and
50 ACRES

FOR SALE BY AUCTION ON AUGUST 29

with possession at Michaelmas.

A MODEL FARM

with
AN EXCELLENT 3-BEDROOMED HOUSE,
ATTESTED BUILDINGS
(with standings for 18)
and
25 ACRES

A beautifully equipped and intensively farmed holding.
£7,250 FREEHOLD

BUCKINGHAM

Enjoying a glorious situation on the edge of the town.



Apply: Oxford Office.

GOSLING & MILNER

Wentworth, Virginia Water.
(Tel. Wentworth 2277)

S. LOWER GROSVENOR PLACE, S.W.1
(Tel. Victoria 3634)

SURREY—ENGLEFIELD GREEN

20 miles London by road. Close to shopping centre.



GENUINE OLD HALF-TIMBERED COTTAGE

Few minutes Windsor Great Park and other beautiful countryside.
Extremely good order. Well fitted. 2 reception rooms, 2 bedrooms, bathroom, modern kitchen. All main services. GARAGE

Very pleasant garden.
FREEHOLD £3,150

STRONGLY RECOMMENDED

VIRGINIA WATER

Architect-planned small house. Delightful semi-rural position 1 mile from station, near golf courses. 2 reception rooms, 4 bedrooms, bathroom, kitchen, small garden room. Detached garage. Well-established and charming garden. All main services. **FREEHOLD £4,500. VACANT POSSESSION**

Further details from the Agents: GOSLING & MILNER, as above.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

By Order of the G. V. Parker Trust.

ROYAL TUNBRIDGE WELLS

Situated in good residential position on immediate outskirts of the town, near bus routes, and about 1½ miles from central station (London under the hour).
63, CULVERDEN DOWN, TUNBRIDGE WELLS

An immaculately appointed modern Detached Residence of exceptional planning and built in the Georgian style. On two floors.

Lounge hall, charming lounge, dining room, 5 bedrooms, dressing room, 2 bathrooms, compact domestic offices, EXCELLENT GARAGE

Radiator heating.

All main services.



For Sale by PRIVATE TREATY, OR AUCTION AT A LATER DATE

Vacant Possession on completion.

Vendors' Solicitors: Messrs. INGLEDEW, BROWN, BENNISON & GARRETT, 130-138, Minories, London, E.C.3 (Tel. Royal 6268).

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

By Order of the Administrators.

BRANCHES PARK ESTATE, NEAR NEWMARKET

Comprising:

A FINE EIGHTEENTH-CENTURY RESIDENCE with all modern conveniences, including main electricity and oil-fired central heating. 9 beautiful reception rooms, 10 principal bed, and dressing rooms, 13 secondary and staff bedrooms, 16 luxuriously fitted bathrooms. Stabling and 2 flats each with bath, garage, squash court and swimming pool. Well-timbered grounds and parkland.

also

A STUD FARM WITH GOOD HOUSE, 23 BOXES, PAIR OF COTTAGES AND 190 ACRES.
A SECONDARY HOUSE, 2 LODGES, 6 COTTAGES.

ALL WITH VACANT POSSESSION

and

VICARAGE FARM, 170 ACRES (det.), 140 ACRES FARMLAND (det.), SEVERAL VILLAGE HOUSES AND COTTAGES (some with possession).

in all

OVER 700 ACRES FOR SALE

Inspected by WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.1 (Gro 3121).

ASHFORD
(Tel. 25-26)

HAWKHURST
(Tel. 3181-2)

GEERING & COLYER

TUNBRIDGE WELLS (996-7), KENT, RYE (3155-6), HEATHFIELD (353-4), AND WADHURST (393), SUSSEX

IN LOVELY SUSSEX VILLAGE

6 miles RYE.

CHARMINGLY SITUATED QUEEN ANNE RESIDENCE



3 OR 57 ACRES

Apply: Hawkhurst.

8 BEDROOMS

4 BATHROOMS

3 RECEPTION ROOMS

ETC.

SHADY LAWNS AND

GOOD VIEWS

Favourite Village TUNBRIDGE WELLS/EDENBRIDGE

Walking distance station.

A FINE RESTORED 17TH-CENTURY KENTISH FARMHOUSE

In immaculate order throughout. Well-proportioned rooms of good pitch. Hall, cloakroom, 3 rec., 2 bath., 5 bed., dressing, kitchen.

DETACHED GARAGE

Barn and greenhouse.

Main water and electricity. Central heating.

Old-world garden and paddock. 1½ ACRES



FREEHOLD £7,750

Apply: Tunbridge Wells

ANGMERING-ON-SEA

E. CLIFFORD SMITH, F.R.I.C.S.

Tel. RUSTINGTON 1880-1

WEST SUSSEX COAST

AN ATTRACTIVE

MODERN COTTAGE RESIDENCE

Situated on the edge of one of the fairways on the beautiful Ham Manor Golf Course at Angmering, and yet within easy reach of the sea, station and shops.



4 BEDROOMS, 2 RECEPTION ROOMS,

KITCHEN, BATHROOM, CLOAKROOM.

GARAGE, CHARMING GARDEN.

Central heating throughout.

PRICE £5,750 FREEHOLD

KENT OFFICES
SEVENOAKS Tel. 2246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXTED Tel. 240
and 1566
REIGATE Tel. 5441

CROSSWAYS, HALSTEAD, KENT

Under 20 miles south of London and 5 miles from Sevenoaks. Entirely rural.

THIS BEAUTIFUL MODERN HOUSE

Hall, cloakroom, 3 reception rooms, loggia, 6 bedrooms, 3 bathrooms, staff room, good domestic offices.

Complete central heating (automatic boiler). All services.

GARAGE FOR 2 OUTBUILDINGS
1 ACRE

For sale privately or
Auction September 26,
1956.

Joint Auctioneers: Messrs. CURTIS & HENSON, 5, Mount Street, London, W.1 (Tel.: GROsvenor 5131); and IBBETT, MOSELY, CARD & CO., Sevenoaks (Tel. 2246).

OXTED, SURREY



40 minutes from London Bridge and Victoria.

Delightful Residence of character in a beautiful part with lovely views.

5 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, 2 garages. About 1½ ACRES

FREEHOLD £6,750

SMALL GEORGIAN HOUSE WITH LATER ADDITION

On the outskirts of a favoured Kentish village near Tunbridge Wells.

A most attractive little Residential Property.

6 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices.

LODGE

Garage and stabling with flat over.

Main water and electricity.
ABOUT 16 ACRES

PRICE £7,000
FREEHOLD



Highly recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

MODERN GEORGIAN RESIDENCE

Edge of famous Walton Heath Golf Course.

IMPECCABLE CONDITION

8 bedrooms, 2 bathrooms, 2 ½ reception.

DOUBLE GARAGE

FLAT OVER

Central heating (ind. fire).

Charming grounds

2 ACRES

FREEHOLD ONLY

£9,500

Vacant Possession.



IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 541).

Sale Agents: IBBETT, MOSELY, CARD & CO., Oxted (Tel. 240 and 1106).

SACKVILLE HOUSE
40, PICCADILLY, W.I.
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
2481
REGent 2482
2295

SUFFOLK. Between Saxmundham and Halesworth
On outskirts of picturesque village, within easy reach of Aldborough and Woodbridge.
Excellent shooting and sporting facilities.

MOST ATTRACTIVE GEORGIAN HOUSE OF DISTINCTIVE CHARACTER



PRICE FREEHOLD £5,950

Joint Sole Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.I. (Tel. MAYfair 0023) and Messrs. F. L. MERCER & CO., 40, Piccadilly, London, W.I., as above.

SOUTH DEVON. 5 MILES FROM PLYMOUTH

Pretty, rural setting just off the Tavistock road. Adjacent to the Plymbridge Valley.

CONVENIENT FOR THE "NEW CITY" WHICH IS RISING IN INSPIRING FASHION



Extensive outbuildings. Walled gardens and orchard.

£5,850 WITH 2 ACRES

Agents: F. L. MERCER & CO., as above.

ADJOINING A FAVOURITE SUSSEX VILLAGE
Between Tunbridge Wells and Brighton. Close to the Ashdown Forest.
EXTREMELY COMFORTABLE WELL-PLANNED FAMILY RESIDENCE, READILY CONVERTED TO 2 FLATS OR 2 HOUSES IF DESIRED
3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS
Oil fired central heating. All main services.
GARAGE. VERY NICE SECLUDED GARDEN.
RECOMMENDED AS SOUND VALUE AT £5,500

ON FRINGE OF PRETTY OLD-WORLD VILLAGE ON HAMPSHIRE AND SURREY BORDERS

BETWEEN FARNHAM AND ODIHAM

Charming well-equipped property in secluded position. 3 reception, 5 good bedrooms, 3 bathrooms. Ground floor annexe of 3 rooms. Partial central heating. Aga cooker. Agamatic boiler. Main services. Double garage.

EASILY RUN GARDEN, ORCHARD AND 2 PADDocks. 5½ ACRES.

OXFORDSHIRE. ONE MILE FROM CHIPPING NORTON HIGH AND HEALTHY POSITION IN THE HAYTHROP COUNTRY SURROUNDED BY FARMLANDS

Well-built house with fine spacious interior. Lounge hall, 3 reception, 7 bedrooms, 2 bathrooms. Ideal Autocrat boiler. Main services. Wood block flooring. Garage. Easly run garden and drive approach.

1 ACRE. ONLY £4,500

MAGNIFICENT VIEWS OF

BERKSHIRE DOWNS AND CHILTERN HILLS

Near the famous Witteman Clumps. Occupying a fine secluded and healthy position facing full south within easy reach of Wallingford, Oxford and Reading. Good service of trains to London, just over one hour.



Matured and fully stocked gardens. Ornamental pond. Productive orchard.

ABOUT 2½ ACRES. FREEHOLD

Agents: F. L. MERCER & CO., 40, Piccadilly, London, W.I. Tel. REGent 2481.

Well planned accommodation.

Hall and cloak, 3 fine reception rooms, 6 principal bed, and dressing rooms, 2 bathrooms, 2 secondary or staff bedrooms. Main electricity.

Every convenience,
GARAGE AND STABLING.
2 COTTAGES

Charming but inexpensive gardens and paddock in all about 5 ACRES.

OF SPECIAL APPEAL TO GARDEN LOVERS
HAMPSHIRE. FOUR MILES FROM BASINGSTOKE

Excellent service of main line trains to London reached in under one hour.

A HOME OF CAPTIVATING CHARM AND CHARACTER

In a lovely setting, the whole property having been maintained in excellent condition.

ENTRANCE HALL AND CLOAKROOM, 3 RECEPTION ROOMS, STUDY, 5 BEDROOMS,

BATHROOM.

GARAGE

Splendid garden room, ideal for bird watching.



The garden is quite a bird sanctuary and is planted with all kinds of flowers and evergreen shrubs merging into a background of peaceful woodlands.

2½ ACRES. PRICE FREEHOLD ONLY £5,500

Agents: F. L. MERCER & CO., 40, Piccadilly, London, W.I. Tel. Regent 2481.

SUSSEX
LOVELY POSITION BETWEEN TUNBRIDGE WELLS AND THE COAST

Easy reach station with fast business trains to London reached in 70 minutes. On high ground facing south with unrestricted views over unspoilt countryside.

REALY INTRIGUING PERIOD HOUSE SKILFULLY MODERNISED

In excellent condition and possessing many possibilities.

Hall and cloak, 3 reception rooms, 5 bedrooms, dressing room, 2 bath-

rooms.

Partial central heating. Main electricity and water. Good outbuildings including garden room, fruit store.

2 GARAGES

Delightful gardens about 2 ACRES.

Price freehold £5,750



IDEAL FOR TWO FAMILIES. At present divided into two flats, but easily converted back if preferred.

Agents: F. L. MERCER & CO., 40, Piccadilly, London, W.I. Tel. REGent 2481.

ST. ALBANS, HERTS

ONE OF THE BEST POSITIONS IN THIS FAVOURITE DISTRICT. 35 MINUTES LONDON

Particularly attractive residence planned on 2 floors only. Oak panelled hall, 2 or 3 reception, 5-6 bedrooms, bathroom. Central heating. Main services. Double garage. Secluded garden.

PRICE FREEHOLD £5,950, OPEN TO OFFER

RESIDENTIAL FARM 54 ACRES IN THE CHILTERNNS
CONVENIENT FOR MARLOW, HENLEY, HIGH WYCOMBE

Small Georgian House completely modernised. 2 reception, kitchen/breakfast room, 5 bedrooms, bath. Modern cottage. Ample buildings. T.T. and Attested for Grade A Dairy Farm. Alfa-Laval milking parlour.

PRETTY GARDEN, PASTURE AND ARABLE.

EAST DEVON. BETWEEN HONITON AND EXETER NEAR THE RIVER OTTER FOR TROUT AND COARSE FISHING

James I Period Manor House restored regardless of cost. Lounge hall with gallery. Original panelling and mural painting. 4 reception, 7 bedrooms (baths), 2 bathrooms. Main services. Garage. Ample outbuildings, gardens and orchard.

FOR SALE WITH 4 ACRES

ON THE

OUTSKIRTS OF AN UNSPOILT BUCKS VILLAGE

Within daily reach of London and convenient for Oxford and Northampton.

PARTICULARLY

WELL EQUIPPED SMALL COUNTRY HOUSE

With a beautifully decorated and extremely comfortable interior equipped with full central heating and planned entirely on 2 floors only.

TASTEFULLY DECORATED WELL-PROPORTIONED CHEERFUL ROOMS IN EXCELLENT CONDITION

Hall and cloakroom, 3 reception rooms, 5 bedrooms, bathroom, labour-saving domestic offices.

Main electricity, water and drainage. Complete central heating.

GARAGE AND STABLING

Delightful garden, orchard and grassland. ABOUT 2 ACRES

PRICE FREEHOLD £5,300. QUICK SALE WANTED

Agents: F. L. MERCER & CO., as above.

STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1

(Formerly JAMES STYLES & WHITLOCK, LONDON)

Hyde Park 0911-2-3-4

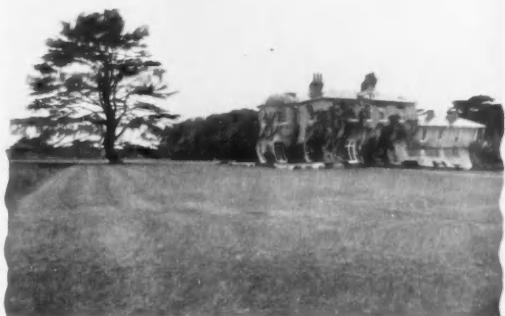
FOR SALE BY PRIVATE TREATY

EAST ANGLIA

Situated in a lovely park, outside a village, with bus services and convenient for several important centres with fast trains to London.

THIS OUTSTANDINGLY ATTRACTIVE GEORGIAN COUNTRY RESIDENCE

**MODERNISED AND IN ALMOST PERFECT ORDER, MAGNIFICENTLY FITTED, WITH PRACTICALLY ALL CONVENiences INSTALLED.
SOUTHERN ASPECT. LIGHT SOIL. LOVELY VIEWS**



ACCOMMODATION
Hall (25 ft. 6 ins. by 16 ft. 4 ins.), drawing room (24 ft. by 17 ft.), dining room (22 ft. by 16 ft.), and a third sitting room (16 ft. 4 ins. by 15 ft. 9 ins.), cloakroom.

Flower room. Excellent offices with Aga cooker. Maid's sitting room.

GOOD CELLARAGE

8 bedrooms (7 with basins), 3 bathrooms.

Main electricity and power.

Main water.

Central heating.

Independent hot water system.

Septic tank drainage.

STANDING FARM &

GARAGE FOR 3

4 COTTAGES (2 b/f)
The gardens and grounds are nicely timbered and particularly well laid out; they include a walled kitchen garden and a hard tennis court.



Entrance Hall also showing Staircase Hall

SEVERAL ENCLOSURES, INCLUDING PARK AND OTHER LANDS, THE TOTAL AREA BEING ABOUT

70 ACRES

ALSO AN EXCELLENT SET OF FARM BUILDINGS RECENTLY REMODELLED

Full details may be had from the Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1.

WHO HAVE INSPECTED THE PROPERTY AND THOROUGHLY RECOMMEND IT

(L.R. 22,154)

WITH VACANT POSSESSION of the whole on completion OCTOBER, 1956
THE VALUABLE AND COMPACT FREEHOLD T.T. DAIRY FARM
ARCHER'S FARM, THE LEIGH, Nr. Cricklade, WILTS.
Cricklade 2½ miles, Cirencester 7 miles, Kemble 6 miles.



At present carrying a first-rate herd of pedigree Friesian dairy cattle. (Main water connected to all enclosures.)

FOR SALE BY AUCTION (unless previously sold privately) at KING'S HEAD HOTEL, CIRENCESTER, on TUESDAY, AUGUST 28, 1956, at 3 p.m.

Substantial mortgage at low interest transferable.

Joint Auctioneers: Messrs. STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (Tel. HYDE PARK 0911-2-3-4), and Messrs. JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334-5). Solleitors: Messrs. BALDERSTON, WARREN & Co., Cromwell House, 6-9, Surrey Street, London, W.C.2

HAMPSHIRE

FOR SALE

A MOST ATTRACTIVE ARCHITECT-DESIGNED MODERN COUNTRY RESIDENCE

Fitted with practically all conveniences including central heating. Easy reach excellent station; an hour to London.

HALL AND 3 SITTING ROOMS, 6 BEDROOMS, 2 DRESSING ROOMS, 3 BATHROOMS. LOVELY GARDENS OF ABOUT 1½ ACRES

PRICE FREEHOLD £6,950
with vacant possession. A genuine bargain.

Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 28,171)

SOUTH-WESTERN ENGLAND

AN OUTSTANDING RESIDENTIAL AND AGRICULTURAL PROPERTY FOR SALE

including:

- (1) RIVER FLOWING THROUGH GROUNDS WITH BRIDGE OVER
- (2) ABOUT 1½ MILES OF SALMON AND TROUT FISHING
- (3) FITTED CARPETS, CURTAINS, AND MODERN KITCHEN FITMENTS

Accommodation:

3 sitting rooms, 9 bedrooms and 4 bathrooms, 2 modernised cottages (vacant possession). Stabling and garage.

Farmery.

ABOUT 67 ACRES (25 LET).

Main electric power. Main water available if needed.

Moderate Price Accepted

Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 28,172)

40 MILES WEST OF LONDON

18TH CENTURY RESIDENCE

3 COTTAGES, 114 ACRES (30 woodland). T.T. Farm Buildings (away from residence). For Sale with Vacant Possession.

Accommodation:

3 SITTING ROOMS, 6-7 BEDROOMS, 2 BATHROOMS

Main electricity and water.

USUAL OFFICES

ALL IN EXCELLENT ORDER

VERY REASONABLE PRICE

Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R. 28,169)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

136 MOUNT STREET,
LONDON, W.1

NORFOLK—SUFFOLK BORDERS

3 miles Harleston, 9 miles Diss.

A COUNTRY HOUSE OF CHARACTER TOGETHER WITH A SMALL FARMERY

EASTLANDS, FRESSINGFIELD

with the well arranged accommodation of entrance hall, cloakroom, 3 reception rooms, excellent domestic offices, 5 bedrooms, bathroom, etc.

Main water, main electricity, modern drainage.

Garage for 3 cars. Attractive gardens.

THE SMALL FARMERY COMPRISING EXCELLENT RANGE OF USEFUL BUILDINGS, 13½ ACRES.

AUCTION AS A WHOLE OR IN 2 LOTS AT DISS, SEPTEMBER 14.

Auctioneers: R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384-5), or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

SUSSEX
EXCEPTIONAL RESIDENCE within easy reach of Haywards Heath station (45 mins. Victoria) and overlooking well-known golf course. 3 reception rooms, cloakroom, excellent domestic offices with Aga cooker. 6 bedrooms, bathroom. Central heating. Charming secluded gardens of 1½ ACRES. NEWLY BUILT COTTAGE. Recommended by R. C. KNIGHT & SONS, as above.

SUFFOLK

3 miles Stowmarket (main London) Norwich line station).

A MOST ATTRACTIVE RESIDENCE
2 reception rooms, domestic offices, 3 bedrooms, bathroom. Main services. Central heating. Garage. Pleasant garden.

£3,250 FREEHOLD

R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384-5), or as above.

NORFOLK—SUFFOLK BORDERS

Beeches 3 miles. Just placed on the market. A SMALL COUNTRY HOUSE in fine order throughout and particularly well situated, surrounded by mature trees. Hall, cloaks, 3 reception rooms, sun lounge, 4 bedrooms (3 fitted basins). Completely modern bathroom and domestic offices. GARAGES AND OUTBUILDINGS.

Main services, 1½ ACRES. £5,500 OR NEAR OFFER.

R. C. KNIGHT & SONS, 2, Upper King St., Norwich (Tel. 27161), or as above.

Established
1759

DREWEATT, WATSON & BARTON

Tel.
Newbury 1 and 858

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

SPEEN, close to NEWBURY

Pleasant residential village.



A GOOD SMALL FAMILY HOUSE

Well placed for schools, shops, station, etc. 4-5 bedrooms, 3 sitting rooms, bathroom, kitchen. All services. Very small garden.

HOUSE WOULD DIVIDE

£2,650 OR NEAR OFFER

£3,400

A SQUARE BERKSHIRE COTTAGE

Expensively modernised with wash basins, modern kitchen, new decorations, etc. 3 bedrooms, bathroom, 2 sitting rooms. Garage. Main services. 1 ACRE.

EARLY POSSESSION

£4,250

High ground above the Kennet Valley

A SQUARE GEORGIAN HOUSE

Completely re-equipped. 4 bedrooms, bathroom, 2 sitting rooms. All good spacious rooms. Central heating and main services.

Gounds about 1 ACRE.

£4,950 OR OFFER

WITH 6½ ACRES OF PASTURE

MOST PICTURESQUE COTTAGE, whitened and red thatched. 3 bedrooms, bathroom, good sitting room, Dining-kitchen. Services. Few buildings, boxes, etc.

ALL IN FIRST-RATE CONDITION

HAMPSHIRE—BERKSHIRE BORDER

Quiet country area. 3 miles of town.



AN UNUSUAL LODGE-RESIDENCE

Close to small open common. 4 bedrooms, 3 sitting rooms. Bathroom, kitchen. Main services. Garden about 1/4 ACRE.

ASKING PRICE £3,750. NOW VACANT

Tel.
GERRARDS CROSS
2094 and 2510

HEITHERINGTON & SECRETT, F.A.I.

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

BEACONSFIELD 249
EALING 2648-9

IVER, BUCKS

FINE GEORGIAN COUNTRY HOUSE (adjoining Coppins)

3 reception rooms, 6 principal bedrooms and 3 bathrooms, 4 secondary bedrooms and 2 bathrooms, good domestic offices with Aga.

EXCELLENT OUTBUILDINGS. GOOD COTTAGE

FOR SALE FREEHOLD WITH 19 ACRES

Agents: HETHERINGTON & SECRETT, F.A.I.

FARNHAM COMMON, BUCKS

MODERN DETACHED HOUSE in quiet position near village.

2 good reception rooms, 4 bedrooms, cloakroom, modern bathroom and kitchen (with Aga). Main services. Garage. Easily maintained garden of 1 ACRE.

FOR SALE FREEHOLD

Agents: HETHERINGTON & SECRETT, F.A.I.

GERRARDS CROSS—OUTSKIRTS AN INTERESTING OLD HOUSE OF CHARACTER IN GREEN BELT



2 fine reception rooms, cloakroom, kitchen (Aga cooker), 5 bedrooms, tiled bathroom. Stabling and garages in about 1 ACRE. Main services and central heating.

£5,250 FREEHOLD

Sole Agents: HETHERINGTON & SECRETT, F.A.I., as above.

BLEDLOW RIDGE, BUCKS

A MOST INTERESTING MODERN COUNTRY HOME

In a high position on the Chiltern hills.

3 fine reception rooms, 5 bedrooms, dressing room and 4 bathrooms (arranged in suites); modern kitchen, Central heating. Double garage.

SECLUDED GARDEN of 3/4 ACRE

FOR SALE FREEHOLD

Agents: HETHERINGTON & SECRETT, F.A.I.

MARLOW, BUCKS

A LOVELY QUEEN ANNE HOUSE

Enjoying complete seclusion and within easy reach of London.

Lounge hall, 3 reception rooms, 7 bedrooms, 4 bathrooms, well-fitted domestic quarters. Bungalow cottage and small flat. Main services.

GARAGE AND STABLES

FOR SALE FREEHOLD WITH 5½ ACRES

Agents: HETHERINGTON & SECRETT, F.A.I.

CLIFFORD DANN, B.Sc., A.R.I.C.S., A.A.I.

Chartered Surveyor, Chartered Auctioneer and Estate Agent.
FITZROY HOUSE, 10, HIGH ST., LEWES (Tel. 750) and at DITCHLING (Tel. Hassocks 48).

MID-SUSSEX

Between Lewes and Haywards Heath, near village. Main-line station 5 miles.

THIS CHARMING OLD SUSSEX COTTAGE-RESIDENCE



has been fully restored and skilfully modernised.

Entrance lobby, sitting room, dining room, kitchen, bathroom, 4 bedrooms.

Main electricity, water and drainage.

DOUBLE GARAGE

Easily kept garden of

3/4 ACRE

Vacant Possession.

FREEHOLD £4,250

Full details from the Sole Agent's Lewes Office.

JOHN DOWLER & CO., F.A.I.

2, HIGH STREET, PETERSFIELD, HANTS

PETERSFIELD, HAMPSHIRE

Facing south to the Downs and within a mile of main line station. London 54 miles, Portsmouth 18 miles.

DELIGHTFUL FAMILY HOUSE

5 bedrooms, dressing room, playrooms, 2-3 reception rooms, bathroom, usual offices.

GARAGE

Main services

SWIMMING POOL

(17 ft. by 12 ft.)

LOVELY GARDEN

sloping south, and

PADDOCK

OVER 2 ACRES IN ALL

Full particulars from JOHN DOWLER & CO., F.A.I., 2, High Street, Petersfield, Hants.



STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)
Lewes, Ipswich, Builth Wells, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

WEST SUSSEX — Chichester 4 miles

MARBLEBRIDGE FARM, SIDLESHAM

A CAPITAL CORN AND STOCK FARM ABOUT 157 ACRES WITH POSSESSION

ALSO THE LORDSHIP OF THE MANOR AND COMMON RIGHTS

ATTRACTIVE CHARACTER FARMHOUSE

4 BEDROOMS, 2 RECEPTION ROOMS,
BATHROOM

Main electricity and water.

2 COTTAGES

3 sets of farmbuildings

4 barns, stock yards, stabling

DETACHED COTTAGE AND GARDEN

For Sale by Auction as a whole or in 2 lots at the Dolphin and Anchor Hotel, Chichester, on September 26, at 3 p.m. (unless previously sold).



Solicitors: Messrs. PEAKE & CO., 6, Bedford Row, W.C.1 (Tel. CHancery 8223).
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Lewes (Tel. 1425), or Head Office as above.

SUSSEX—KENT BORDERS

Rye 7 miles, Robertsbridge 9 miles, Hastings 11 miles.

NORTHRIIDGE, NORTHAM



For Sale by Auction as a whole or in 2 lots at the WHITE HART HOTEL, LEWES, on September 13, at 3 p.m. (unless previously sold).
Solicitors: Messrs. DAWSON & HART, Lloyds Bank Chambers, Uckfield, Sussex (Tel. Uckfield 625). Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes, Sussex (Tel. 1425), or Head Office as above.

£4,500
**MODERNISED 17TH-CENTURY HOUSE,
COTTAGE AND 11 ACRES
IN RURAL BUCKINGHAMSHIRE**

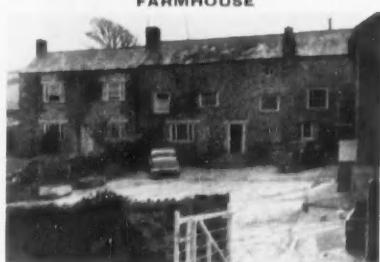
Main-line station 3 miles. Fast trains to London about one hour.



3 reception, 7 bedrooms, 2 bathrooms. Central heating. Main services. Small farmery with good buildings. Attractive garden and paddocks.

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

**1½ miles from Polruan bordering the coast near Fowey.
ATTRACTIVE MODERNISED STONE-BUILT
FARMHOUSE**



3 reception, 6 bedrooms, 2 bathrooms, modern kitchen. Main electricity. Good water by ram. Good farm buildings with modern T.T. shippings for 20. Dairy, implement sheds, loose boxes, tractor house, pigsty and other useful buildings. 2 COTTAGES. The lands are arable and comprise excellent pasture and arable, watered from main water. **ABOUT 200 ACRES. FOR SALE WITH
POSSESSION.** Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

Phone: A. T. UNDERWOOD & CO. And at
Crawley 528 ESTATE OFFICE, THREE BRIDGES, SUSSEX OCKHAM, RIPLEY SURREY

ANY REASONABLE OFFER CONSIDERED

SUSSEX—daily reach of London

OWNER MUST SELL

Choice modern Country House built almost regardless of cost. Superbly fitted oak floors, single panel doors, fitted wash basins, built-in cupboards and central heating etc.

Porch and spacious hall, cloakroom, breakfast room, lounge and dining room opening to 35 ft. by 15 ft. Lavish kitchen, 4 bedrooms and bathroom.

GARAGE
SIMPLE GARDEN ¾ ACRE

AGENTS PREPARED TO SUBMIT ANY REASONABLE OFFER (Ref. 10638)

CASH DEPOSIT £990 AND 80% MORTGAGE

SUSSEX. In the lovely Balcombe Forest away from development. Charming Old-World Character Cottage with exposed oak beams and inglenook. Lounge hall, cloakroom, 2 reception rooms, tiny study, kitchen, 4 bedrooms (2 with fitted wash basins) and modern bathroom. Company's water and main electricity. FREEHOLD WITH 1½ ACRES £4,950

Mortgage terms as above can be arranged.

(Ref. 9488)

LEICESTER-RUTLAND BORDERS

Oakham 3 miles, Melton Mowbray 7 miles.

THE OLD RECTORY AND CHURCH FARM, GOLD OVERTON

Period Stone House in renowned Hunting Country.

Entrance hall, 2 reception, 5 bedrooms, bathroom, State bed and bathrooms.

Main electricity and drainage.

Private water.
Garage and stabling.
Small garden. In all about 1½ acres.

THE FARM WITH
HOUSE, 2 COTTAGES,
BUILDINGS AND
ABOUT 177 ACRES.

FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN
2 LOTS AT AN EARLY DATE

Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C.2.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.



NORFOLK

Near Harleston. Easy reach Aldeburgh and Southwold.



CHARMING QUEEN ANNE HOUSE

Recently the subject of much expenditure and ready for immediate occupation. 3 reception, 5 bedrooms, dressing room, 2 bathrooms. Central heating. Main water and electricity. Attractive garden. QUEEN ANNE COTTAGE requiring modernisation. 4 ACRES

£4,650

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

CAVENDISH HOUSE

(CHELTENHAM) LTD.

Estate Office, LITTLE PROMENADE, CHELTENHAM

CIRENCESTER (7 miles) CHELTENHAM (12 miles)

DELIGHTFUL RURAL SETTING

Recently converted at considerable expense and unexpectedly in the market.

Good hall, drawing room, dining room, 3 bedrooms with basins (b. and c.), well-fitted bathroom. Model kitchen and dinette with complete modern equipment.

Gas electricity.

Small but attractive garden.

EXCELLENT GARAGE



STRONGLY RECOMMENDED AT £4,750

SALISBURY
Tel. 2491-2-3
AS A WHOLE OR IN LOTS

WOOLLEY & WALLIS

VACANT POSSESSION
WINCHESTER, HANTS—WITHIN AND ADJOINING THE CITY BOUNDARY

ONE OF THE MOST IMPORTANT
PROPERTIES OFFERED FOR
MANY YEARS IN THE LOCALITY
THE CHILCOMBE ESTATE
332 ACRES

MELLOWED BRICK AND TILED
COUNTRY HOUSE
built 1681



CHILCOMBE HOUSE
Solicitors: Messrs. HARRIS & BOWKER, 31, Southgate Street, Winchester.

SOUTH WILTSHIRE IN THE NOTED WYLYE VALLEY

COURT FARM, WYLYE
Salisbury 11 miles.



AUCTION SALISBURY, SEPTEMBER 11, 1956

Particulars and Plans from Sole Agents: Messrs. WOOLLEY & WALLIS, Castle Auction Mart, Salisbury (Tel. 2491-2-3); or from the Solicitors, Messrs. TRETHOWAN & VINCENT & FULTONS, Crown Chambers, Salisbury (Tel. 3241-3).

nd at ROMSEY
nd RINGWOOD
THE CHILCOMBE STUD (30 boxes)
SUBSTANTIAL FARM BUILDINGS
ATTESTED DAIRY FOR 80
DAIRY HOUSE AND 10 COTTAGES

VERY VALUABLE ACCOMMODATION
AND AGRICULTURAL LANDS

IMPORTANT ROAD FRONTAGES

Main services.

AUCTION

SEPTEMBER 10, 1956

By order of the Executrix of the late Lady Field.

HANTS/WILTS BORDER—NEW FOREST

REST HARROW, WOODGREEN

Salisbury 10 miles, Bournemouth 21, Southampton 16.

CONVENIENT SIZED RESIDENTIAL PROPERTY

Outstanding position on the edge of the beautiful and picturesque common with magnificent views to the south over the Avon Valley. Hall, cloakroom, lounge/hall, 3 reception rooms, sun room, kitchen quarters, 5 bed and dressing rooms, bathroom, w.c.s., etc. 4-roomed annexe. 2 garages. Workshop.

Services.
Oil-fired central heating throughout.
Delightful small garden and about 1 acre of woodland.



1½ ACRES IN ALL. VACANT POSSESSION

FOR SALE BY AUCTION (unless sold privately)

IN SALISBURY ON SEPTEMBER 18, 1956

Full details from: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491-2-3); and at Romsey and Ringwood, Hants. Solicitors: JONAS & PARKER, 45, Castle Street, Salisbury. Tel. 2494.

Established
1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX and HORLEY, SURREY

Tel.: Crawley 1
(three lines)
and Horley 3

SUSSEX

About 340 feet above sea level. Outskirts village of Balcombe. Main electric line station (London) 1 mile.



5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms. Large garage. Delightful garden about 1 ACRE.
ALL SERVICES. PART CENTRAL HEATING
PRICE £5,000 FREEHOLD

SURREY

SMALL GEORGIAN-STYLE HOUSE
Centre of village.



4 bedrooms, bathroom, 2 large reception rooms, kitchen. Pleasant garden. 2 garages.
ALL MAIN SERVICES
PRICE £3,950 FREEHOLD

SUSSEX—WITH SUPERB VIEW

In completely rural surroundings. Paddock and woodland of 15 ACRES.



4 bedrooms, bathroom, 3 reception rooms, kitchen. Garage, 2 cars. Deep-litter house. Stable. A pleasant economical garden.
ALL SERVICES. PART CENTRAL HEATING
PRICE £6,000 FREEHOLD

ORMISTON, KNIGHT & PAYNE

MARKE PLACE, RINGWOOD (Tel. 311), HANTS
and at Bournemouth, Brackenhurst, Barton-on-Sea, Ferndown and Highcliffe

NEW FOREST BORDERS—ON HIGH GROUND
CHARMING SMALL FREEHOLD COUNTRY RESIDENCE IN
EXCELLENT CONDITION WITH VIEWS OVER THE AVON VALLEY
4 bedrooms, bathroom, cloakroom, lounge 26 ft. long, dining room, well-equipped kitchen and offices.
Main services. Modern drainage. Part central heating.
MATURED GARDEN
PRICE £3,650, or with ½ ACRE of additional land with stabling, garage, etc., £4,250
VACANT POSSESSION

IN ENVIALE POSITION. Close to New Forest borders
MOST ATTRACTIVE FREEHOLD COUNTRY PROPERTY OF
CHARACTER WITH PLEASING VIEWS OVER FARM LAND
and about ½ mile from an old-world market town.
4 bedrooms, dressing room, 2 bathrooms, cloakroom, 3 reception rooms, utility room, good kitchen and offices.
GARAGE and STABLING. Main services. Septic drainage.
GROUNDS OF 2½ ACRES
PRICE £6,250. VACANT POSSESSION

MOLDRAM, CLARKE & EDGLEY

Chartered Surveyors.
155 6, HIGH STREET, GUILDFORD. And at Woking

WONERSH PARK, NEAR GUILDFORD

On a most favoured private residential estate in this charming old-world village under 4 miles from Guildford Station.

A DELIGHTFUL LITTLE MODERN COTTAGE RESIDENCE built just before the war and in immaculate order

comprising: Entrance hall, cloakroom, large lounge/dining room, sun lounge, well-equipped kitchen, 1 double and 2 single bedrooms, tiled bathroom, separate w.c. Brick garage. Delightful secluded garden.

ALL MAIN SERVICES. IDEAL FOR RETIRED COUPLE

£4,950 FREEHOLD

Guildford Office. Tel. 67281.

GUILDFORD—DORKING—HORSHAM TRIANGLE

AN EXCEPTIONAL COUNTRY RESIDENCE

In a delightful situation directly adjoining and with beautiful open views over the village green in one of the most picturesque parts of Surrey.

The spacious accommodation in excellent order on 2 floors only comprises: Lounge/hall, cloakroom, 3 reception rooms, sun lounge, modern kitchen, 5 bedrooms, 2 bathrooms. Garage for 5 cars. Stabling. Detached cottage with 5 rooms, kitchen and bathroom. 3½ ACRES including paddock.

£12,500 FREEHOLD

Additional 10-acre paddock and copse available with planning permission for one dwelling.

Guildford Office. Tel. 67281.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

ON LEITH HILL SLOPES, NR. DORKING

Reasonable access to London.

CHARMING COUNTRY PROPERTY



formed from pair of old cottages, full of character.

3-4 RECEPTION ROOMS
KITCHEN, BATHROOM and W.C., 4 BEDROOMS
2 STORES

GARAGE, etc.

Main water and electricity.
Lovely woodland garden of 4½ ACRES

PRICE £4,200 FREEHOLD with possession.

Details: CUBITT & WEST, Dorking Office.

(D.604)

EFFINGHAM, SURREY

Facing common, yet only 10 minutes from station.

FINE OPEN POSITION



An imposing modern Country House with pleasing brick elevations. Architect-designed and first time on the market.

Spacious hall, 3 reception rooms, 4 principal and 3 secondary bedrooms, 2 bathrooms, cloakroom, kitchen.

DOUBLE GARAGE with flat over.

Usual services.

1 ACRE of garden and grounds also good ½ acre building plot.

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

CUBITT & WEST, Effingham Office.

(E.98)

A CHARMING COUNTRY HOME IN FIRST CLASS ORDER AND READY TO WALK INTO

HASLEMERE, SURREY

In an excellent residential position within ½ mile of station and shops, yet away from all traffic and noise.



Golf at Liphook and Hindhead. Polo at Cowdray Park. Surrounded by beautiful country and in a high position.

3 reception rooms, 4 bedrooms, dressing room, 2 bathrooms, model kitchen. Central heating.

GARAGE.

The matured gardens of about 1½ ACRES are a feature of this charming property.

FOR SALE BY PRIVATE TREATY OR AUCTION

IMMEDIATE INSPECTION ADVISED

CUBITT & WEST, Haslemere.

(H.756)

ALFRED SAVILL & SONS
180 HIGH STREET, GUILDFORD, Tel. 5304-5.
LONDON WOKING WIMBORNEPANORAMIC VIEWS over DEDICATED COUNTRYSIDE
In a countrified position close to Guildford.

A DIGNIFIED ARCHITECT-DESIGNED MODERN RESIDENCE



DRAWING ROOM,
DINING ROOM, STUDY,
FITTED CLOAKROOM,
COMPACT DOMESTIC OFFICES

3 DOUBLE AND
2 SINGLE BEDROOMS,
DRESSING ROOM

Main water, gas and electricity.

CENTRAL HEATING

2 GARAGES. ATTRACTIVE GARDEN WITH TENNIS LAWN

Strongly recommended by the Joint Sole Agents: CROWE, BATES & WEEKES, 183-184 High Street, Guildford (Tel. 2864) and ALFRED SAVILL & SONS, as above.

LOVELY OLD FARMHOUSE IN PERFECT COUNTRY SETTING

IN SURREY GREEN BELT



3 recep. rooms, 5 beds., kitchen, maid's bedroom and sitting room, 3 bath-rooms.

Main services.

Garage 3 cars.

Complete central heating.

Paddock and farmland with stream in all nearly 12 ACRES

PRICE £9,250 FREEHOLD

Sole Agents: CUBITT & WEST, Dorking Office.

(D.601)

FARNHAM, SURREY

Old-world town about 1½ miles. Frequent bus thereto. Village shops nearby. London under 1 hour.

SUPERIOR DEVELOPMENT IN PICTURESQUE SETTING



Attractive, detached and well-planned BUNGALOWS of varying design and elevations. 3-4 bedrooms, bathroom and w.c., spacious lounge with dining annex, excellent offices, Garage. £3,850 to £4,350

Also detached HOUSES with 3-4 bedrooms, bathroom and w.c., 2 good reception rooms, cloakroom (h. and c.), and w.c., excellent offices.

£3,750 to £4,650

Main electricity and power, gas and water. Main drainage.

CHOICE OF SITES

INSPECTION STRONGLY RECOMMENDED

Sole Agents: CUBITT & WEST, Farnham Office.

(O.X.3706)

EFFINGHAM

In centre of old-world village.

Georgian House with slightly later additions



Pleasing tile-hung elevations.

Charming and spacious rooms, well-fitted and good decorative order.

5 bedrooms, 3 reception rooms, spacious hall, cloakroom, bathroom, sep. w.c., kitchen.

DOUBLE GARAGE
OUTBUILDINGS

Usual services.

Very pretty garden and orchard of 1 ACRE

PART SALE AS A BUILDING PLOT IF REQUIRED.

PRICE £6,850 FREEHOLD

CUBITT & WEST, Effingham Office.

(EX.96)

THOS. WM. GAZE & SON

CROWN STREET, DISS, NORFOLK. Tel. Diss 290

BLO'NORTON HALL, Norfolk and Suffolk Borders
7 miles from Diss, 26 miles from Norwich, 14 miles from Bury St. Edmunds, 30 miles from Newmarket and 40 from the sea
TO LET ON LEASE WITH POSSESSION IN THE EARLY SPRING OF 1957

This unspoiled TUDOR RESIDENCE in a delightful setting

4 good reception rooms (3 with original period fireplace), modernised domestic offices, 6 bed and dressing rooms, 1 with basin (h. and c.), 4 bath-rooms (h. and c.).

Mains electricity and water.

Central heating.

Aga cooker. Telephone. Most attractive garden in keeping with this period house. Cottage electric and water. Garages for 3 cars. Outbuildings. Sporting rights over small estate.



THOROUGHLY RECOMMENDED TO ANYONE DESIRING A MODERATE-SIZED HOUSE OF UNUSUAL CHARM AND CHARACTER

Fully modernised, in a district noted for its wooded beauty.
For particulars and order to view apply THOS. WM. GAZE & SON, Crown Street, Diss, Norfolk. Tel. Diss 290.

CHAMBERLAINE-BROTHERS & HARRISON

42, CASTLE STREET, SHREWSBURY. Tel. 2061, 2 lines.

SHROPSHIRE

In lovely country, 18 miles Shrewsbury and 17 miles Ludlow.

Auctioneers: CHAMBERLAINE-BROTHERS & HARRISON, 208 above.

**HIGHLY PRODUCTIVE T.T. AND
ATTESTED DAIRY FARM,
THE COATES, RUSHBURY**

FINE TUDOR RESIDENCE (tastefully modernised). Hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen with Aga, etc.

MAIN E.L. CENTRAL HEATING.

SPLENDID WATER

GOOD RANGE OF BUILDINGS: T.T.
4-unit milking parlour, tyings for 37, boxes,
yards, Dutch barn, etc.

2 SERVICE COTTAGES

PROLIFIC LANDS, well watered and
shaded, in all **215 ACRES**

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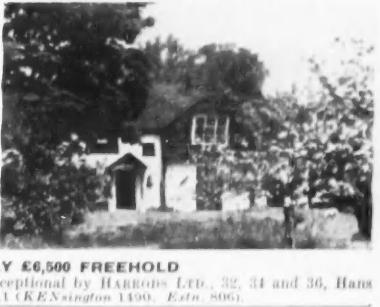
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COUNTRY LIFE

Vol. CXX No. 3109

AUGUST 16, 1956



Lenare

MISS O. V. N. LEESTON

Miss Osyth Vere Napier Leeston, daughter of Mr. and Mrs. Cyril Napier Leeston, of Trottiscliffe, near West Malling, Kent, is engaged to be married to the Earl of Guilford, of Waldershare Park, Dover, Kent

COUNTRY LIFE

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CHATTELS FOR DEATH DUTIES

VIX EA NOSTRA VOCO—"I scarcely call these things ours"—is the inscription piously set above the door of a certain old country house, and it could, with literal truth, be inscribed on every historic home in Britain. The most notable recent demonstration in the State's expropriation of inherited possessions is the fate of the Hervey family's. The late Marquess of Bristol's estate, including historic Ickworth Park near Bury St. Edmunds, has been finally valued at some £1,622,000 gross (mostly in land and buildings, though diminished by very considerable outstanding debts), on which the duties have amounted to about £600,000. That might be thought still to leave a comfortable margin, by those who have not seen Ickworth. The vast, unmanageable palace built by the eccentric Earl-Bishop of Derry to house his fabulous art collections (which in fact Napoleon confiscated), is said, with its 1,800-acre park, to cost £14,000 to maintain—if the staff to do so can somehow be found, and if the heir to such national wealth sees the slightest reason for doing so. Wisely, Lady Bristol has transferred this historic and magnificent white elephant to the National Trust, with sufficient endowment from her own resources. And, for the first time on such a large scale, the building's contents in works of art—its "chattels"—to the value of £80,000 have been accepted by the Treasury in part payment towards the total duties.

As a means of keeping together the visible history of Britain, the treasures assembled by a succession of notable men and women, in the settings devised for them—the clause in the 1953 Finance Act relating to chattels is effective and valuable from the public's point of view. By its means the use of the Land Fund initiated by Mr. Hugh Dalton, enabling land and houses to be accepted towards payment of death duties, was extended to the approved contents of houses so accepted. The measure was taken in response to, though not on the recommendation of, the reports of the Gowers and Anderson committees, to restrain the dispersal and sale for export of the historic contents of country houses. Its operation can, however, be hard on the possessors. They are liable to be deprived of much-loved treasures at a valuation which they may consider inadequate by international market rates. It is no doubt the difficulty of arriving at mutually acceptable valuations of "priceless" possessions that is delaying settlement of the future of Chatsworth and Woburn. But, under our system of appropriating property, it is no more unjust or oppressive to take it in the form of chattels than in land or trees or cash. On the contrary, it offers very real advantages.

It is not only taxation and death duties that are making it impossible for private persons to maintain these "national assets whose loss

will be irreplaceable." It is death watch beetles, woodworms and the virtual proscription of domestic service as unworthy of free-born members of a welfare state; the practical impossibility of obtaining qualified staff to clean and look after historic chattels in private houses. Formerly, domestic service constituted, and was widely regarded as, the best preparation of a young woman to take care of a house and family of her own. Now institutions are set up for that purpose. Yet there are a good many more elderly, retired or disillusioned persons who can think of worse ways of being employed, or not employed, than caring for the substance of history. A proposal is said to be under consideration by the Ministry of Labour for organising training courses for such volunteers in one or more large country houses, to create a supply of qualified domestic assistants for "chattel superintendents" (if that sounds more dignified). There is some urgency about the matter. For without the arts of the housemaid there may before long be few chattels in a condition to be accepted, or offered, in lieu of anything.

THE GAY OLD MAN

*THIS land I love, where little fields of grain
Lie by the frontiers of the sea, and skies
Are coloured like a pigeon's wing, where rain
Is soft as wool on gorse and blackberries
Caught from the grey ewe's side, and fuchsia glows
Crimson in hedges by the white-washed farm.
Maybe such friendly fuchsia only grows
Where there's thought to be nimble and the heart is warm.
Here's little wealth, beside the ragwort's gold,
Comfrey and loosestrife. Here live ease of mind
And wisdom in the faces of the old;
Nor have the young forgotten to be kind.
And here a gay old man still sits and sings
Of true and real, of sad and happy things.*

EILEEN LEWIS.

CLAYDON'S WONDERS

PUBLISHED references to Major R. B. Verney's gift to the National Trust of Claydon House, Buckinghamshire, refer to it as containing "the best collection of portraits in the county" and Adam chimney-pieces. That shows how very little is generally known about this unique and historic house. There are some excellent Verney family portraits, and nothing whatever by Adam. But there are the Verney Papers—that incomparable family record—and a series of the richest and most fantastic Rococo apartments outside Bavaria, done by an obscure genius named Lightfoot about 1770 for the 2nd Earl Verney. One of them, unexpectedly, was long occupied by Florence Nightingale.

SMOKE-CAPPED TOWERS

IT is well that there are some voices, especially when Mr. John Betjeman's is one of them, that cry in the wilderness to which so many country and town landscapes have been, or shortly will be, reduced. More power to those pelicans! But their lamentations occasionally fly wide of the mark, or rather seem to defend indifferent martyrs; for example, the turrets at the river end of Cannon-street station. Edward Barry's great arched side walls to that terminus, built in London's sad and beautiful brown stock brick, are among the grandest conceptions of Victorian engineering, and yield an entrancing view of unfamiliar city streets. To terminate them Barry set the turrets, effectively finished off by a little spire and cupola, but projecting inwards, so sacrificing a line of permanent way on each side of the station. From the railwayman's and passenger's point of view the turrets are unnecessary obstructions, even as the station roof was a blot on the river view of London, obscuring everything east of it, to the amateur of townscape on Waterloo Bridge. The lateral walls can be terminated satisfactorily in several other ways, and the towers' disappearance, though no doubt a pity, will certainly not be an architectural disaster—any more than the reconstruction of that deplorable muddle, Victoria Station. Yet no doubt some warm hearts have invested even that with tender memories of childhood visits to Ramsgate, and will cry "Hands off Victoria."

MORE RECORDS

NEW world records on the running track proceed apace in America and Europe alike. Their announcement bewilders most newspaper readers and disconcerts even the statisticians who dabble in tenths of a second almost with the confidence of a stop-watch. The recent achievement of two American Army sprinters, W. J. Williams and Ira Murchison, in Berlin, is a case in point, for their joint 10.1 seconds over 100 metres not merely will stand as a world record over that distance—which is 109.36 yards—but can be estimated by the experts to be a shade better than the world record of 9.3 seconds for the 100 yards established by M. E. Patton in 1948 and equalled three times in the last month or so by the fabulous David Sime and another American, Leamon King. On an imaginary stop-watch the 10.1 seconds of Williams and Murchison can be estimated at 9.28 seconds for the shorter distance. Williams and Murchison, it should be added, were beating the record of 10.2 seconds set up by Jesse Owens in 1936 and equalled by several runners since then, including Murchison himself. It was to be argued, again only by experts, that 10.2 seconds for 100 metres was not quite so fast as 9.3 seconds over 100 yards. Obviously the exact covering of a yard can be calculated with absolute accuracy only over one distance at a time. There is one other interesting thing about the world record over 100 metres. Jesse Owens's record of 10.2 seconds has often been said to have held good for 20 years up to 1956. The statistical experts, however, have not failed to note that a comparatively faster time was achieved by Charles Paddock, another famous American sprinter, in 1921, when he ran 110 yards in 10.2 seconds.

A BAD MISTAKE

IT is sufficiently obvious that Mr. Butlin, who gives nearly £2,000 in prize money for the Channel swimming race, can do as he likes with his own, and that if he does not want to have Egyptian swimmers as his guests he is not obliged to do so. But that is not really the point. It is, as the Egyptians themselves have said, a mistake to mix sport and politics, and, however much we or Mr. Butlin may disapprove, as we do most strongly, of Colonel Nasser, there seems something a little patrity as well as unwise in trying to get our own back out of his swimming compatriots. No doubt their victories in the past have been used for purposes of nationalistic prestige, but that does not alter the fact that they came here to take part in an entirely unpolitical and sporting event. Moreover, although we know that the barring of the Egyptians is Mr. Butlin's doing and is completely unofficial, we may be very sure that Egypt will not believe or be allowed to believe anything of the sort. In Lord Freyberg's words, it is "a thoroughly bad decision and one likely to hold up British sportsmanship to ridicule."

FATALLY GOOD MANNERS

THERE are bad children, as Bélaïc pointed out, "Who take their manners from the Ape, Their habits from the Bear." One such impolite habit, as was rubbed into us in the nursery, is that of eating with the mouth open. We have never since those days dreamed that there was anything to be said on the other side, and yet there now comes along Dr. Edward Samson in the *British Dental Journal* alleging that over-refinement leads to dental degeneracy, and that there is nothing so good for the teeth as "vigorous, lusty, open-mouthed eating." The cramped and restricted style which has been taught us by generations of nannies denies our powers of mastication their full, natural play and produces "crowded dental arches." Yet most of us will hesitate to instruct our children in the new politeness, not merely from conservatism but because the spectacle of someone all too visibly devouring his food is wonderfully unattractive. We shall munch in the old constricted style and never mind the arches, and so, by the way, does Dr. Samson himself. At the very end of his article he pronounces himself of the manners school and hopes he will not be accused of ulterior motives. Far from it; we should love to pay his bill.

A COUNTRYMAN'S NOTES

By IAN NIALL

OUR garden includes some seventy yards of privet hedges. One hedge is fairly straight and the other like the hind leg of a dog, so crooked that, like the old farm-worker who could see no merit in anyone's rick building but his own, I can bear to look at it only with my eyes shut. I could say that I inherited the crooked hedge from the previous owner, but that would hardly be fair. The hedge was straight when I took it over. It had been trimmed by several generations of jobbing gardeners who were adept at cutting sixteenths of an inch off the width and height—the nearest thing to cutting nothing at all. In consequence it was the widest, if not quite the highest, privet hedge I have ever seen, and continually threatened to get wider, because it is a party hedge and the neighbour on the other side continued to have it cut by jobbing gardeners. Cutting the hedge back seemed to be a remedy, and I asked for and obtained permission to do this. All went well. In the middle of the hedge I discovered a fence. The fence was hardly sound enough to stand by itself, but, marking the boundary, seemed to be a good line to make the hedge run. I cut on merrily, using a saw where I had to and secateurs most of the time, and finished with a mountain of twigs that made a wonderful bonfire and blotted out my neighbours for a time.

Some people can do a job and walk away from it, but I must stand back and admire what I have done. On this occasion I looked at the hedge and shuddered. The trouble seemed to be that the man who put up the fence had been in his cups, steering first to the left and then to the right. The hedge has grown that way ever since. "Planted like it," I say when anyone asks me. I could, of course, put it right by letting it thicken to about three or four feet, but that, I am afraid, is for the next owner. If he is one of those who just have to get up and put things straight, then he will have the time of his life, unless he cuts the whole thing down and puts up a good straight fence.

AT the time of writing the maximum size of a backyard flock of hens has not been fixed: it may be fifty birds or even a hundred. At any rate, it seems likely that the small poultry-keeper will be able to dispose of his surplus of eggs by selling them to his friends without encountering too many regulations. Anyone who kept a hundred birds to get an egg for his breakfast would be a little eccentric, although I am not sure just how many hens one needs to keep to ensure eggs all the year. Obviously, it is a question of the size of a family and how many eggs they like to eat. Surplus there almost invariably will be, whether one sells the eggs to friends, puts them in pickle or eats to keep pace with production. The economics of the home-produced breakfast egg just don't bear investigation. Time and motion study experts are best kept away from the backyard poultry business, and cost accountants with them, for there is no balance to be struck without the owner's concluding that he has exploited his own labour, underpaid himself and taken advantage of an amateur—for amateur one has to be in the strictest sense to mix food, trudge to and fro locking up and unlocking and acting as nurse and doctor to a bevy of Light Sussex-Leghorns.

THE amateur falls for the temptation to raise another brood from a setting of eggs and the flock increases. The food bills rise in ratio. We know all about this. It has happened again as it did last year. Soon, unless the regulations put a stop to it, we shall be knee-deep in birds for at least an acre. The grain merchant rubs his hands and applauds our



Donovan Box

THE PUMP-HOUSE, OAKHAM, RUTLAND

enthusiasm. The vermin and predators are applauding too. For the first time we have lost young chicks. A gull was shot on the cottage roof because it had a vicious look and an air of having been down in the chicken run, but I am inclined to think that the poor gull was innocent. When the chicks were killed only the heads were taken. Owls have that habit, I think, and the little owl hunts by day. Cats sometimes take the heads off their victims. Perhaps the magpies are partial to heads. Crows, I feel, would have taken the whole lot and rats are in the habit of dragging the victims away to feed their young. We had fourteen chicks from fourteen eggs in this particular batch. Apart from one bird that was inadvertently trodden upon and another that fell into a water tank in the vineyard, we have had no losses since we started.

If our birds lay as they should, we shall have to put up with notice that has become so common since egg rationing ended: "Fresh farm eggs for sale." But is the selling of a few dozen eggs really worth all the trouble and labour, unless, of course, the eggs are collected and taken from the producer by one purchaser prepared to take whatever number the hens lay?

ARE we fortunate or unfortunate in having jackdaws? I am not sure. All of us, except perhaps those who live in fairly isolated houses, have sparrows in the eaves or about the doors. Jackdaws are not everyone's lot. Before we came to live here I knew jackdaws at a distance. I had not lived with them, but in ten years with them on our very chimney-pots we have come to take it almost for granted that everyone has jackdaws. When I complain to visitors, they raise an eyebrow to imply that they think either

that jackdaws plague peculiar people or that we live in a queer place.

I was talking about our jackdaws and the distribution of the birds to a friend, and he remarked that he had no trouble with jackdaws. There is none in his neighbourhood, which is not many miles away and similar to our own. What makes jackdaws favour one place and shun another? Where do they live and where not? Are the people of, say, Leamington and Salisbury troubled by them?

WE have at least one jackdaw for every twelve sparrows, and we have a good share of sparrows in this locality. At the cottage there are many more jackdaws and the sparrow is rare, but the daws live in the cliff and show no inclination to nest in the chimneys. T. A. Coward said the jackdaw was resident throughout the country, although rare in north-west Scotland. He said nothing about its liking for chimney-pots or its distribution in towns and villages. As far as I can remember, I saw no sign of jackdaws on the chimney-pots when I lived for a time in Cheshire or when I lived in Middlesex. One should write to friends and ask if they have trouble with jackdaws in the chimney or bats in the attic. Both of these are common complaints among people who live near us.

Perhaps we are exceptions, and jackdaws in the chimney are rare, like crickets in a wall. Incidentally, it is a long time since I heard a cricket in a wall. Does anyone know how far the cricket ranges? Does it live in the brickwork of northern bakeries as I remember it did in the south? I haven't heard a cricket chirping at dusk for years now. Not that I ever thought the noise was particularly musical when I did hear it.

SPACE IN LANDSCAPE DESIGN

By LANNING ROPER



WINGERWORTH, IN DERBYSHIRE, BEFORE THE PROPOSED ALTERATIONS ILLUSTRATED IN HUMPHRY REPTON'S *FRAGMENTS ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING*. (Right) THE SAME VIEW WITH THE FOLDED FLAP REMOVED TO REVEAL THE PROPOSED TERRACE, NEW GROUPING OF TREES AND INCREASED AREA OF WATER

If one thinks of a garden or landscape design, one calls up a picture of a definite composition in which the feeling of space is all important and not just a confused mass of trees and flowers. This feeling of space may be achieved by broad grass terraces or sweeping lawns and parklands, as at Forde Abbey, Dorset, or Kenwood, Middlesex, or by a vista across a lake or along a canal, as at Stourhead, Wiltshire, or Bodnant, Denbighshire. It may result from long alleys bordered by clipped hedges of beech or hornbeam terminating with a statue or temple, as at St. Paul's Walden Bury, Hertfordshire, or Anglesey Abbey, Cambridgeshire, or merely from a simple rectangular lawn with borders of perennials and old-fashioned roses and well-proportioned walls and paths, as at St. Nicholas, Yorkshire, or Julians, Hertfordshire. In each case the picture is an ordered one in which there is composition with form and space to create a setting for the trees and flowers, the statues and architectural details, the beds and borders.

It is this spacial factor which makes a garden photogenic. There is space for the eye to grasp the whole of an architectural feature, the silhouette of a tree or statue in its setting. There is room to focus the camera so that photographs with good composition can be obtained. This feeling of space can be achieved in many ways in garden design, as already hinted—by introducing open lawns, broad paths and woodland rides, by unbroken expanses of water, by the repetition of trees or garden ornaments, by paved terraces and courtyards and even by vistas to distant landscape or a great expanse of sky. All these seem simple enough in themselves, but when properly combined with other elements they make the composition and do much to enhance the delicacy of a fine facade or portico, the perfect symmetry of a gazebo or temple, the silhouette of a noble oak or beech and the blaze of colour of a border or rose garden. Then there are even the tricks of false perspective where canals or lawns or walks are diminished in width to increase the illusion of distance and hence of space.

Obviously in the design of a garden this problem of space has always been a primary consideration. In the great days of Kent, Capability Brown and Repton the emphasis was on this spacial factor. Vast parks surrounded the more important country houses and careful consideration was given to the placing of groups of trees and lakes to enhance the feeling of distance and to create dramatic vistas, as is evidenced by old books

with landscapes over which cut-outs of an adjoining page could be folded to alter the groupings. The view was treated as broadly as possible and ingenious devices such as the ha-ha were constructed so as not to impede the eye by walls or fences as it swept the landscape. In formal gardens like Blenheim Palace and Hampton Court the feeling for space is paramount and the eye is delighted by the great terraces, alleys and canals. Smaller gardens and houses contemporary with them showed a similar preoccupation with the same problems, and in the numerous old prints and drawings of houses and gardens the interest in scale and composition can be readily seen. The designers of the great Italian gardens were likewise concerned with design in space; the planting, the ornamentation and the decorative use of water all serve this end.

It is not only the spacial factor within the four walls of a garden but also the realisation of space beyond them that makes a garden satisfying. In many gardens the emphasis is placed on the latter to good effect. For example, the charm of the terraced gardens in an Italian hill

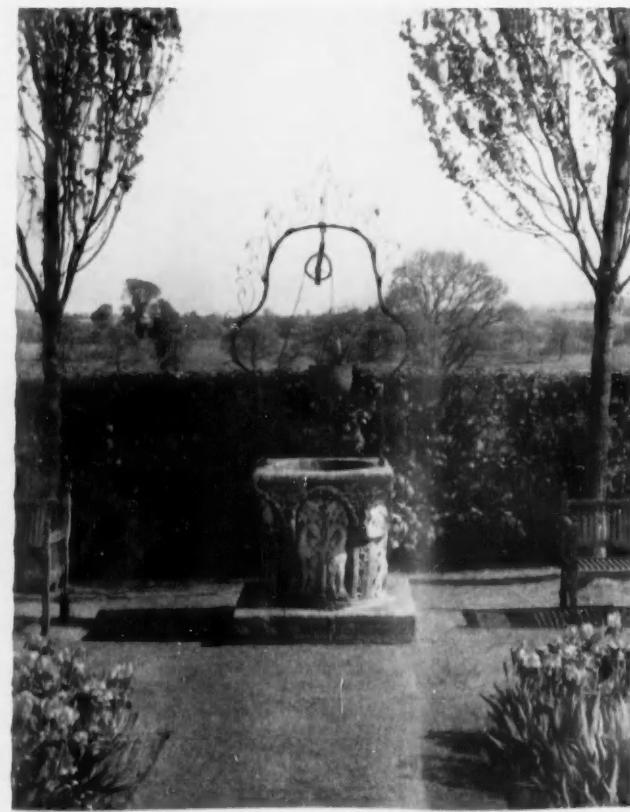
town or a Riviera resort is often to be found in the marked contrast of the intimate little garden brimming with gardenias and pots of vibrant-coloured geraniums against a background of oleanders, climbing roses, orange trees and sombre cypresses, with a view of the Mediterranean or a distant hillside. Who has not thrilled to the view of the distant mountains from the great curving terrace at Muncaster, in Cumberland, or the upper terraces at Bodnant? Who has not succumbed to the charm of the English countryside, be it farm-yard or apple orchard pink with blossom, when seen from a vantage-point in a British garden?

This spring I had the great pleasure of seeing the flowering cherries at the Grange in Benenden, Kent, when they were at their peak. Lovely as the garden was, the charm of the vista under the masses of cherries along the drive to an apple orchard in full bloom with sheep and lambs grazing beneath was a close second. And then I realised that no demarcation could be drawn. It was this very blending of the one with the other that accounted for the charm of the whole and for the feeling of space.

From time to time I have come

upon a garden which I have not seen before that satisfies me completely, but this is a comparatively rare experience. This spring good fortune was with me not once but twice. In late April I went to see Chevithorne Barton near Tiverton, which proved to be a garden of quite exceptional charm and far beyond all expectation. It is situated on a lovely sunny Devon hillside in intimate association with old farm buildings and the 16th-century house. It is a remarkable combination of sunny terraces, rushing streams, apple orchards carpeted with wild flowers, loose plantings of old-fashioned roses and irises, a wild garden with curving paths and seats and a beautifully proportioned double herbaceous border. It is a garden characterised by the sound of rushing water, the call of rooks and bird song, and by the fragrance of herbs and flowers. It is a garden which successfully combines abundance, informality and intimacy with more formal elements such as long vistas, panels of neatly-mown moss and carefully laid out stone terraces, enhanced by the serenity of the surrounding landscape and the sweep of the horizon. It is the feeling for space at Chevithorne Barton which ties the various elements together and keeps the garden from seeming overgrown or confused.

From there I journeyed to Knightstone, near Ottery St. Mary. I was again charmed and satisfied by what I found. These two gardens



AN ITALIAN WELL-HEAD AT CHEVITHORNE BARTON, DEVON, WITH A VIEW OF THE LANDSCAPE BEYOND

share certain features, which include a delightful setting of rural Devon landscape, rushing streams and a perfect lie of the land on a gentle slope. But here similarity ends. Knightstone is a formal garden with formal elements, combined to make a relatively small garden, but so excellently designed a one that it seems far larger and far older than it really is. There are formal beds of roses, lilies and peonies, outlined with clipped box and yew, and circular pools and fountains with fine lead figures and vases perfectly placed against tapestry hedges. There are well proportioned walks and lawns ingeniously laid out on a long central axis which runs through the house and courtyard on the further side, with minor axes as well. The real cleverness of the design lies in the remarkable integration of the house and garden and in the appreciation of the importance of the spacial factor. In these days of the informal woodland garden it is a delight to find a Knightstone where, through the personal tastes of the owner, it has been possible to make a garden along traditional formal lines, ideally adapted to the scale and the contour of the site. The result is a garden of simplicity and ordered beauty, all too rarely found to-day.

In a formal garden one expects to find an awareness of the importance of space and proportion in the design, but in the modern woodland garden one is hopeful, but highly uncertain, of finding it. Alas, these factors are often overlooked. Too many gardeners feel that it is enough to group rhododendrons and azaleas in profusion in a setting of trees and flowering shrubs with an underplanting of ferns and woodland flowers. The results, though floriferous and highly colourful, too often lack the fundamental requisites. There is also a tendency to overplant, and this soon results in formless masses which cannot be properly seen. As the season progresses the paths become increasingly overgrown and the few vistas and paths that do exist close in upon themselves. After late May or early June one is sometimes told: "There is no point in going to the woods. It is just a spring garden and there is no colour now." Usually the owner is more right than he realises, for he has given an accurate thumb-nail sketch. If, however, more thought had been given to grouping, spacing and design, and if proper vistas and open areas had been provided, the garden would have had appeal throughout the year. Too many woodland gardens are remembered as confused masses of brilliant colour and as a riot of flowers and not as pictures with a sense of order and composition.

For a woodland garden to be effective there must be room to see the plantings. Open glades are necessary. Trees should be thinned



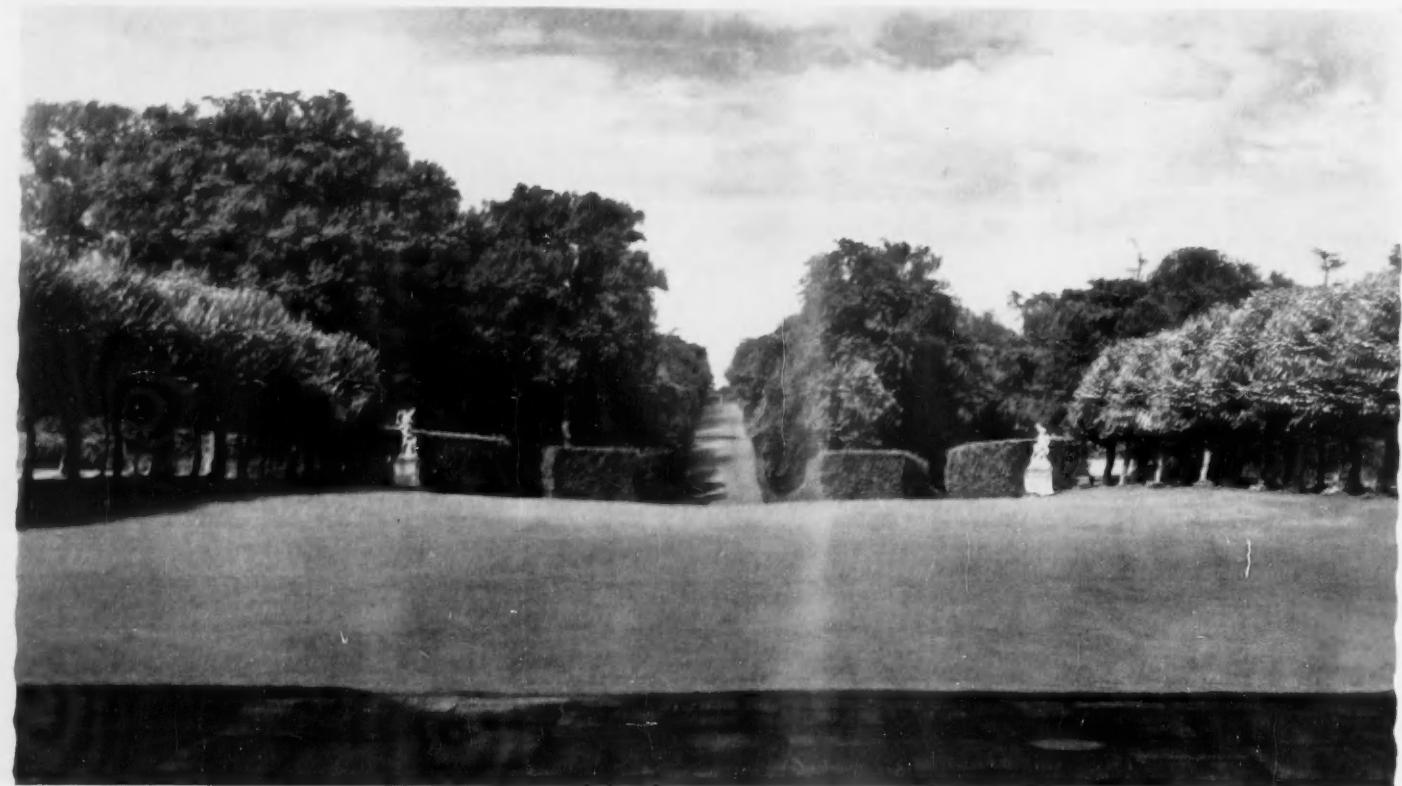
LOOKING ACROSS THE MOAT AT SISINGHURST CASTLE, KENT, TO A CLASSICAL FIGURE AND A TREE ON THE LOW HORIZON



A VISTA TO THE HORIZON AT ANGLESEY ABBEY, CAMBRIDGESHIRE

so that the form of individual groups or single specimens can be enjoyed. The boles should be cleared to the ground in places to provide strong, clean lines to break the softness of the masses of foliage. It is essential to plant in such a way that interesting trees have the proper background. The beauty of the double-white geran or of the bird cherry is striking against dark evergreens, and the dazzling whiteness of *Magnolia kobus* and *M. salicifolia*, perfectly placed as at Kew or Windsor, makes it obvious that the right background is essential and, even more, the space from which to see the tree silhouetted against it. At Ford Manor there is a fine specimen of *Magnolia brooklynii*, planted so that it can be seen from different places in the garden, but always with a fine dark background which silhouettes the shape of the tree and, at closer range, the exquisite form of the individual creamy-white goblet-shaped flowers as well. The same tree without space and background would lose much of its beauty.

Open areas of grass or suitable ground cover are restful to the eye. Vistas to the landscape outside the



THE VIEW FROM THE HOUSE DOWN THE CENTRAL GLADE AT ST. PAUL'S WALDEN BURY, HERTFORDSHIRE

wood or to the horizon with a great segment of sky remove the oppressive claustrophobic feeling of too much heavy vegetation in the woodland garden, and water in any form is an asset, be it stream or pool or lake, as it automatically provides space to make a picture. Some of the pleasantest views at Wisley are those across water, and the series of terraced lakes at Sheffield Park, Sussex, make pictures that are unforgettable. Trees, either singly or in groups, take on a new beauty when seen at the water's edge or against a simple background of lawn or sky. I have always suspected that one of the reasons for the popularity of the weeping willow is the fact that it is usually seen to such advantage by a stream or lake.

To-day in this country interest in gardening seems to be focused far more on the growing

of plants than on the effective use of them in the landscape. Alas, much that is beautiful and satisfying in design has been swept away because it does not conform to the prevalent ideas of labour-saving. The essential components of a good garden such as a lawn, well-clipped hedges and carefully raked gravel are automatically eliminated, often needlessly. After all, a lawn of simple geometric shape is easily mown, paths can be made of stone paving or surfaced with chippings, and a simple hedge can be trimmed with an electric clipper. If the framework is carefully thought out and simplified, it can be maintained and it does provide the right setting for trees and flowers. Gardens such as Knightstone and Tintinhull, Somerset, are beautifully maintained with surprisingly little labour, yet they have a well-cared-for

appearance and a dignity and beauty of design as satisfying as that of many much vaster gardens.

Nowhere is the feeling of space more important than in the parks and squares of London, which have such undeniable charm. Recently I have had occasion to drive several garden-minded American visitors about the City. They were impressed by the wide variety of trees and shrubs grown, by the vastness of the area under cultivation, by the simplicity of the design, and, above all, by the wonderful feeling of space and repose. The vista from the bridge across the Serpentine to the towers of Westminster Abbey and the Houses of Parliament beyond always fills me with a sense of peace and with a realisation of the vastness and the beauty of London, as do the gardens on the Embankment, with their river setting, and the great expanses of Regent's Park. The large number of squares, with their grass, flower borders and trees and flowering shrubs, coupled with the parks, are cogent factors in explaining what makes London so pleasant a city in which to live, for nothing is as restful as broad expanses of green and sky. Anyone who has ever lived in large modern cities and looked out endlessly on walls of brick knows the importance of the feeling of space and of the presence of growing things.

In this connection the parking of cars in London parks is to be deplored, necessary though it may be to relieve congestion and to provide facilities not available elsewhere. There is no comparison between the beauty of Hyde Park in the early morning, when roads are clear and one's vision is unimpeded as it sweeps the great expanses of tree-shaded lawns, and the same area a few hours later, when the long lines of cars break the broad sweeps and vistas. So much of the time now one sees the park only through the gaps between the vehicles. The feeling of great space is partially destroyed. Certainly the beauty and spaciousness of our parks must be jealously guarded from the growing influx of parked cars. So, too, the rural landscape should be protected from the inroads of bill boards, not only because they are ugly in themselves, but because they close in the landscape and cut off the charming vistas over the meadows and farms to the wooded hills.

The feeling of space is so important in our gardens, parks, and even in the broader landscape that we should do everything we can to preserve and enhance it.



"WHO HAS NOT THRILLED TO THE VIEW OF THE DISTANT MOUNTAINS FROM THE TERRACE AT MUNCASTER, IN CUMBERLAND?"

MOORLAND HOMES OF ANCIENT MAN

By HOOLE JACKSON

THE Cornish moors and heaths have a strange fascination for the human spirit.

From Bodmin Moors to the lesser heaths, such as Goonhilly Downs on the Lizard, rich in Cornish heath, furze and blackthorn, to the West Penwith moors which dominate the narrow peninsula between St. Ives and Land's End—each holds that elusive but potent atmosphere which pervades Hardy's *Egdon Heath*.

The Bodmin Moors, crowned by Brown Willy, contain the lone, torn-like Dozmary Pool. Here is a heathery, marshy realm of sedge, furze and noble outcrops of rock, which casts its spell over the wanderer along the myriad tracks, where the past broods over the relic-dotted waste land. The low-built, lonely farms and cottages of granite add to the impression that this is the realm where the forces of nature still reign supreme; they seem to cower down amid the earth's shaggy pelt and, as the trees turn their foliage away from the wild battering of the gale, the homes of man crouch from the same fury.

West Penwith moors hold, even more strongly, this atmosphere of being haunted by a past of prehistoric times. Nowhere else in Britain is there so much evidence in stone of the life of communities of ancient man, or any area where there is such concentration of relics, except the Isles of Aran—Aran of the Saints. Square miles mean nothing in West Penwith and the total area would be lost amid the sweep of Dartmoor; but the wild, magnificent cliff scenery and seascapes, with rugged coves scored deeply to reach the sea between gaunt cliffs, is sure to take the eye and hold it to the exclusion of the moors. The total moorland region is imprisoned between the roads from St. Ives and Penzance to Land's End, and almost all the area is visible from one or other of the vantage-points on the drive along these roads; yet here is a realm so rich in the relics of men of the Bronze and Stone Ages, of a time which intrigues and baffles the archaeologist, that this should surely be the most jealously guarded of all our wild, open-air "museums."

Throughout the past few centuries the appreciative and excited eyes of those who seek to probe the past have gazed with wonder and delight on the wealth of stone circles, monoliths, souterrains, hut-clusters and impressive cromlechs and Cornish crosses, as well as the oratories of the early missionaries and Cornish saints. Much that might have been preserved has been pillaged or destroyed, yet much remains.

Each visit to the relics after an interval of a few years is likely to reveal some deterioration or change. With thankfulness the most amateur of students of the past turns to consult the details or drawings of 18th-century Dr. William Borlase, archaeologist and Rector of Ludgvan by one end of this rich realm and later Vicar of St. Just at the other. His enthusiasm inspires affection for these "stones" which he loved, and his theorising about their original use or purpose is in keeping with his period. More valuable are the sketches he left, which show where some relic has been altered in the position of its stones.

Fitting capital of this realm is the old tin-mining town of St. Just, a breezy, pleasant place with a fine open square; the church tower, with its four tiny minarets, is comparatively low, but dominates the squat body of the plain-roofed building. Within is the old "Silus" Stone, which bears in Roman capitals the words *Silus Hic Jacet*. Some theories interpret Silus as Silvanus, brother of St. Just the Martyr,

and the oratory at Cape Cornwall may have been his.

Over the whole area from coast to coast is evidence of mining in many ages, with Geevor mine amid the ruin of once-famous mines, such as spectacular Botallack, where the engine-houses perched dizzy on ledges, or the Levant mine, where, in 1919, the "man-engine" broke and 31 miners were killed.

Inland the moors brood over their secrets, and seem epitomised by the impressive but restored cromlech, Lanyon Quoit, with its great capstone poised on its three uprights; at eventide the dying glory of the sun and fading sky may be seen through this gaunt frame. This noble structure, close to the winding moorland road from Penzance to old Morvah, is not as Borlase saw it: it collapsed in the fearful thunderstorm of 1815 and was re-erected in 1824. In its original state it had apparently four uprights and, from details by Borlase, the capstone in his day was much higher above the

seen as a landmark for so many miles round, has nothing to do with the ancient stronghold, which may, as some believe, have been the defensive refuge of the people of Chyscoyster. Not far away rises the shaggy mass of the strangely domineering hill of Trencrom, a landmark for homing fishermen. Just over two miles from Castle an Dinas, it is one of those natural strongholds which could not miss being fortified, though only the trained eye could discern the ancient defence-lines.

Even if only the relics whose positions are marked on the large-scale ordnance maps are counted, the tally is impressive, and how much may remain undiscovered and unlisted can only be guessed. Patient work goes on by the local societies and archaeologists, and new evidence of the ancient inhabitants of West Penwith emerges regularly. One can only regret how much has been lost for lack of organised research during the 18th and 19th centuries, when convenient slabs of stone were



LANYON QUIT, A PREHISTORIC CROMLECH ON THE MOOR BESIDE THE PENZANCE-MORVAH ROAD IN CORNWALL. This cromlech collapsed in 1815 and was re-erected in 1824.

but-clusters, hill-forts, souterrains, ground; yet despite its false restoration it is impossible not to be impressed by its grandeur.

Zennor Quoit was sketched by Borlase in 1750; the position to-day is totally different, but appears to be the work of time and subsidence of the stones, rather than of vandals. Zennor Quoit bulks heavy and impressively and is one of the largest of its kind.

Perhaps those who viewed these relics 40 to 50 years ago, with youthful zest and enthusiasm, may sigh when they come across them carefully tended and preserved, as when visiting to-day the fine hut-clusters of Chyscoyster, near Penzance, so lawned and shaven now, compared with their shaggy untidiness of 30 years ago. Yet at least these relics are preserved and guarded for the eyes of future generations, and so, if something of the old mystic thrill is absent on reaching the site, the regret is only personal. To find Chyscoyster long ago was almost an adventure; to sit amid the ancient hut-clusters, best reached from the old moorland road from Penzance to St. Ives by way of Nancledra, was to feel as if the shadows of evening held movement of the human wraiths who dwelt here, pounded their grain in the stone mortars, and gazed on the sunset from their round-walled huts.

Due east is the old hill-fortress of Castle an Dinas; the tower (a folly), which may be

dragged away to buttress barn walls or pigsties and other stones subsided from their original position.

Yet a wealth lies here still: a book of the past so crowded and intriguing that even to add one good page more must be the ambition of every archaeologist and lover of prehistory. The very convenience of the packed proximity of circles, hut-clusters, hill-forts, souterrains and the coastal cliff-castles, with all the possibilities of unearthing the smaller treasures of flint and bone implements or pottery and adornments, gives the researcher in West Penwith unusual opportunity, for it is a virtual précis of the story of man of this period, unmatched in concentration elsewhere.

The wilderness of the central region is of indescribable grandeur and beauty—the sad beauty which so often permeates the mind on the wild moorlands of Derbyshire or the lonelier sweeps of noble Dartmoor. The small acreage of West Penwith never detracts from this feeling; nor does the close proximity of the sea, even in its moments of wildest fury, rob the moors of this haunting sense of the past. Yet, as one stands amid the scattered stones of some hill-fortress—perhaps where Chun looks almost as if a giant had spilled a load of rocks over the hill-slopes, but the expert eye knows at a glance



THE NINETEEN MERRY MAIDENS, A STONE CIRCLE NEAR THE LAMORNA VALLEY

that here is one of the finest remains of an ancient stronghold—the effect of the moor on the mind is heightened by the knowledge that this lonely place was once comparatively populous and busy.

Chun hill-fortress and Castle an Dinas must have been defence-works which an attacking enemy would find almost impregnable. Chun had two circular walls, the outer and inner defence-lines, long in ruins, and a well of clear water providing garrison and refugees with an inexhaustible supply. Here, as the wind fans the cheek and whispers among the stones, the memory of battle-cries and contending hosts is strong. This stronghold is the finest of Cornish hill-forts, and again the mind is troubled that some earlier enthusiasts did not assure its preservation before many of the convenient blocks of stone were taken as ready-made building material by later residents of the area. There it lies, a ruin of grey, scattered blocks of stone, about six miles from Penzance, with the queer pile of Chun Cromlech a few hundred yards away, looking like a crouching grey beast; all this rock is the grey old "moorstone," the

granite spine, which is the bone of West Penwith from St. Ives to Land's End. The cromlech was examined by Copeland Borlase in 1871. Close by are the remains of Bosullow hut-clusters, an ancient village capped in a hollow of the moor.

Even on the very border line of the central moors the relics are thick. The beautiful little circle of the Merry Maidens, perfect and of fairy-like dimensions compared with larger circles, whose stones are little larger, though thicker, than grave-stone uprights, stands above the beautiful vale of Lamorna. Here, last year, the Cornish Gorsedd held one of its gatherings. In this small, sloping grazing-meadow the circle charms the eye and is visible to those passing by bus or car on the secondary road from Penzance to Land's End. Close by are those fine, tall menhirs, the Pipers. The longstones or menhirs seem to crop up everywhere, although each must be queried lest a fine granite cattle-rubbing-post be mistaken for a genuine megalith. These appear to have been the gravestones of their period, from the evidence of human bone,

charcoal and charred earth often found by excavation beside them.

All is wrapped in the mist of the past, and it is the wild beauty of the moors themselves which draws the wanderer to the same isolated places again and again. During the summer the glory of the furze, the massed miniature forest of bracken and the spiny blackthorn in full leaf bury many of the stones from view. It would be difficult for one to find them then, even when long familiar with each spot; it is in the spring-time, or when autumn has turned this world to bronze and deep green, and the bracken thins and dies rustily, that they come into their own with a splendour of stark impressiveness.

Along the roads in summer flows the holiday spate of traffic to Land's End, and perhaps the moors are best savoured by the passing visitor from the road from St. Ives to Land's End, where "overlooks" have been cut or smoothed in the wayside, providing magnificent views of the sea, and the moorland which sweeps down in shaggy beauty to the roadside stone walls.

The fougous, or souterrains, termed locally "fogey holes," demand the sketch-book rather than the camera, and few are easy to find; but they are fascinating to adventurous local boys and archaeologists alike. Roofed and walled by massive slabs, they set the mind speculating on their usage; and the central cupola chamber to which the underground passages lead might well be dropped into before being seen were it not for the protective tangle of blackberry-bush and rioting blackthorn and furze which make cautious approach of the spot essential. The finest is at Carn Euny, near Sancreed. These places, even when one is long familiar with the tracks and old pack-horse lanes which abound, are elusive; a good map, long familiarity with the district and a slow search are necessary.

The easiest fogey-hole to find is on private ground near the head of Lamorna Valley, but the house-owners seem to be delighted to help the student-visitor, though the house has changed hands since I last visited it. The hole is not as large and extensive as its more famous cousins at Carn Euny or the wonderful one in the Mawgan-in-Meneage area of the Helford, the Treloarren fougou, with two long galleries.

Illustrations : Richards Bros., Penzance.



THE HUT CLUSTERS OF CHYSOYSTER NEAR PENZANCE. The lower walls of this ancient village are still in good preservation

BIRDS ON PORCELAIN

By STANLEY W. FISHER

UNTIL recently one of the attractions to people visiting one of our famous porcelain works was a little bent man who specialised in bird painting. There he would sit, day after day, oblivious to everything but the task in hand, painstakingly copying upon a piece of china every detail of the stuffed bird before him, feather by feather, in colours whose apparent drabness gave little promise of the splendour and gaiety of the fired and glazed result of his labours. He was one of the last of a long line of bird painters who first practised their art in China several hundreds of years ago, and whose ancestors have followed in their footsteps until the present day, in the Far East, on the Continent and in our own country.

Bird painting is not a difficult art, as painting upon porcelain goes. The aim has always been to attain brilliance of colour, which largely compensates for lack of drawing skill and for an inaccuracy which often puzzles the ornithologist. What might well be called the naturalistic bird appears on wares of many lands, and although at the worst its stiff attitude at the centre of a plate often betrays the fact that it was copied from a book of engravings or from a stuffed model, at other times an artist cleverer than most has posed it, perhaps with others of its kind, in its natural surroundings. When the decorator copied from an engraving, a certain degree of accuracy was of course ensured, though with true artist's licence he often made his creation "twice as beautiful," if not "as large as life".

At the other extreme there is what collectors call the exotic bird, and in the creation of these fantastic, impossible, colourful and majestic creatures the artist was able to let his imagination and his palette run riot. The aim



1.—BOW BOWL OF ABOUT 1760. Painted in the *famille rose* style. (Right) 2.—CHELSEA VASE OF ABOUT 1760. Painted with exotic birds



was simply to ornament, and at best the innumerable combinations of curving line, brilliant enamels and contrasting, delicately coloured background make perfect ceramic decoration. It is supposed that the inspiration for this kind of bird was derived from the golden pheasant and the phoenix of Chinese 18th-century porcelain. The latter, which is known also as the ho-ho bird, has something in it of the argus pheasant and the peacock, and is closely related to the sun-bird of Indian and Near Eastern mythology. The resultant hybrid became the *Fantasienvogel* when Chinese motifs were copied at Meissen, after which it was further developed in even more splendid form at Sèvres by such skilled painters as Evans, Chapuis senior and Aloncles, and finally became the exotic bird of Bow, Chelsea and Worcester.

Between these two extremes are what are known as transitional birds. The Chinese loved to depict storks, cranes and herons on their porcelain, as being emblematical of longevity, and on the lovely ruby-back *famille rose* pieces of the Yung Cheng reign (1723-1735) their artists drew cockatoos or quails. This example of using quite ordinary birds for decorative purposes was followed by European decorators, but very often, as has already been intimated, they added unnatural but very effective colour or gilding to the plumage, so that the natural camouflage of a humble English bird (or of a foreign one) was transformed into something much gayer. The result was the evolution of creatures approaching the exotic, which could hope to survive only on the surface of a piece of porcelain. The same thing was done when the Bow artists, for example, copied the Japanese patterns made famous by the great potter Kakiemon. They kept the unassuming shapes of his quails and partridges, but made them infinitely more colourful.

Exotic birds in various styles comprise a large class of decoration on English porcelain, and are featured in the first three illustrations. The fine Bow bowl (Fig. 1) is painted in the *famille rose* palette of pink, blue, pale mauve and green, and the bird upon it, though by no means extravagant in form, is impossibly coloured and, indeed, typical of Chinese decoration of the period. In contrast, the Chelsea birds upon the shapely vase (Fig. 2) are completely exotic, in particular the middle one, with its magnificent plumage in bright reds, blues, yellows and greens, and its air of proud defiance and majesty. Notice, too, the use of the scale-patterned ground, in this instance in two shades of puce, which was developed at



3.—WORCESTER PORCELAIN OF ABOUT 1770. Painted with exotic birds in various styles



4.—SEVRES CHOCOLATE-CUP WITH THE DATE MARK FOR 1778. Painted with birds by Chapuis senior. (Middle) 5.—MADELEY VASE OF ABOUT 1835. Detail showing bird painting by Thomas Martin Randall. (Right) 6.—COPELAND VASE OF ABOUT 1880. Painted with Weaver's birds, called after an artist named Weaver





7.—CHELSEA PORCELAIN OF ABOUT 1750. Modelled birds of the raised anchor period

Worcester in blue, pink, red and yellow, and used often in conjunction with just the same kind of bird. In Fig. 3 are shown three examples of this Worcester painting, or rather of painting upon Worcester porcelain, for much was done outside the factory. It is known from contemporary advertisements, as well as from considerations of style, that artists from Chelsea went to Worcester about 1768, but it is also true that there were bird painters employed at the London studio of an outside decorator named James Giles, who finished Bow, Chelsea, Longton Hall, Derby, Bristol and Worcester wares. Each had his own distinctive style, as may be seen from a comparison between the tea pot and the dish, both of which were probably painted in London. The lovely Worcester decoration of this period, that is of the 1770s, was reserved not only on the scale grounds, but on fine coloured ones such as the pale and deep claret of the cup-and-saucer and dish which are illustrated.

In Fig. 4 is illustrated a lovely combination of Sèvres bird painting and turquoise ground colour. The birds, by Châpuis senior, were painted in 1778, according to the date mark and may fairly be considered as transitional. The web-footed bird probably had a real-life origin, but what was it? As to the smaller one upon the cover, it might well be identified by the expert ornithologist.

From France to England, and to the artistry of Thomas Martin Randall, who made and often painted upon glorious porcelain at Madeley, in Shropshire, in the 1830s (Fig. 5). The Sèvres and Chelsea influence is obvious, and the strange rendering of foliage, which can be seen also on the Worcester pieces, but what are the birds, remembering that they are rendered in bright enamels? Can it be that the alien member of, possibly, the cockatoo family is justifiably threatened by the resentful creature

below, whomight almost be the artist's re-creation of a humble blackbird? It is impossible to say. And what of the birds on the Copeland vase, made about 1880, which is shown in Fig. 6? There is some resemblance to the waxwing, but what of that splendid tail? Here again are transitional birds, in this case by a celebrated artist named Weaver. "Weaver's birds," as they were called at the factory, are particularly brilliant, because the enamels were applied over a fired pigment called wax white.

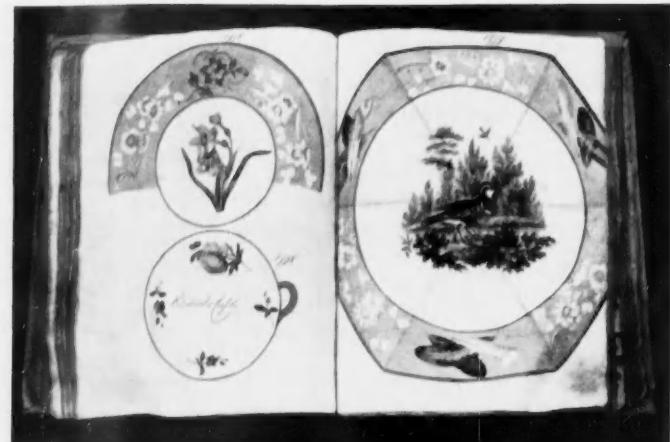
The illustration in Fig. 7 is included as exemplifying the more-or-less faithful representation of English birds. The strong and accurate modelling of these early Chelsea birds is self-evident, and the partridge on the left bears the raised anchor mark, picked out in red, which sets a date of about 1750-52 for all three pieces. The nun, a kind of domestic pigeon, forms the lid of an egg-box, and is particularly lifelike.

In the early years of English porcelain-making the decorator was left to his own devices, at least if he were a specialist, but the commercialism which came with the early 19th century brought with it restrictions. Every factory of note had its own decorating shops, and its artists worked to pattern-books, such as the Spode one which is illustrated in Fig. 8. The two pages show the pattern of a service decorated with a series of British birds by an unknown artist, in conjunction with coloured

feathers, flowers and embossed white sprays on a lavender ground. It might be supposed that there would be no difficulty in identifying the bird, but here again the artist seems to have improved upon nature. Doubtless the expert would have no doubts, but, lacking his knowledge, one might ask: is it a dotterel? And if so, why is it web-footed?

The typical Derby vases (Fig. 9) were made about 1820, and were painted by a famous factory artist named Richard Dodson. The flying birds were probably not intended to be true to nature, but there is an obvious peacock in proper colours and what may be a turtle-dove. It should be emphasised yet again that porcelain painters often used unnaturally bright colours. Dodson was an outstanding offender in this respect, though his birds certainly look alive and are always part of a well-spaced composition.

Some lovely birds were painted at the Welsh factory of Nantgarw, though most of the more elaborate decoration was done elsewhere.



8.—EARLY-19TH-CENTURY SPODE PATTERN-BOOK. Specimen pages painted in water-colour

The Mackintosh service of about 1820 is an example of London decoration, each piece bearing a single brilliant painting of a large bird chosen for its outstanding colour, which was then still further emphasised. In Fig. 10, however, is illustrated a painting of a simpler kind, by Thomas Pardoe. Little attempt has been made to over-decorate what were clearly intended to be real British birds, possibly bullfinches, though here again there is room for doubt. Indeed, apart from the intrinsic beauty of this kind of decoration, it does provide something in the nature of a challenge to every lover and student of bird life.

Illustrations: 1, 3, 4 and 7, collection of Earl Beauchamp; 2, 6 and 8, W. T. Copeland and Son; 5, 9 and 10, collection of Mr. R. L. Kenning.



9.—PAIR OF DERBY VASES OF ABOUT 1820. Painted with birds by Richard Dodson. (Right) 10.—NANTGARW PLATE OF ABOUT 1820. Painted by Thomas Pardoe



IMPRESSIONS OF COWES WEEK

By REGINALD BENNETT

COWES Week has passed and the yachts have cruised away, to their home ports or points west. It would not be true to say that the season is now over, but the climax for most people is past. Local regattas fill the rest of August, but the only central assembly, one graced by Royalty and foreign entries, is over.

One Cowes Week is very like another. There are only limited variables. For instance, the tidal currents can only be either maddeningly strong or an insuperable mill-race. The wind can either be strong enough to drive you over the currents, or not strong enough. In the first case it will be rough and wet for the crews, in the second a question of anchors and frustration. As usual, we have had both.

Such conditions govern most of the Solent, it is true. But only Cowes provides an obligation to hug the shores closely, beneath high trees

board to reach the bottom at all. If anchors held, we stayed there, slitting the smooth and hurtling plain of water, for hours and hours and hours. Only a noble wind could save the day; and it never came.

Where force was lacking, guile became the need. Away to the west and along the New Forest shore some distant yachts were undoubtedly sailing. Perhaps the very speed of the water under the still air would cause it to fill our sails. No harm in trying.

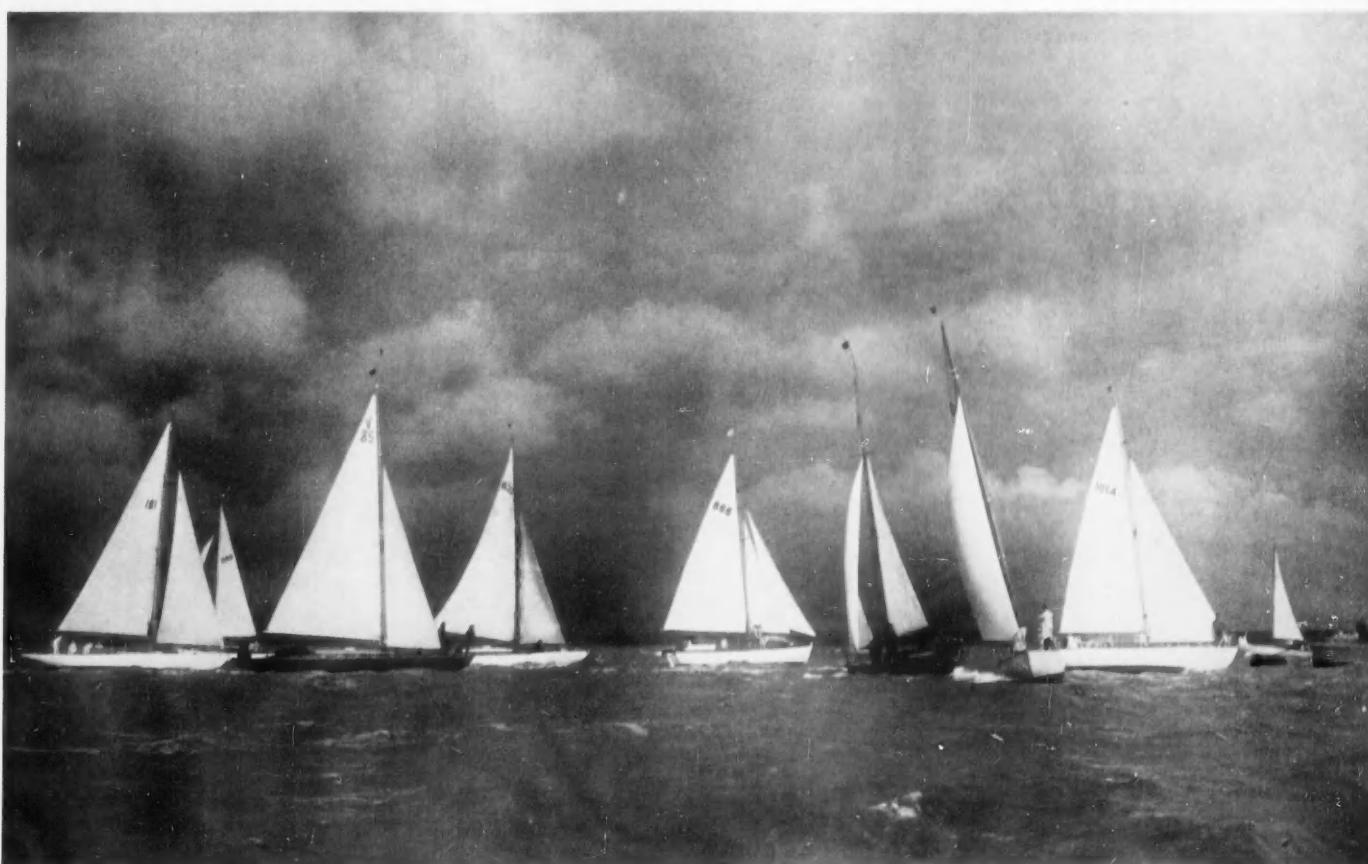
So up with the anchor and its banners of gleaming brown kelp, and as we hurtled down to the west we gathered slow headway across to the Forest shore. Only a few reckless spirits from each class met in the mouth of the Beaulieu river, to oil along by the shingly beach and outwit the tide. The rest were still tethered to the bottom over by the Island shore.

After ages of sailing at a standstill through

Rubin second. A fine fleet of Dragons came over from France, for the Coupe Etienne de Ganay that followed Cowes Week. Many well-known French helmsmen were here, notably Monsieur Robert Fossorier, Mayor of Deauville and pillar of the Deauville Yacht Club. Earlier in the season he had beaten the House of Commons Yacht Club by a length or so in a ding-dong match off Deauville.

The social side of the regatta was most enjoyable. Naturally, everything revolves round the Duke of Edinburgh in *Britannia*. King Feisal of Iraq was his guest and flew his standard while he was staying on board. The Duke gives a wonderful lead, encouraging all clubs with admirable equity. He is the established leader of the sport and the established patron of Cowes Week.

The clubs are what make the Week. The Island Sailing Club, that mainspring of Cowes,



Beken and Son

STORM CLOUDS PASSING OVER COMPETITORS AT COWES. "The wind can either be strong enough to drive you over the currents, or not strong enough. In the first case it will be rough and wet for the crews, in the second a question of anchors and frustration. As usual, we have had both."

and buildings. Thus a lead of a mile is swiftly annihilated in these obligatory hazards, even on quite a windy day, and a yacht that seemed a certain winner finds herself gallantly unplaced in the last hundred yards.

Perhaps the most familiar picture, arising every Cowes Week, is the airless morning on a brilliant sunny day. Such was the Tuesday. The Roads lay shimmering in the sun as the spring ebb tide began coursing away to the westward. Perhaps there seemed more room between the anchored yachts than in earlier years. Otherwise the picture was perennial.

The light northerly air was certain to die away—"eaten up by the sun" as the pundits say. As our starting gun approached we pulled up our kedge anchor (we had been conveniently close to the hospitable *Veleda*, that great schooner), and away we went, spinning down the tide to the first buoy where we should assuredly have to anchor again, among the whole of all the preceding classes.

In that deep pit of racing waters in the narrows off Egypt Point anchors dragged and dragged—if indeed there was rope enough on

the rock-torn torrent off Stony Point a vagrant puff eased us past the obstruction. Now we crept cautiously up the shore towards Calshot, hot and tired but gaining confidence as we drew away from the distant fleet at anchor. By the time the usual afternoon breeze came in we were well away. The huge fleet came piling up to the West Bramble buoy while we were already in the slackener water over by Hill Head. A vigorous fetch over to Old Castle Point and we beat rousing through the roads in the van of a procession that kept the guns banging for the rest of the evening.

Such was a day of calms. The other picture is of a commanding breeze, when the long lean bows fly up on one big wave and dive deep into the next; where the water tumbles back along the deck and breaks over the cockpit; where the sails are wet half up the mast but helmsmen and crews are happy. "Submarining," some call it. "Treating the boat as a blunt instrument" it may be. But it's fun.

Group-Captain Barton's *Taiseer V* won the Britannia Cup for a race round the Island on that Tuesday of calms, with the German

has streamlined its clubroom and changing-room the better to cope with the great concourse of members and honorary members that swarms there in Cowes Week. The Club's steward and the launch-man are the busiest men in the place. They take it all with the utmost amiability. The Royal Corinthian Yacht Club is becoming ever more popular. Its comfort and delightful garden afford a welcome calm among all the activity. Mr and Mrs. Freemantle have revolutionised the Royal London Yacht Club, and he must be the best Commodore there for years. The annual party on the Monday was a great reunion. And the Squadron now runs a Cowes Week Ball that has relegated the charity dance at Northwood House to a different part of the season. To wind up the Week there came the Bembridge Ball—not at Cowes, admittedly, but on that Saturday night all Cowes was at Bembridge.

It was a thoroughly enjoyable regatta. The only possible drawback is the racing. No doubt most participants sighed with relief when they returned to their own waters where caprice is not so maddeningly enthroned.

THE DUBLIN HORSE SHOW REVIEWED

By PAMELA MACGREGOR-MORRIS

THE subtle, compelling magic which Ballsbridge, Dublin, exerts on all who comprise the international horse world was once again in evidence last week, when the avenues between the judging rings were packed with the Anglo-Irish hunting fraternity, sporting farmers from the English shires and provinces and their soft-spoken counterparts from Counties Cork, Limerick and Tipperary, breeders, dealers and the inevitable agents or guinea-hunters—without whose arbitration no deal is successfully completed—from both sides of the water, and sportsmen from every Dominion as well as from the United States and many of the Continental countries.

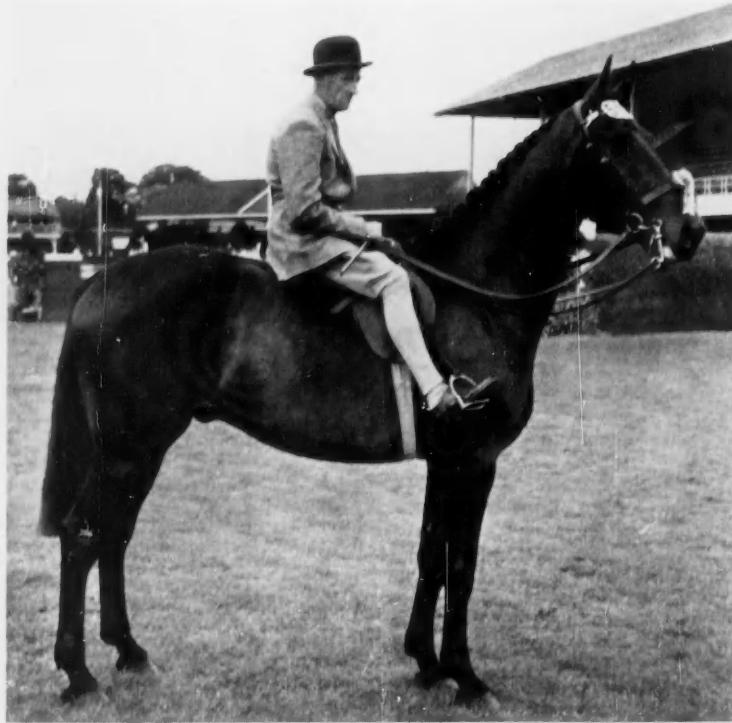
Early in the week the trade was slow, and there were those who expected the Suez situation to have adverse repercussions upon that aspect of the Dublin show, which is, let it be admitted, its primary *raison d'être*. But this did not, eventually, prove to be so, and a good

buyers, and at least three well-known owners of English show horses, all of them in the mood to buy, were on the scene to have a deal if the spirit moved them. Man o' War is now on his way to Australia. Peace Pact, it is rumoured, though he has not been sold, may come to England.

Reserve supreme champion was the winner of the middleweight cup, Mr. T. W. Perrott's chestnut six-year-old Kilmore, from Co. Cork. At the Cork show he was champion hunter at the end of June. He is the sort of horse who would win in England, but he has actually been sold to the United States, having also won the ladies' championship when shown under side-saddle the following day. The middleweights were not, this year, up to the standard of the heavyweight horses—nor, indeed, of the lightweights. Mr. Tim Hyde showed a good sort of bay five-year-old, Johnny, who won his class in the last-named category and wound up reserve lightweight champion to a very useful bay four-year-old of

from Turkey (44), Ireland (48) and the U.S. (60). Hardly less satisfactory was the fact that the best individual performances throughout were put up by Miss Palethorpe, with a clear round and four faults, and by Colonel Llewellyn, with four faults in each round. Only three clear rounds were jumped in the entire competition, over Judge Wylie's wholly admirable course, the other two being by Ireland's Ballyonny ridden by Lt. Moroney, and America's Master William, ridden by Mr. Hugh Wiley.

The International championship, over the full course, including both the double and single banks, was a great triumph for veteran Irish rider Colonel Joe Hume Dudgeon, formerly of the Royal Scots Greys, who jumped the only clear round on his 21-year-old grey gelding, Sea Spray. Immediately after this competition on the last afternoon, over a course of fly fences, another combination of gallant old staggers had a great and well



SUPREME CHAMPION AT THE DUBLIN HORSE SHOW: MR. T. W. DREAPER'S FOUR-YEAR-OLD HUNTER MAN O' WAR. (Right) MISS DAWN PALETHORPE JUMPING ON EARLSRATH RAMBLER. In the international competition for the Aga Khan Trophy, which was won by the British team, she had a clear round



percentage of the horses who had milled around the rings, in glorious confusion, for the benefit not only of the judges but also of the buying public, found their way into the possession of buyers before the last round was jumped.

Many were the surprises and the heartburnings that paved the way for the award of the supreme hunter championship. Two of the fancied horses were beaten in their classes and thus retired gracefully from the running. For the heavyweight cup, Miss Dorothy Reynolds' chestnut Peace Pact, who won his class and had previously been champion at Clonmel, was greatly fancied, but despite the rare gallop he went in the big ring he was beaten by the horse that was eventually—within the arena, at least—voted supreme. This was Man o' War, a big brown four-year-old by Steel Chip out of a mare by St. Dunstan, owned by the well-known Kilsallaghan trainer, Mr. Tom Dreaper. Man o' War had never been shown before, and had, in fact, been bought out of a field only eight weeks previously, on a farm where his owner had gone to see a chaser. He has a great front and shoulders, but as a show horse at the moment has little else to commend him, though he has plenty of time to improve. It is significant, however, that, whereas the average Dublin champion can find at least a couple of English

Mr. James Barry, Sweet William. Another likely lightweight was the six-year-old chestnut Solar Mist, owned by Mr. Padge Berry, from Co. Wexford; but he put paid to his championship chances by hotting up after galloping in the big ring.

For the first time since Master Timmy Hyde won with Dandy Duck, the children's pony championship went to a 12 hands 2 in. pony—the bay six-year-old Moonbeam, owned by the Dowager Countess of Lauderdale. Reserve was the winner of the 13 hands 2 in. class, Miss Barbara Falloon's grey Cherbury, by Naseel, the Arab sire who has done so much to put the Irish-bred pony on the map. The bigger ponies were nowhere in the championship, though Colonel and Mrs. Bullen brought Mr. Niall Hodge's grey Naseel pony, Tutuberry Royal Flash, over from England to win the open 14 hands 2 in. class.

In the jumping competitions contested by teams from Great Britain, the United States, Ireland, Turkey and Brazil, the battle raged hot and fast throughout the week. The British team of Colonel Harry Llewellyn on Aherlow, Miss Dawn Palethorpe on Earlsrath Rambler, Mrs. Bryan Marshall on Nobbler and Mr. John Lanni on Messrs. Massarella's Lantsman won the Aga Khan Trophy with a total of 314 faults

merited win that was greeted with wild acclaim. Colonel Llewellyn and Foxhunter, who jumped three clear rounds, the last of which was 3.5 sec. faster than Miss Dawn Palethorpe's on Holywell Surprise. On the first afternoon Foxhunter was beaten by only 1.5 of a second by the little grey Brazilian horse, Relincho.

Of the other International competitions, the second day's big event went again to Brazil—this time represented by Pedro Corvelo on Travessura. America's turn came on the Thursday, when Frank Chapot on the Palomino Matador beat their compatriots, William Steinkraus on First Boy, in the third round, on time, and Mr. Chapot, this time riding Defence, also won the Take-Your-Own-Line event with which the show ended.

In the High Jump over poles, now obsolete in England, but a great feature of the Dublin exhibitions, the previous record of 6 ft. 6 ins., set up at the Spring Show, was beaten, the final height being 6 ft. 9 ins., at which the honours were shared by Turkey's Haydi, ridden by Capt. K. Ozcelik, and the "course specialist" from Northern Ireland, Mr. Hugo Morrison on his 23-year-old Freedom.

Col. Harry Llewellyn, riding Aherlow, had a great win over the banks on the Thursday, his first victory over these imposing obstacles.

FINE PONIES AT KEMPTON PARK

By PHYLLIS HINTON

FOUR rings were in constant action at the two-day fixture of the National Pony Show at Kempton Park Racecourse, Middlesex, last week with a background of trees and an alternating accompaniment of sun and rain. From a practical angle this setting has much to recommend it; in fact, it might be looked upon as ideal if something could be done to help the competitors who found the distance from the stables to the judging rings a problem—one which could, I am sure, be overcome.

At this Golden Jubilee Show of the National Pony Society, held under the presidency of Mr. R. S. Summerhays, nine breeds were represented in varying age groups, ridden and in-hand, as well as Palominos, children's show ponies, turnouts, hackneys and jumpers, so it is obviously impossible to give due credit to all the prizewinners.

Some lovely polo-bred fillies and geldings paraded before Major K. P. Wallis, who very rightly looked for the type of youngster most likely to make a polo pony, although several fine animals of a different category were competing. He chose as winner the two-year-old filly Silverdale Cylla, by Cheveden Boy out of March Hare, owned and bred by Miss de Beaumont, with Miss P. Mills's Hot Chocolate, by the Arabian stallion, Count Dorsaz, in second place. Cheveden Boy, who also belongs to Miss de Beaumont, was the winning polo pony stallion and gained the Cory Wright trophy. Miss M. Evans's The Blade, a yearling by Cheveden Boy, was awarded the COUNTRY LIFE trophy for the best polo-bred stallion or colt out of four classes.

I observed with interest that an Anglo-Arab, Cervin, imported from France by Mr. and Mrs. A. R. Kent and now owned by Mr. O. T. Downs, was reserve to Cheveden Boy as the sire of the best group of polo and riding ponies.

Much serious business, such as the judging of various specials, was transacted on the afternoon of the second day, interspersed with an element of the "light fantastic" when we watched the children's mounted pageant of nursery rhymes to music, accompanied by a spirited commentary by Mrs. Stella Walker and judged by the Duchess of Rutland and Mr. John Mills. The Three Blind Mice—modest little fellows—got first prize, with the Old Woman Who Lived in a Shoe, plus her countless offspring, in second place.

The colour and movement of both the private and the trade turnouts, supplied the necessary contrast to the in-hand and ridden events. We all enjoy watching these horses and ponies and their accomplished drivers, many of whom are great craftsmen, do their job to perfection and enjoy it. The hackneys also introduced us to rhythm and sparkle, the most brilliant being, of course, the champion, the Hon. Mrs. Ionides's Oakwell Sir James, whose runner-up was Miss Davidson's charming novice chestnut, Hurstwood Ramtin Robin. Mr. W. T. Barton's hackney stallion Walton Diplomat also won an open event.

The winner of the Kempton Park Juvenile Stakes and champion cup for pony jumpers was Mr. C. B. Playle's Tony, with Miss Angela Napier's Mister Robin in reserve. Sussex gained the juvenile inter-county championship and Miss Susan Burns's Goldflake the hit-and-hurry jumping competition.

One of the best Fell classes ever seen in the south went to Mr. John Jenner's Dalemain Columbine, who won it from Mayflower o' the Hill, owned by Mr. James Tunstall, of Keswick. The Fell pony is up to a great deal of weight, clever-footed, easy to school, and of a pleasing temperament.

Another pony from the north who has great intelligence and is of the make and shape to carry anything from a dead stag in the Scottish hills to a heavy man, woman or child in the Home Counties is the Highland. Champions here were Mrs. H. P. Warren's three-year-old stallion, Aindrea of New Calgary and the filly, Monica of Knocknagael, owned by the Hon. M. Forbes-Sempill and Miss Wright.

Dolly Grey, now 14 years old, but of unabated charm (incidentally, our native ponies are very long-lived) gained the New Forest

little stallion, Brigadoon, who was reserve. The beautiful, generously made brood mare, Teresa of Leam, was shown by Miss S. Meade to gain top honours in the Connemara events. Mr. A. E. Noakes's stallion, Snowball, was reserve.

Powerful and bursting with pride of life the stallions lining up for the various specials created an impression of great vitality; and the brood mares were full of grace.

Janus, a Dartmoor stallion bred by Miss S. Calmady-Hamlyn and owned by Miss S. E. Ferguson, is indeed a model of his type and won his breed championship, with the charming mare, Oaklands Tabitha Twitchit, in reserve for Miss Jane Durrant. Janus was eventually adjudged the best Mountain and Moorland pony stallion in the show. Heatherman, a stallion sent by Mr. S. J. Westcott, of Dulverton, together with the gentle brood mare, Larkspur, became the Exmoor champion and reserve.

I found two of the prizewinning Welsh stallions particularly arresting and their difference in type is worth a comment to emphasise the difference between the Welsh pony and the Welsh Mountain pony, who is the smaller of the two. The first of these is Lord Kenyon's Cribyn Victor, who stands 13.2 h.h. and whose proportions should enable him to sire—as no doubt he does—many fine, hardy riding ponies, able to carry a child or adult over any sort of country. The other is Coed Coch Planed, bred by Miss Brodrick and owned by Lord Kenyon. He is a four-year-old, 12 h.h. Welsh Mountain pony stallion, who may well become the best stallion of his breed in the future, and the perfect sire of show ponies. He is beautifully made and moves with unexcelled gaiety, freedom and grace.

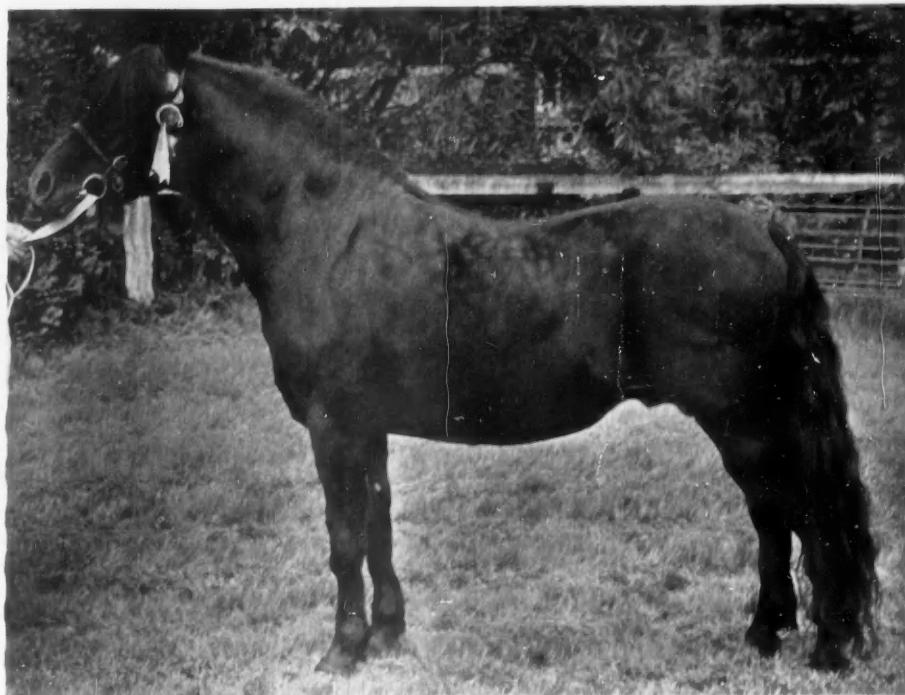
A final reference to the Duchess of Rutland's prizewinning Palomino filly, Cribyn Fiesta, who at two years old gained a notable victory in the recent National Championships at Hope and whose lovely colour combines beauty of body and limb, and Mrs. Howell's brilliant Kingstelle Zecchino, the leading Palomino stallion; to Hestor, Mrs. Phelps Penry's champion riding pony brood mare, who used to win so much in the children's pony classes and whose reserve was Mrs. Hillman's Arden Little Tattle, by Ardencaple; to Mrs. Pennell's charming yearling filly winner, Bwlch Minuet; and last, but not least, to Jane Bullen, riding Miss Stubbing's grey Welsh Mountain pony, Coed Coch Pryderi, winner of the COUNTRY LIFE trophy for the best mountain and moorland pony in the riding classes.



THE DUCHESS OF RUTLAND PRESENTS
MISS JANE BULLEN, ON MISS A.
STUBBING'S WELSH MOUNTAIN
PONY, COED COCH PRYDERI, WITH THE
"COUNTRY LIFE" CUP FOR THE BEST
MOUNTAIN AND MOORLAND PONY
IN THE RIDING CLASSES AT THE
NATIONAL PONY SHOW AT KEMPTON
PARK

trophy for her owner and breeder, Miss O. Burry. How satisfying and how right it is that the breeder should also be the owner of a winning pony. Mr. J. C. Sibley exhibited the reserve, Merrie Maureen.

Small in stature but bursting with self-confidence the powerful little Shetlands made a fine showing. Miss Ritchie's prizewinning brood mare, Merrylegs of Netherley, gained the Shetland championship from Mrs. King's lovely



CHAMPION MOUNTAIN AND MOORLAND PONY STALLION OF THE SHOW: THE DARTMOOR, JANUS

REARING SERVAL CATS

By AUDREY LOUSADA

ALITTLE while ago a long-past edition of a London weekly was washed up in our backwater in East Africa, and I was particularly interested to read an article on serval cats, pointing out how little is known about these very shy and, consequently, little seen animals.

At that time I had two—a male and a female—called *Punch* and *Judy*. They had been brought in from the bush as leopard cubs. (To an African anything with spots is a leopard¹, just as all snakes are poisonous.) I first saw them when I was out to dinner at the game-ranger's; the babies were very small, probably between two and three weeks old. One had been taking the bottle quite well, but the other was proving difficult. I offered to try to get her to suck, and in a moment the bottle was empty and two contented little animals were purring and sleeping in my lap. On being offered them, I couldn't resist the temptation, although I knew from experience the heart-breaks so often attendant on trying to rear wild animals.

I had recently read, in an article in a well-known South African nature magazine, that any attempt to rear the larger carnivores was doomed to almost certain failure, as they invariably got rickets to a greater or lesser degree. I have reared many small animals from birth—puppies, baby birds, including a barn owl, which grew up a most delightful pet and *dik-diks*—and have been successful with a large percentage, but I was anxious about the servals, as I intended to let them loose in the bush when they were big enough to fend for themselves, and if they were in any way handicapped physically this would be impossible. I have a horror of seeing wild animals shut in cages, however well-planned. Freedom is the birthright of all wild things, and those well-meaning people who, having reared some wild pet in an atmosphere of liberty and affection, send it to a zoo when it is no longer possible to keep it would do well to meditate on the merciful qualities of a bullet.

My fears proved quite groundless, as the

servals grew up strong and healthy, with wonderfully straight legs, and they never had a day's illness in their lives. When one of Judy's legs was broken, it healed without being set, straight and as strong as the others.

Their food was very simple—unboiled milk strongly laced with cod-liver oil, five times a day, heated to blood heat and given out of a baby's bottle. From the first they had scraped raw meat twice a day; later they had it minced and finally just cut up. Afterwards they learned to like all sorts of strange things. *Punch*, particularly, would try nearly anything. We discovered his liking for scrambled eggs when we heard a yell of anguish from our small daughter: "Punch has eaten all my supper." Judy also liked scrambled eggs, but was much more conservative than *Punch* generally, and the only cooked meat she would eat was chicken, and especially chicken bones. I never gave them raw chicken in case it encouraged them to eat our own pure-bred birds. *Punch* liked a variety of strange foods, including fried



A SERVAL, A WILD CAT FOUND IN AFRICA. The author reared two of these animals in Tanganyika and let them loose after nine months

sausages, butter and kippers. He was very quick, and one had to be on the look-out when eating anything he liked or a paw with curved, scimitar-sharp claws would scoop it off one's fork. They never learned to lap milk, enjoying their bottles until the day they went, although by then they seemed nearly full-grown, and they drank only very little water.

At that time I had two mongooses, who had the run of the house and garden, and when the baby servals began to run about they were all most amusing together. *Rikki Tikki* and *Toot*, the mongooses, would grab the kitten's tails and drag them along backwards until the swearing grew too great for even the mongooses' ears, and they are no mean swearers themselves. They were, however, all very good friends and were a pretty sight with our very large Alsatian and ginger tom cat to complete the group, these two having long resigned themselves to a succession of queer companions.

At first they were very much wild animals, not in the way of being afraid, but in their behaviour at bottle time. They would fight and scratch each other, and my hands suffered considerably; in the end I put one cat out of the room, and wrapped the other *barber-fashion in a towel*. This phase didn't last long, and they very soon realised that there was plenty for both of them. *Punch* always had the first go, and *Judy* would sit patiently watching; the moment I put *Punch* down she would be on my knee like a flash, while *Punch* waited. Then they would change again and so on. I could always take food from them, though if one of our African servants came near, the snarls and growls sounded like feeding-time at the Zoo. From the start they were clean in the house. At first they always used a sand box, though they never dug a hole as a cat does. As they grew bigger, their preference for ready-made holes showed itself. If in the garden, they would find a hole or depression in the ground; if in the house, they would try to find something which appealed to them in the same way.

Until they were about four months old, they used to be out all day in the garden, or the bush which adjoins it. Unfortunately, however, at about this time they began to take toll of the chickens, and we found that we had to keep them in during the day-time and let them out at night. This worked very well; occasionally *Judy* would stay out all night, but usually she would come when called at about 11 o'clock. *Punch* hardly ever stayed out and was mostly at the French window scratching to come in about 9 o'clock. In any case they seldom failed to come when called, and would bound out of the bush—a sight which always gave me a thrill.



A SERVAL ON THE ALERT

Their method of killing anything was always the same: one spring, sometimes from a great distance, and then their teeth were clamped on the victim's neck, and nothing short of a jug of water would break their hold.

It was about this time that Judy disappeared. She didn't come home for two days and a night. By this time I was extremely fond of the cats and was very anxious, as I was sure that something had happened to her. I sat up all night with the French windows open, but no Judy appeared. On the evening of the second day one of the servants came rushing in to say he had seen her in the ditch by the side of the road. She was very frightened and I had some difficulty in catching her. One of her back legs was broken just above the hock. We put her in a room from which all the furniture was removed, so that she could not jump on anything, and kept her there a few days. After a fortnight she was putting the leg to the ground, and in a month it was as good as the other. I think she had probably been hit by a car, but she seemed no worse for the adventure, as she soon got over her fright after a meal, and was in fact more affectionate after it.

In a lifetime of keeping animals I have never met any more affectionate. Punch, in



PUNCH AND JUDY, THE AUTHOR'S SERVALS. *The length and narrowness of body can be clearly seen*

must fish in the pools and rivers for fish and frogs. They would stand on the edge of the bath full of water and scoop out flannels, sponges, etc., never minding how far in they had to put their paws. Several times they have jumped into a bath of water, apparently quite unmoved at finding the water hot.

They were tremendously fast, and could make wonderful leaps. After they had been running they would lie and pant like dogs. They thoroughly enjoyed going for walks in the bush, as did the mongooses, and it was quite a sight to see all the animals running along the path, or coming when called out of the bush at full gallop.

When I had had them nine months I felt the time had come when, if they were going to settle down to wild life, they should go. By this time they were 18 ins. at the shoulder, 44 ins. from nose to tail and 24 ins. from the tops of their heads to the ground. Judy was a little smaller than her brother.

How much more they would have grown it is difficult to say. The measurements given in various reference books vary considerably, from 15 ins. at the shoulder to 20 ins. My own feeling is that they were three-quarters grown. Although the measurements give the impression of quite big animals, in actual fact they were so streamlined and two-dimensional that they gave the impression only of daintiness and grace. Their long, straight legs, narrow bodies and superbly set heads with large ears on long elegant necks, reminded one of statues of Egyptian cats. One can quite understand, if those ancient animals were in any way like the servals, how they came to be treated as sacred.

When the day finally came on which we were to let them go, we gave them a freshly-killed chicken each for the first time, with all the feathers on. They set about them in no uncertain manner. I felt too upset to see them, but my husband

said that Punch growled at him over the chicken carcass, which I was very glad to hear, as there is no place in nature's scheme of things for gentleness, and it was precisely the reaction I had hoped for. They were put in a big box and taken a hundred miles away to a game reserve, on the banks of a river, by our friend the game-ranger. He told me they didn't seem upset by the journey. Judy leaped off at once into the bush and Punch, after a moment's hesitation and a last look over his shoulder, followed her.

I like to think that they are free, with hundreds of miles to roam over, few if any enemies and, perhaps, some dim memories of the love and care of their first home.

Illustrations: Francis Smith.



THE AUTHOR'S DAUGHTER HOLDING A SERVAL.

particular, was almost excessive in his demonstrations of affection. First thing in the morning, when they were let out of the room where they slept, they would arrive on my bed with a rush at the same time as the tea. When any of the family had been out and had returned, Punch would twine himself round and round our legs, purring like a luxury car, jumping up to butt us with his head and licking our hands and faces. Judy was more reserved, and I always felt she was nearer the wild than Punch. Her favourite trick, which she never tired of and would do with strangers as well as members of the family, was to suck a finger; she would go into ecstasies of sensual enjoyment while doing it.

They did a considerable amount of damage in the house; the spectacular leaps, which my reference book mentions, sent many flower vases crashing to the ground. Most of my sheets became full of little tears, as they liked to suck a little piece of sheet while tearing and pummeling it with their claws—a rather arid substitute, one would think, for the throats of their prey.

When they were small a favourite game was to pull out several paper-backed books from our shelf, tearing the books, of course, in the process, in order to make caves for themselves behind the remaining books from which they could ambush each other.

They had no fear of water, which leads me to believe that in their natural state servals



FEEDING A YOUNG SERVAL WITH MILK FROM A BABY'S BOTTLE. Right up to the time of their release the servals took their liquid in this way

HELMINGHAM HALL, SUFFOLK—II

THE SEAT OF LORD TOLLEMACHE

By ARTHUR OSWALD

The history of the family is continued into the 18th century, when the fourth Earl of Dysart remodelled the Tudor house and inserted the mid-Georgian decoration in the rooms illustrated this week.

In the course of the 17th century the Tollemaches of Helmingham rose from the status of well-to-do Suffolk gentry to the possession of immense wealth and the dignity of a peerage. This enhancement of their fortunes was due to a series of marriages which brought them great estates in Northamptonshire and Cheshire, Ham House and the earldom of Dysart. From 1698 until 1840 Helmingham and Ham House went together, but on the death of Louisa, sister of the fifth and sixth Earls, and Countess of Dysart in her own right, Ham descended with the earldom to her grandson, while Helmingham passed to her great-nephew, who in 1876 was given a barony.

When the 17th century opened, the fourth Lionel Tollemache was still in the saddle. Great grandson of the first Lionel, whose marriage with the Joyce heiress had brought the estate to the family, he had succeeded his father in 1575 and married a daughter of the second Lord Cromwell of Elmham. When James I instituted the order of baronets in 1611, Lionel Tollemache was among the first eighteen to be created, and in the following year, a few months before his death, he was also made a Knight of the Bath. His son and successor (who died in 1640) seems to have preferred to live at Fakenham near Ixworth, which for a time became the principal seat of the family, and there, too, the third baronet usually resided during the Commonwealth when not in London or abroad. By the second baronet's marriage to Elizabeth, eldest

daughter of John, Lord Stanhope of Harrington, the Northamptonshire estate of that family came to the Tollemaches, though not until after the death of her brother, "the mad Lord Stanhope," in 1675. Through her there also came many of the Elizabethan and Jacobean portraits at Helmingham, of her kith and kin.

It was through the third baronet's marriage that Ham and the Dysart earldom came to the family. The future Duchess of Lauderdale was Elizabeth Murray before she became Lady Tollemache about the year 1647. Her father, William Murray, had been whipping-boy, it is said, to Charles I when Prince of Wales, receiving vicariously the punishments that the Prince earned for his misdemeanours. When Charles came to the throne, Murray was made a gentleman of the bedchamber and continued to enjoy the intimacy and influence with his master acquired as a youth. In 1643 he was created Earl of Dysart and Lord Huntingtower, but the patent did not pass the Great Seal until after the King's death. In 1670 Lady Tollemache obtained a new patent from Charles II. The remainder was to heirs, not heirs male alone, the eldest daughter, failing sons, to take without division. As the eldest of William Murray's four daughters, Lady Tollemache became Countess of Dysart in her own right on her father's death, and she was left Ham House, which had become his property in 1637.

Elizabeth Murray had beauty, wit, vivacity and a boundless ambition. Her youthful charm and intelligence are apparent in Lely's early portrait of her at Ham. Sir Lionel seems to have suffered all his life from delicate health, which prevented him from taking up arms in the Civil War, but during the Commonwealth and the Protectorate he and his wife were active behind the scenes and closely connected with the committee of the Sealed Knot to which Charles II had entrusted the management of his affairs in England. She used her charm to enthrall the Protector himself, but although gossip made her out to be Cromwell's mistress, there is no evidence that she had other intentions beyond exercising her influence with him on behalf of Royalist prisoners. At the Restoration Sir Lionel was granted the office of Ranger of Richmond Park and his wife an annuity of £800. Her name soon came to be linked with that of the Earl of Lauderdale, whose life she is said to have saved by her influence with Cromwell after the Earl was taken prisoner at Worcester. The unfortunate Sir Lionel went abroad in search of health and died in Paris in 1669. His widow, however, had still to wait nearly three years before



1.—THE ENTRANCE FRONT AND EAST RANGE FROM ACROSS THE MOAT



2.—THE GEORGIAN STAIRCASE IN THE WEST RANGE

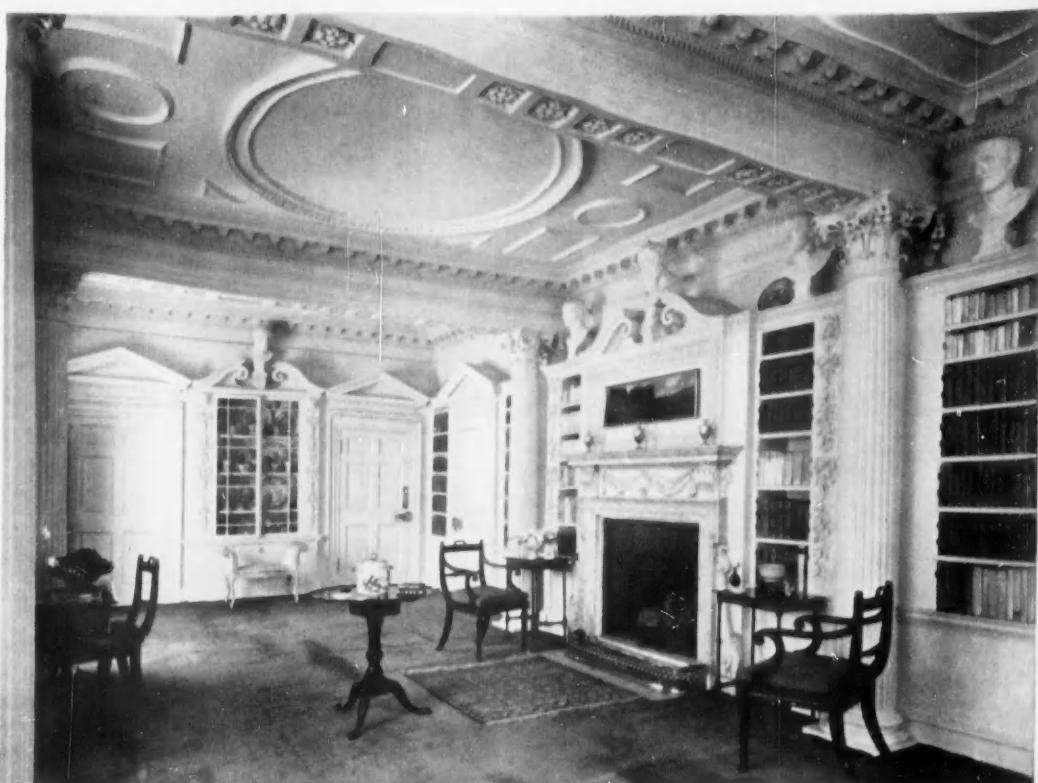
Lady Lauderdale died and she could take her place (after an interval of less than six weeks). The summit of her ambition was achieved when, three months after her marriage, a dukedom was bestowed on her husband.

The fourth baronet, known by the courtesy title of Lord Huntingtower during his mother's lifetime, was a handsome but prudent youth, and he found an heiress for his wife. She was Grace, daughter of Sir Thomas Wilbraham and co-heir to his vast Cheshire estates centred round Woodhey, the Wilbraham seat, near Nantwich. Woodhey was pulled down by the fourth Earl, but a century later the first Lord Tollemache replaced it by building Peckforton, the romantic-looking castle which Salvin designed for him. It was only on the death of the Duchess in 1698 that Lord Huntingtower succeeded to the earldom of Dysart. His mother's extravagance had encumbered the estates and in the process of paying off the debts the habit of frugality became so deeply ingrained in him that it continued for the rest of his life. "Down-right stinginess" Humphrey Prideaux called it as early as 1696. The Earl's subsequent reputation as a miser was perhaps somewhat exaggerated. He took a close interest in the management of his estates, and his correspondence shows him concerned with tree-planting, fruit-growing, stock-raising and improvements to his parks and gardens; he planned a broad walk aligned on the north front at Helmingham. He refused to give his eldest son an allowance, but that was because he married one of the

illegitimate daughters of the first Duke of Devonshire without his father's consent.

When the third Earl died in 1727, he was succeeded by his grandson, who promptly went off on a tour of Switzerland and Italy. On his return he married Grace Carteret, daughter of the politician, who later became Earl Granville. The fourth Earl inherited a good measure of his grandfather's carefulness and kept meticulous accounts of every penny he spent, but he was not the miser his son

turned out to be, and he must have spent a considerable sum of money at Helmingham in remodelling the old house and bringing the rooms up to date. The preference of the second and third baronets for Fakenham and the parsimony of the third Earl make it unlikely that anything much had been done for well over a century. But before considering the Georgian work it will be as well to look at the plan (Fig. 12) and say something more about the Tudor, and possibly pre-Tudor, buildings



3.—THE BOUDOIR, ORIGINALLY PERHAPS THE FOURTH EARL OF DYSART'S LIBRARY



4 and 5.—WEST END OF THE BOUDOIR AND (right) THE CHIMNEY-PIECE, WITH A PAIR OF REGENCY ARMCHAIRS



6.—CHIMNEY-PIECE AT THE NORTH END OF THE LIBRARY AND A PORTRAIT OF CROMWELL. (Right) 7.—CHIMNEY-PIECE IN THE STUDY

which his and the later alterations for the most part hid from sight.

It will be seen that the opposite sides of the moat are not parallel to one another, indicating that it was dug when accuracy in laying out was a difficult or unimportant matter. Whereas the west, south and east ranges of the house lie within a few feet of the moat walls, the north range containing the hall is set a considerable distance in, and there was an open court behind it now partly filled by 19th-century buildings. Although the hall is entered directly from the porch and the screens have disappeared, the arrangements of buttery and pantry immediately to the east of the hall survive. The flower-room was the pantry and the buttery will have occupied part of the cloak-room, between them is the usual passage, which in a mediæval house normally led to the kitchen. The timber-framed partition between the passage and the pantry was exposed in 1952, when the present Lord Tollemache introduced modern conveniences necessitating some minor alterations. This part of the range, as can be seen from the plan, is wider than the hall, so that the north wall of the courtyard is discontinuous, although the existence of the porch at the spot where the break forward occurs disguises the irregularity. All these points suggest that the first Lionel Tollemache, in forming a complete courtyard building early in the 16th century, may have retained the hall range of the Joyces' house, which might not have been much more extensive, although, no doubt, there would have been an entrance gateway on the south side.

The hall itself has been too much altered to date its original structure, or what may remain of it behind the external facing, but the moulded principals and

purlins of its roof seem for the most part to have been preserved and may be of 15th-century date. At the west end of the hall no original work remains, since the part of the west range containing the drawing-room, staircase and dining-room was rebuilt in 1841.

At the north-east angle the kitchen block, Georgianised by the fourth Earl, but given mullioned windows, gables and finials in 1800, seems originally to have been an independent structure except for a link at right angles at the west end joining it to the hall range. When the cloak-room at the east end of the hall was formed in 1952, the external wall of this linking section was exposed, revealing part of the timber-framed structure, the overhang of the upper storey and a delicately carved capital and shaft emerging from a slender buttress (Fig. 10). This is typical East Anglian timber-work of late 15th- or early 16th-century date. Fig. 11 shows two fragments of original work found when two

service flats were formed in 1952 on the first floor in this part of the house. One is a stud or upright retaining outline painting, perhaps early 16th century, which would have been continued on the adjoining plaster; the other is a length of beam, perhaps part of a bressumer, with late Gothic carving.

The kitchen, a splendid example of the old kind with an immense dresser ranged along the north wall (Fig. 9), has a roof of which the tiebeams and their supporting bracket pieces are exposed. This kitchen may have replaced an earlier one east of the buttery and pantry, where the games-room now is, if we are right in supposing that the first Lionel Tollemache retained the Joyces' house or substantial parts of it. Above the present larder and scullery at the west end of the kitchen block there is a room in which a decorated plaster ceiling of Elizabethan date has been preserved. The space between the kitchen and servants' hall at the north-east corner of the quadrangle has been partly filled in. Here there was a gap, a narrow yard approached from the east bridge. The back hall (between the games-room and servants' hall) seems originally to have been a passage way, through which horses could have been led from the courtyard and out across the east bridge to the stables.

As we shall see in the third article, the fourth Earl's alterations to the exterior were thorough-going. He faced it with brick and weather tiling, inserted sash windows and added a parapet to the roofs. He also redecorated most of the rooms, including the bedrooms, and formed a continuous passage on the first floor, along the south and east ranges on the courtyard side, to give more convenient communication. His work in the hall and in the rooms



8.—THE SMALL LIBRARY OPENING OFF THE LARGE ROOM

forming the northern half of the west range has not survived, so that we will begin at the south end of the large L-shaped drawing-room formed in 1841.

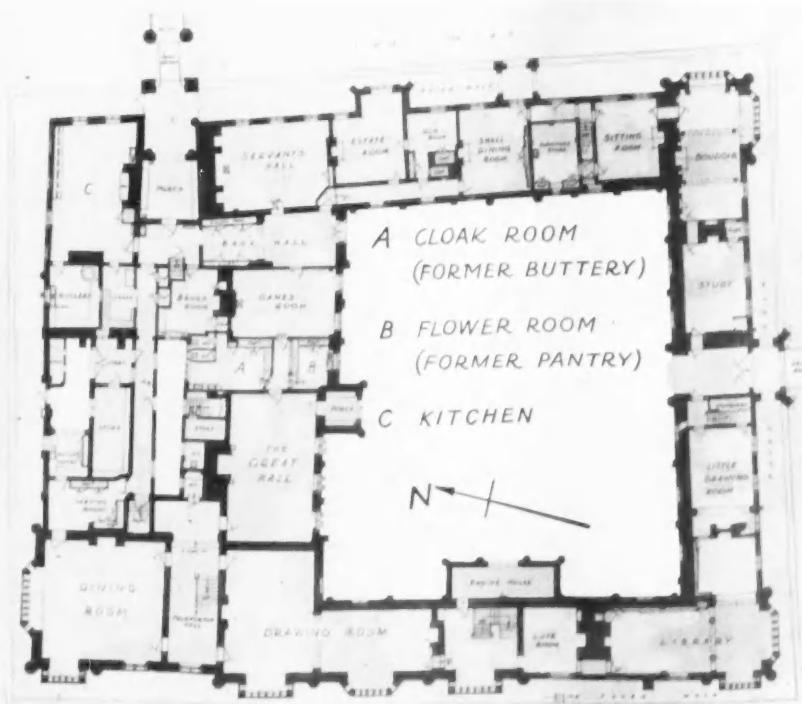
We come first to an elegant oak staircase with twisted balusters and fluted newel posts of the early Georgian type (Fig. 2). On the landing level there are full-length portraits of Charles II and James II and a three-quarter length of the Duke of Lauderdale by Gennari, showing him as coarse, rough and sensual as Burnet describes him. Through the next room we enter the library, which occupies the south-west corner of the house and has been given an L shape by throwing into it the room at right angles beyond. Fig. 6 shows the fireplace at the north end of the room, flanked by doorcases and doors, of which the right-hand one is a dummy. The surround of the fireplace with the Aurora's head and pair of coronets is in marble, the rest in carved wood. A drawing for this fire-place exists inscribed by the fourth Earl: "Chimney Peice in the new Drawing Room at Helmingham." Evidently it was converted into the library in the 19th century, probably in 1841. A portrait of



9.—THE KITCHEN IN THE NORTH-EAST BLOCK. (Right) 10.—DETAIL OF TIMBER-WORK, LATE 15th OR EARLY 16th CENTURY, EXPOSED IN A CLOAK-ROOM



11.—FRAGMENTS FOUND DURING RECENT ALTERATIONS: A PAINTED STUD OR UPRIGHT FROM A FIRST-FLOOR ROOM AND A TIMBER, PERHAPS PART OF A BRESSUMER, WITH LATE GOTHIC CARVING



12.—GROUND-FLOOR PLAN. THE PORTION OF THE WEST RANGE CONTAINING THE DINING-ROOM AND DRAWING-ROOM WAS REBUILT IN 1841

Cromwell, possibly a gift to the future Duchess, occupies the overmantel panel. The south end of the larger room has a screen of Tuscan columns parting it. In Fig. 8 we are looking into the smaller room, where there is a plainer fireplace and panelling. In the double portrait over this fireplace are the heads of John Bradshaw, the regicide, and Hugh Peters, the Independent divine and chaplain to the Council of State, who was executed in 1660.

Beyond the inner library there is a little drawing-room, through which we pass out and across the entrance gateway, into Lord Tollemache's study. Here again there is Georgian panelling and a good fireplace in statuary marble with a female head in the middle set against skilfully carved drapery which disappears and re-emerges through paterae at the sides (Fig. 7). The portrait of Lady Tollemache is by Anthony Devas. In all the Georgian fireplaces the contemporary fire-backs were recently discovered *in situ* when the later grates were removed.

The most elaborately decorated of the Georgian rooms is the adjoining boudoir (Figs. 3-5) occupying the east end of the south range. The shelves and the set of classical heads above them suggest that this was the fourth Earl's library. He was great collector of books and transferred part of the great Ham library to Helmingham. The room is divided into three compartments by Corinthian columns, originally four on each side; all three sections of the ceiling have enriched modillion cornices, and triangular pediments surmount the doorcases. A swan-necked pediment above the chimney-piece is repeated by one above the built-in cabinet at the west end. The set of Regency chairs will date from the time of the sixth Earl, who succeeded in 1799.

The style of the decoration in the boudoir is Palladian. The work, however, is not of the highest quality and could have been undertaken by an experienced firm of decorators without the supervision of an architect. A date between 1730 and 1750 might be given to this room and the marble fire-places, but consideration of this question and of the craftsmen employed by the fourth Earl must be deferred until next week.

(To be continued)

NEW BOOKS

QUEEN ANNE'S GARDENER

LONDON and Wise, those creators of English formal gardens and lay-outs in the style of Le Nôtre (to whom some used to be attributed), have been little more than disembodied names till recently referred to more often for their parterres having been swept away by Capability Brown than for their existing contributions to scenery. But ten years ago there came to light in a London saleroom, and in the possession of a descendant, remnants of Henry Wise's papers and designs, some of which were published in COUNTRY LIFE. With them and from other sources, notably relating to Blenheim and the Royal works, and from the writings of their pupil Henry Switzer, Mr. David Green has compiled *Gardener to Queen Anne: Henry Wise and the Formal Garden* (Oxford University Press, 70s.).

George London was the senior partner, a pupil of John Rose, who had succeeded André Mollet as gardener to Charles II. Mr. Green has found interesting fresh facts about the

firm's private commissions. Queen Anne transferred the Royal appointment to Wise, who had in fact been handling King William's later schemes at Hampton Court and Bushy Park. She preferred a simpler, more economical style—*parterres anglais* of grass instead of the *broderies* of box, the smell of which she disliked. Wise's chief work for her, besides alterations to St. James's and Windsor, was to convert the gravel pit at Kensington into a sunk garden, a novel idea that delighted contemporaries, including Addison. But the most important outcome of his Crown appointment was that Wise became responsible for the setting of Blenheim, where Mr. Green is, of course, on familiar ground. It was Wise's great opportunity. In the huge (surviving) kitchen garden, the avenues and bastion-like parterres and the vast causeway to Vanbrugh's bridge—"Mr. Wise's Digg" as it came to be called—he worked on the heroic scale. It also says much for his qualities of character that the Duchess

distribution of species have always been a particular interest of botanists and phytogeographers. As Dr. H. Godwin writes in the introduction to his *The History of the British Flora* (Cambridge University Press, 90s.), "It has indeed been the purpose of biogeography to fit the facts of the present distribution in terms of migrational and evolutionary shifts induced by past climatic changes and geological processes."

In this massive volume of nearly 400 pages Dr. Godwin has collected all the reliable records, including many not previously published, of plant remains in the Quaternary period, during which the Ice Ages came and went. This is not a spectacular period in plant evolution; it is a far cry from the tropical evergreen forest which is recorded from the London clay in Eocene times and which was destroyed by the gradual climatic changes of the late Tertiary. Even at the beginning of the Quaternary nearly all the genera now living in Britain were present.

glaciations drove plants into isolated pockets in Britain.

Many plants spread widely in the late glacial period, while the arctic-alpine flora which survived the glaciations retreated during the following period when oak forest dominated the country. Mainly after the last ice age, human immigrations and invasions altered and added to the British flora, and this is, to the layman, one of the most interesting phases. Among the more fascinating, if slightly grisly, *locales* from which plant remains have been analysed are the stomachs of Iron Age corpses recovered from Danish bogs.

The History of the British Flora is well illustrated in half-tone, sketches and diagrams; a glossary would be useful to those unacquainted with the palaeobotanist's jargon. Though Dr. Godwin modestly says that the book "represents only a first approximation to the truth" and is at pains to point out the limitations of his methods, his work permits a definite chronology and pattern to be generally agreed upon for the events of the Quaternary period in Britain. A. J. H.

MAN AND LAND IN AMERICA

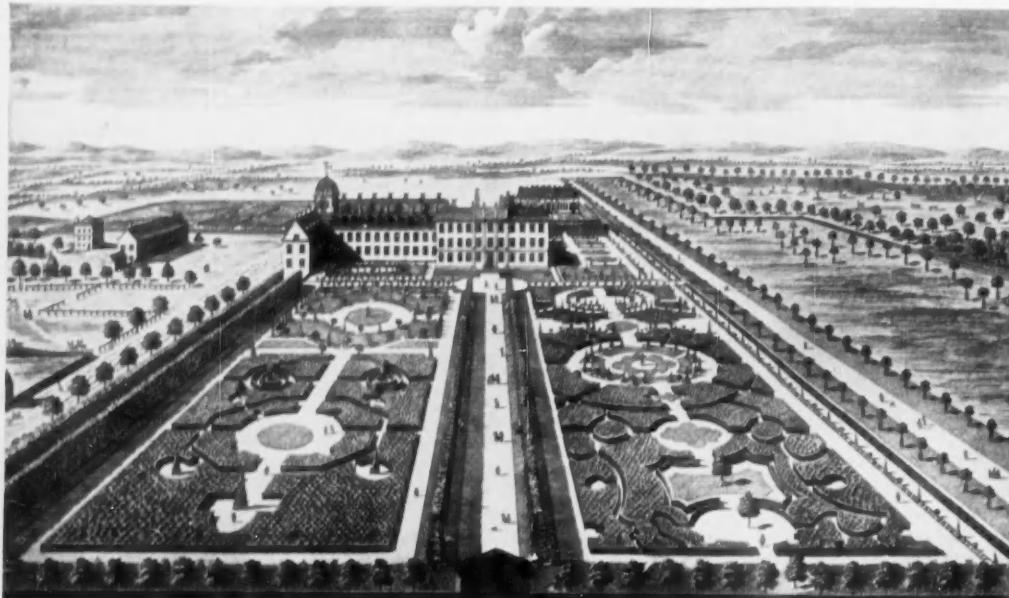
FROM June until December, 1950, Dr. F. Fraser Darling made a six months' tour of the United States and Mexico; from May until September, 1952, he was in Alaska. These two journeys are the subject of *Pelican in the Wilderness* (Allen and Unwin, 25s.). Dr. Darling's concern is with ecology, and on his journeys he investigated the effect of man, usually injurious, on his American habitat. "Human ecology" is the phrase he uses to describe his interests; he is concerned not so much with prosperous farmers in a kindly climate, where the wrongs that man does to his environment are quickly righted, as with those who live in "marginal habitats"—the Navajo Indians of Arizona, or the Nunamut Eskimos of Alaska.

In these marginal habitats it becomes obvious how closely balanced must be the relations between man and his environment. The desert Indians have evolved a means of living in a land with a minute rainfall; the Eskimo relies on the reindeer, caribou and walrus for everything from his meat to his needles. The white man upsets this balance: he overgrazes the sparse feed of Arizona, creating a bare desert; he shoots the wolves which keep down the numbers of reindeer, so that they become too many for the tundra to support them and die from starvation. The lessons of the marginal habitats apply to good land as well; the same basic ecological principles are involved, and the moral is that abuse of the land leads to desert.

Marginal Acres

This is in many ways a crusader's book, and is written in places with a certain intolerance. Dr. Darling holds, for example, that "agricultural or pastoral prosperity means accelerated ill treatment of the land," which may be true in certain cases but is not universally so. Perhaps the book may best be summed up as a plea for the kinder treatment of marginal land; in California, noting that the good country is well kept, but the bad is squalid, he says: "Disrespect for land of secondary value may be sophisticated behaviour, but it is not being civilised."

Besides the natural history, there is a good deal of description and comment, written in a readable but rather colloquial style, on the modern American scene. Dr. Darling is quite at home on the campus, in drugstores or motels, and has an eye for such things as a rodeo and the butterfly dance of the Hopi Indians. The book is illustrated with some thirty photographs; but one would have welcomed more detailed maps than those that form the end-papers.



KENSINGTON PALACE EARLY IN THE 18th CENTURY. An illustration from *Gardener to Queen Anne*, by David Green, reviewed on this page

employment of Mollet and Rose in the Royal parks, and, discussing on the way the vexed question of whether Le Nôtre ever did in fact come to England, relates English to French practice. Owing partly to too few illustrations, and partly to this preliminary matter being worked parenthetically into the early days of the partnership, this section is rather confusing for the reader and gives only a sketchy account of English formal gardening before 1680. In 1681 London founded the nurseries at Brompton, on the site of the Victoria and Albert Museum, which gave their name to Brompton stocks. With Evelyn's help and Wise primarily in charge of the nurseries, London was already engaged at Longleat and Badminton when William III put Kensington and then all the Royal gardens in his hands. The gardens of Chatsworth, Castle Howard, Melbourne Hall—the only one surviving in anything like entirety—and later Cannons and Wanstead, were in large measure London's work. From what Mr. Green can tell us about him, he was a stalwart character, constantly in the saddle visiting his far-flung charges; but though he is known to have twice visited France, he seems to have been an uneducated man and, not surprisingly, always in a hurry.

Probably for these reasons, and London's sensible preference for the

failed to quarrel with him, and, when William Benson "purged" the Board of Works, Wise firmly and successfully defended his administration of the Royal gardens. But the tide of taste had by then begun to ebb from the Grand Manner into more serpentine channels, and Wise preferred to retire to Warwick Priory, the estate on which he had chosen for obscure reasons to plant his family and end his days.

Mr. Green has made a valuable addition to the records of garden design in England. The book is a handsome one, with 220 pages of text and 54 illustrations, comprising Kneller's fine portrait and a number of unpublished plans. But even Mr. Green's industry and affection cannot make a coherent story of his hero's life work. It might have been clearer to follow had he confined the book to the partners (many of London's important works are barely mentioned), with a chronological annotated list, and more illustrations, of their works, or dealt specifically with the late-17th-century formal gardens and in less detail with Wise's shumdrum domestic background.

C. H.

THE HISTORY OF PLANTS

THE plants of the British Isles have probably been more thoroughly studied than those of any comparable area, and the reasons for the existing

What the fossil records help us to do is to understand the pattern of change during the glaciations, and to calculate more exactly their dates and extents. The development of pollen analysis during the last half century has vastly increased the scope of the palaeobotanist, and pollen diagrams, showing the percentage of pollen recorded from the dominant plant types, give a very clear indication of the nature of and changes in the flora over a given period.

A considerable part of the volume is given over to a list of individual plant species with details of their fossil records and inferences arising from them.

Effects of the Ice Age

The book is an excellent example of the synthesis of information which modern scientific research needs to make any discoveries coherent. In it Dr. Godwin has combined fossil plant records with those of the geologists, archaeologists and paleogeographers, as well as necessarily assimilating similar material pertaining to Europe and Scandinavia in particular—necessarily because, as is well known, the seas rise and fall during the Quaternary period, leaving land bridges at certain times over which plants migrate, later to be left isolated. In the same way the movements of the

CARS DESCRIBED

THE AUSTIN A105

By J. EASON GIBSON

THE latest Austin model, the A105, is an improved and much modified version of the well-known A90. It is interesting to note that it was the manufacturers' wide experience with the A90 in international rallies and production-car races that led to the production of this more powerful and faster model. To anticipate the description of the car's technical features and performance on the road, the A105 is in my opinion the finest Austin so far built.

The six-cylinder overhead-valve engine has a capacity of 2,639 c.c., and delivers a total power of 102 brake horse power at 4,600 r.p.m.: this is an appreciable increase over the 85 b.h.p. developed by the A90 at 4,000 r.p.m. This higher power has been obtained by using a higher compression ratio, which makes the use of premium-grade petrol essential, and by fitting two S.U. carburettors. To enable the higher engine speed to be used, double valve-springs are fitted, and the exhaust system has been modified to reduce back pressure at high engine speeds. Like other Austins, the A105 has jet holes in the connecting rods to provide instantaneous lubrication to the cylinder walls. A full-flow oil filter with a renewable element is incorporated in the lubrication system. At first glance the engine compartment seems full of components, but inspection proves that accessibility is good, although the dipstick would be more convenient with a longer handle. The cooling system is thermostatically controlled to assist in rapid warming-up from cold.

The overall height of the car, unladen, is 13 ins. less than that of the A90. This is achieved by using shorter coil springs on the front suspension, and by modifying the camber of the semi-elliptical rear springs. The independent front suspension and the rear suspension are controlled and assisted by double-acting hydraulic dampers, the dampers at the rear being connected by an anti-roll bar. The brakes are Girling hydraulic, those on the front wheels being of the two-leading-shoe type. Like an increasing number of British cars, the A105 incorporates the Borg-Warner automatic overdrive in the transmission system. This gives overdrive on both third and top gears; in fact, if the speed is allowed to rise, overdrive can be used on second gear also. The value of overdrive is shown by the fact that at 1,000 r.p.m. on top gear the road speed is 18.82 m.p.h., while the same engine speed on overdrive top gives 26.9 m.p.h. It can be appreciated what a saving in both fuel and wear can be given by the overdrive.

The external appearance will appeal to the growing number of motorists who like a bright-looking car; the dual colour scheme and the chromium trimming give it a cheerful look. At first glance the car seems smaller than it actually

THE AUSTIN A105

Makers: Austin Motor Co., Longbridge, Birmingham

SPECIFICATION

Price	£1,109 17s.	Final drive	Hypoid bevel
(including P.T. £370 17s.)		Brakes	Girling hydraulic
Cubic capacity	2,639 c.c.	Suspension	
Bore and stroke	79.4 x 89 mm.	Independent (front)	
Cylinders	Six	Wheelbase	8 ft. 7½ ins.
Valves	Overhead	Track (front)	4 ft. 3½ ins.
B.H.P. 102 at 4,600 r.p.m.		Track (rear)	4 ft. 3½ ins.
Carb.	Two S.U.	Overall length	14 ft. 2½ ins.
Ignition	Coil	Overall width	5 ft. 4 ins.
Oil filter	Full-flow	Overall height	5 ft. 2 ins.
1st gear	13.57 to 1	Ground clearance	7½ ins.
2nd gear	9.10 to 1	Turning circle	36 ft.
3rd gear	5.89 to 1	Weight	26½ cwt.
Overdrive 3rd	4.12 to 1	Fuel capacity	12½ gallons
Top gear	4.10 to 1	Oil capacity	12 pints
Overdrive Top	2.87 to 1	Water capacity	25 pints
		Tyres	Dunlop 6.40 x 15

PERFORMANCE

Acceleration	Max. speed	95.2 m.p.h.
Top	3rd	
30-50 10.2 secs.	7.3 secs.	Petrol consumption
40-60 11.1 secs	8.2 secs.	22.0 m.p.g. at average speed of 50 m.p.h.
0-60 (all gears)	15.2 secs.	

BRAKES: 30-0 in 34 feet (87 per cent. efficiency).

is, but the interior gives a pleasant impression of roominess, assisted by the light coloured washable plastic used as roof lining. The instrument lighting appeared to me to be rather on the bright side, and there seems to be no necessity for the small illuminated buttons to guide the driver to the switches, which are well placed and spaced. The front seats give a comfortable position, and a long distance can be covered without any fatigue, though when the driving seat is adjusted back to its limit there is scarcely enough room for a driver of much over average height. A useful shelf extends across the car beneath the fascia, and there is a lockable cubby-hole to the left. Folding armrests are fitted to the inner sides of both front seats, and the fixed arm-rest on the driver's door gives added comfort to people of average height. When first inspecting the car I gained the impression that the luggage boot was disproportionately small, but this feeling was soon corrected. I tested the car during my trip to Le Mans for the 24 Hour Race; on the outward journey we travelled four up, with

fullest advantage of the available power, and when the car is driven in this manner it seems to offer certain of the qualities of a sports car. One of my companions during the test was a motorist accustomed to the best cars, and after driving the A105 he was most impressed. When he was driving I found it possible to sleep in the rear seat without disturbance. Over many years I have discovered, and commented on the fact, that there are few cars which will stand up to my ruthless driving on continental roads, and for this reason it is as well to point out that not the slightest trouble was experienced throughout the journey. There was neither brake fade nor failure of the front-wheel oil seals, in spite of the fact that the maximum strain was placed on these components.

When I was motoring in more leisurely style, the benefits of the overdrive were more obvious. The reduction in engine speed, for a given road speed, makes for effortless and silent cruising, and at the same time benefits fuel consumption. There was a noticeable time-lag, however, after the accelerator was released



THE AUSTIN A105 SALOON. This model is lower slung and brighter in appearance than previous models

four large cases and many coats and rugs for the long night spell during the race, and the luggage boot accepted the load with ease.

As most of my test was carried out on continental roads, it was easier to test the car to its limit than would be possible in Great Britain and, as is almost traditional when one is assisting at a race, I was continually driving to a difficult schedule. Over 1,900 miles were covered in France at an average speed of at least 50 m.p.h., including many laps of the Le Mans circuit to show its intricacies to drivers new to the race. More than once during the time spent preparing for the race six people were carried, but comfort was maintained even when the car was driven hard. In some of the badly surfaced French villages the suspension was slightly on the firm side, but this was more than counterbalanced by the car's excellent road-holding qualities at higher speeds. The car could be driven with great confidence on slight curves at high speed or on sharp corners, and after a few miles' experience it was possible to take full advantage of the high performance. At fast speeds the fairly high driving position enabled one to drive the car with accuracy, although I personally found the prominent "flying A" motif on top of the bonnet a slight handicap. I have no doubt that many drivers will find it helpful for aiming the car.

Apart from the Borg-Warner overdrive unit, the normal gear ratios are well chosen, giving comfortable maximums of 20, 40, 70 and over 90 m.p.h. Overdrive third gear will give a speed close to the maximum on normal top gear, which can be most useful on long hills, or when one is passing a queue of slower traffic. The combination of normal and overdrive gear ratios allows an enthusiastic driver to take the

before the overdrive ratio was engaged. If this interval was reduced, the action would become even smoother and less obvious to the passengers. The overall fuel consumption for the 1,300 miles covered with the car, which included fast driving, the performance tests and some town driving, was exactly 22 m.p.g., which I consider a very good figure. As I have mentioned, the brakes did not fade but retained full efficiency all the time and were always pleasantly progressive in their action. Only slight effort was needed for ordinary slowing down, while maximum pressure produced real emergency braking. The lights of the car I tested, which was fitted with continental-type dipping and yellow bulbs, were very good and gave a long beam free from black spots.

Although the car was left in the open in cold damp weather, the engine started instantaneously each morning with minimum use of the choke, and rapidly warmed up enough to pull strongly. As well as the useful parcel shelf below the fascia, there are two receptacles under the individually adjustable front seats which I found most useful for brief cases and the like. The rear window is of good size, with a rear-view mirror large enough to take advantage of it; this feature, in conjunction with a good steering lock, makes the car easy to park in tight corners. Because the car was habitually driven very fast it is difficult to state exactly what its best cruising speed is; I cruised it consistently at between 75 and 80 m.p.h. without strain, and certainly on overdrive such speeds are well within its capabilities. From the points of view of safety, performance and comfort, the A105 is the best car to come from Austins and a considerable advance on the model it has superseded.

AMATEURS AND PROFESSIONALS

A Golf Commentary by BERNARD DARWIN

THE Amateur and Professional match at Royal Mid-Surrey was from every point of view a great success. It was played in the keenest and friendliest spirit, it gave the two sides a pleasant opportunity of knowing one another better, and it made some of the professionals realise, perhaps for the first time, how very well on occasions amateurs can play. I suppose the main purpose of the match was to give the new amateur side, which is the foundation of next year's Walker Cup side, a really fiery ordeal. This it certainly did with the kind co-operation of the professionals, who may justifiably feel that they have given a helping hand to amateur golf. At the same time it was something of an ordeal for them. The paid player at any game does not like being beaten on level terms by the unpaid; he is probably more comfortable when he is giving odds, and here were the professionals being held in the foursomes and extended in the singles. I have no doubt they found the match a reasonably anxious one and deserve thanks and credit accordingly.

* * *

One felt, of course, that the professionals must win in the end, but it was difficult, or at least I found it so, to prophesy how well the amateurs would play. In the past one has seen British amateur sides in Walker Cup matches start so lamentably that the match has been as good as lost at the turn in the first round. Would this happen again? I knew that this bad starting is a fault which the Great Panjandrum of the selectors (if I may respectfully so call him) has set himself relentlessly to exorcise, but had he yet succeeded? At any rate, I scarcely enjoyed the first day's play because I was so desperately anxious for the amateurs to do themselves justice. Then when I had realised that they were for the most part admirably justifying themselves and had jumped quickly into their stride, I suffered tortures of hope that they would actually gain the lead in the foursomes. So, perversely enough, I was much happier during the singles, which I was pretty certain that the professionals would win. The amateurs had given their proofs by halving the foursomes; they were continuing to do very adequately in the singles and my heart was at rest.

The play has already been described elsewhere and I am inevitably late for the fair; so I will not go into too many details but will pick on one or two matches on each day. The great foursome was clearly that between Carr and

Deighton, and Rees and Faulkner. Here was a truly formidable pair of professionals, and yet their opponents were four up after 16 holes and, what was more, looked likely to be five up, for they were on the 17th green all two and their adversaries were bunkered. But the enemy retrieved themselves magnificently and they took three putts. That was blow number one, and much the same thing happened at the last hole. "They might have been six up and they are only two," exclaimed an ecstatic and almost tearful lady behind me. That was certainly overstating the case, arithmetically and otherwise, but the loss of those two holes—and even so they were round in 68—did look ominous. They won the first hole after lunch; and that was splendid. Deighton drove out of bounds at the second and I was plunged in gloom. When the professionals were only one down at the eleventh my faith was sorely shaken; but at the crucial point Rees and Faulkner played three rather poor holes and the amateurs took their chances. Deighton's holing-out at critical moments was superb, his side won by 3 and 2 and I felt I owed thanks to Heaven and an apology to those two noble amateurs.

Scrutton and Perowne looked like winners all the time, but Reid Jack and Shepperson emphatically did not, for they were four down at the turn, and yet came home so gallantly in 33 against Lees and Adams as to be all square at lunch time. What is more, they held on all the afternoon; they became dormy one and might well have won outright but for rather a tight lie off a good tee shot at the home hole. Anyhow, they had done enough and more than enough for honour, and that regaining of four holes was a most encouraging sign. Blair and Beharrell did much the same thing, though they just lost. Wolstenholme had a dreadful day (he did much to obliterate it in his single), and otherwise all was cheerful.

* * *

In the singles, Scotland provided the heroics, and I am frankly writing from the amateurs' point of view. Deighton and Reid Jack won, Bussell halved and Blair lost only by a hole, to a Scotsman on the other side. This was the young assistant, Low, who is clearly a good golfer with a method at present perhaps a little vehement, but a temperament full of resolution. No praise can be too high for Deighton for his victory over Faulkner. Only a little while ago ecstatic paens of praise were sounding over Faulkner for beating Peter

Thomson in the match at Prince's, Sandwich, and Faulkner is no doubt a very fine and dangerous golfer. Yet Deighton, after being two down at the turn in the first round, squared by lunch time and then sailed right away to win by 6 and 5. His score was three or four under fours and he holed out with pitiless precision. What can confidence not do! Everyone knew that Deighton was a fine golfer, on his day perhaps a great one, but most people doubted his finishing power. Now he has won the Silver Tasse, the Scottish Championship and this crowning triumph. Here is a physician who has really and truly healed himself, and many would like to know the prescription.

* * *

Reid Jack proved again that which wanted no proving for those who saw him at Troon, that he is a golfer of real class as well as real courage. Bradshaw's is a scalp that very few amateurs could hope to win over 36 holes, but Jack, having got a lead, resisted all Bradshaw's efforts to take it from him. He putted splendidly and if he made a mistake or two he always retrieved them. He can look back on two thoroughly satisfying days. Of course there was much fine play on the professional side which I must take as read, but two comparative veterans, Arthur Lees and Adams, deserve a special word. Lees against Carr was neither to hold nor to bind and his score was nine or so under fours for the day's play. Prodigious! Two Irishmen certainly ran into something very hard, but the third, O'Connor, a beautiful striker of the ball, had a great week-end of it. He was much too good for Beharrell, who is clearly and naturally suffering some reaction after his victory at Troon. The young Amateur Champion kept his putting and his calm courage despite everything and will doubtless soon be golfingly well again.

The Royal Mid-Surrey course looked as perfectly kept as ever it was, and what more is there to say? Some of the tees have gone back since I used to play there and the home hole seemed to have grown decidedly in difficulty and in stature. The first hole remains diabolical and it is a sad pity it has to come so soon. It is not possible geographically, but if it came later in the course, people would probably think of it as one of the great one-shot holes of golf. As it is, they just hope to do their best so early in the morning, and then end in a bunker. I have not enjoyed two days of watching so much for a very long time.

THE AGRICULTURE ACT, 1956

By W. J. WESTON

therefore proceeded to secure that there shall be no relaxation of the employer's duty to care for the safety of his employee. The assumption, the fiction, of law has vanished: the worker is no longer deemed, by entering upon an employment, to be his own insurer against the risks of that employment.

We have become familiar and are apparently reconciled to the pattern of the Act. It enables, gives far-reaching powers to the appropriate Minister to make regulations that shall have the full force of law. The Minister, we have a right to expect, will consult with those able to express the views of all concerned; and his regulations will in the main make compulsory what already, in respect of safety and health of workers, is done by enlightened and considerate employers. In a few instances Parliament has felt itself competent to lay down the specific rule; it has, for instance, enacted that a first-aid equipment shall be on an agricultural unit where workers are engaged. But on the whole it has delegated the power to make laws. The farmer and the machine maker that would keep abreast of what is required of them must keep themselves cognisant of what the ensuing stream of statutory instruments will contain. For the delegated power is a continuing power, and past experience suggests that every now and then

a new regulation may displace an older one. At any rate there could hardly be a more comprehensive delegation of power than in the first section of the Act: the regulations to be made are "for protecting workers in agriculture against risks of bodily injury or injury to health arising out of the use of any machinery, plant, equipment or appliance, the carrying on of any operation, the use of any process, or the management of animals, for securing to such workers safe means of access to places where they have to work, and for protecting them against risks of bodily injury arising out of their falling through apertures in floors or walls, or from their workplaces, or while ascending or descending staircases or ladders." The one limitation, a very elastic limitation, is that the regulations shall be "reasonably practicable"; many a time later on that contentious phrase will be heard in the courts.

The vicarious liability of an employer for disregard of a regulation by his workers is bluntly stated. Wisely, indeed; for a regulation, salutary to the worker and made wholly for his benefit, is apt to be laughed at or ignored. A regulation is, for instance, to prescribe the maximum weights to be lifted by workers. Such a regulation would be futile unless the employer, too, were under constraint; and so "in the event of contravention by a worker the employer shall be guilty of an offence."

OVER the past thirty years a striking development has made British agriculture the most mechanised in the world, more mechanised than even U.S.A. agriculture. One deplorable result has been that in recent years accidents of about 25,000 a year, arising from the use of machines on farms, have entailed claims upon the National Insurance (Industrial Injuries) fund. The Act—its full title is the Agriculture (Safety, Health and Welfare) Act, 1956—was, therefore, due. For its purpose is to secure that the oldest and still the most important of our industries (giving their livelihood to over a million people) shall not be wanting in such safeguards for the worker as exist in factories and workshops. The farmer already is constrained, by way of the National Insurance scheme, to see to it that his workpeople are insured, and he pays half their insurance premium. He and the makers of his machines must now take steps to lessen claims upon the fund. His workers, too, are to be under statutory obligations in their own interests.

The Act is another instance of Parliament's recognising the fact that, in bargains between parties unequal in resources, the equality assumed by law is not there. An unequal bargain results. The worker may be pressed by need; he may be unaware of what is involved in his bargain; he may be careless and improvident. Parliament, an interlocutor from outside, has

CORRESPONDENCE

BLACKBIRDS' NEST IN THE CITY

SIR.—On several occasions early in April a cock blackbird was heard singing in the Churchyard of St Michael's Church, Cornhill. Subsequently it journeyed a short distance to the Churchyard of St Edmund the King and Martyr, Lombard-street, and finally paired and built a nest in the top of a sawn-off plane tree in the Churchyard of St Nicholas Church, Abchurch-lane. The nest was so close to the Westminster Bank in Lombard-street that the enclosed photograph was taken through the closed windows of that office.

A most unusual series of events then took place. As soon as the first brood was fully fledged and had flown, by the end of May, the birds cleaned up the nest and immediately started a second brood. These young birds were brought up successfully and flew early in July. Not content with this success, the birds started their third brood, after once more cleaning the nest, and at the beginning of August were to be seen feeding the young.—W. H. A. HARRIS, *Kernel, Oak Tree Close, Sharnmore, Middlesex.*

HERALDIC ORIGIN OF GARRETING?

SIR.—Your correspondent Elsa M. Megson (July 26) may be interested to know that the *Oxford Dictionary* gives 1845 as the earliest known use of the word garret in the sense of using stone chippings in the pointing of masonry; but I wonder whether it may have any connection with the term used by ancient heralds for the practice of strewing a shield with small objects—such as little crosses or crescents—which is referred to in the *Boke of St.*

Albans and in Leigh's *Arcedens of Armory* as gerattifying or gerattinge.—M. C. GRIFFITH, *Beechmead, Alton Panras, Dorset.*

FROM FLORENCE TO ESSEX

SIR.—The relief at Beeleigh Abbey, Essex, of which you published a photograph in your issue of August 2, is an almost exact facsimile of one of the bronze reliefs by Andrea Pisano on the south door of the Baptistry in Florence. This door, executed 1330-38, illustrates the life of St. John the Baptist, and the panel in question shows the disciples of St. John visiting him in prison. It would be interesting to know when the relief reached Beeleigh.—PRUDENCE BUSS (Miss), *Hillside Cottage, Windley, Derby.*

THE KEMPLEY WALL PAINTINGS

SIR.—I read with great interest and enjoyment Dr. Weaver's article on the Kembley wall paintings in Gloucestershire (July 19). I visited the church on August 2 and was astonished at the transformation which has taken place in the appearance of the paintings. We owe this to the skill and devoted labour of Mrs. Eve Baker and her husband, but I have also been impressed by the enthusiasm of Canon D. Gethyn-Jones, the vicar of the parish, who has persevered for more than thirty years to find someone who would know how to recover the former brilliance of the paintings.

His meticulous care of the paintings has also led him to obtain expert opinion on the stability of the barrel vault on which much of the painting occurs. Some cracks along the crown of the chancel vaulting caused anxiety and I was glad to be assured by Major

H. Stratton Davis, Mr. J. E. M. Macgregor and Mr. Robert Potter the eminent team of architects Canon Gethyn-Jones had assembled to inspect the church, that apart from delicate (and costly) minor repair there was no cause for fear.—SERIAL EVANS (Very Rev'd.), Chairman Central Council for the Care of Churches, *Fulham Palace, S.W.8*.

IN VICTORIAN GARDENS

SIR.—Despite the valiant efforts of Miss Howe to distinguish, in her interesting article (July 26), between root house and moss house, I suspect that there were numbers of indistinguishable hybrids. The enclosed photographs show the garden-house at Killerton, near Exeter (the property of the National Trust) which has one room floored with sections of logs (to simulate roofs?) and what appears to be in fact the base of a larger tree, and another paved with deer-bones. A photograph of the latter appeared in COUNTRY LIFE a few years ago. The roof of one room is adorned with pine-cones while the other is covered, if I remember rightly, with lichens or skins.

Another deer-bone floor exists in the Hermitage at Bacton, near Budleigh Salterton, and there may also be seen such coloured glass, lacy shingles and sententious verses as Miss Howe describes. But the name is the Hermitage, not moss-house. I suspect that both buildings date from the 1840s, almost certainly this is correct for the Bacton Hermitage.

Two difficulties about discerning moss-houses are first, moss patterns are especially likely to have been pulled out or destroyed in the last hundred years or so, and second, moss is a normal utilitarian chunking material for any rustic building. In Western Canada, for example, moss was and is (with cow dung) the material most commonly used for this purpose by trappers, prospectors, pioneer ranchers and lumbermen.—BYWAYMAN, Somerest.

TREES FOR STREETS

SIR.—Having read with great interest Mr. A. G. L. Hebyer's admirable article on street tree planting (July 12) I am sure few will disagree that there has been far too little done and what has been done has been far too unimaginative.

Those of your readers who know Welwyn Garden City, Hertfordshire,



BLACKBIRD FEEDING YOUNG IN A NEST
IN ABCURCH-LANE, IN THE CITY OF
LONDON

See letter, *Blackbirds' Nest in the City*

are aware that a wide variety of trees have been used in the grass verges on each side of the majority of the roads over the past 25 years and a good deal has been learnt from this early work, as both ornamental and native trees have reached sizeable proportions under roadside conditions, which are very different from those in most gardens. A wider range still is being tried out on the new roads taking shape under the New Town Development Corporation.

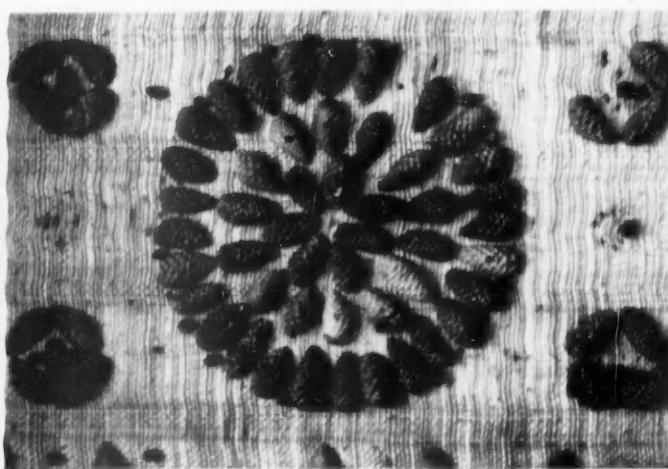
All the obtainable species mentioned by Mr. Hebyer have been planted here and the future will show how well or ill they serve their purpose. Already one can see that *Tecoma pseudo-platanus brillianissima* is a delightful compact subject for small confined areas. *Sorbus discolor* is another satisfactory roadside tree. Far more use should be made of dual purpose trees, giving both flower and autumn colour, such as *Cerasus sargentii* and its newer hybrid, *kursar*. Flowering cherries bring to mind the all too common *sekiyama* (*izakura*), but *Cerasus ulmon*, *C. avium* fl. pl. and *C. padus* *watervliet* have proved to be good, and so have *Malus tschonoskii* and *M. thibetica* as roadside trees. As over 300 species and varieties are to be found in or just off the roadside verges and adjacent open corners of the town, further lists would be onerous.

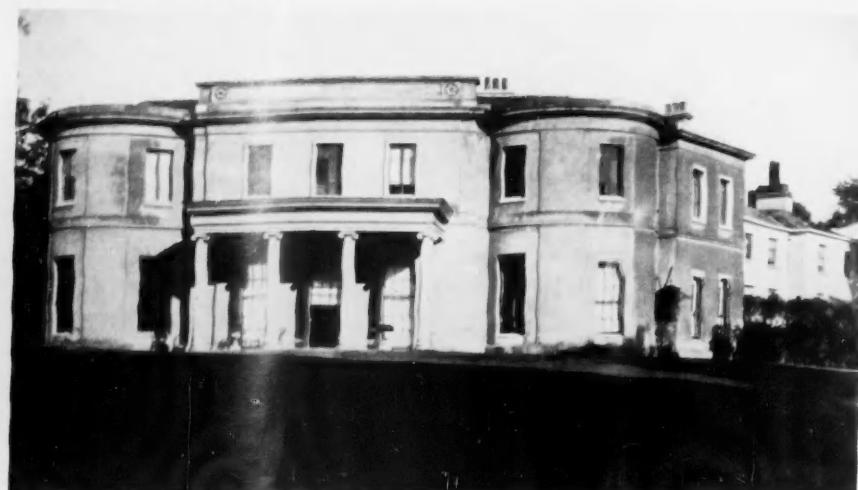
Liquidambar tulipifera, *Liquidamber styraciflua* and *Davallia involucrata* all or each, would indeed bestow



THE GARDEN HOUSE AT KILLETON, DEVON. (Below) THE FLOOR,
PAVED WITH SECTIONS OF LOGS. (Below, right) THE CEILING,
DECORATED WITH PINE-CONES

See letter, *In Victorian Gardens*





ESHER PLACE, SURREY, 80 YEARS AGO: CARDINAL WOLSEY'S TOWER, ALTERED BY WILLIAM KENT, AND (right) THE REGENCY HOUSE THAT WAS BUILT NEAR IT AND HAS SINCE BEEN REBUILT

See letter: Esher 80 Years Ago

great glory upon any road and create a picture never to be forgotten in the fullness of time, if they survived the whims and fancies of several generations of public administration. But where can good-sized trees be obtained, which have been regularly transplanted so as to have a reasonable chance of success? Furthermore, where can they be found in quantity?

Before the fond hope of more imaginative street planting can be realised, the authorities concerned should meet these less common and more desirable trees face to face growing under road conditions; catalogue descriptions or seeing them in botanic or other gardens or parks is not enough. Planting in a public thoroughfare is not the same as in a garden or park. A specimen of some size is essential and one preferably with a clean stem. Then one must consider the underground services that the tree roots might affect, the overhead telephone lines and the sight lines, so that traffic visibility is not interfered with, and then one must avoid siting trees in front of windows of near-by buildings. If these and other points were taken too seriously, few trees would ever be planted.—MALCOLM SEFTON, 21, Birdcote-road, Welwyn Garden City, Hertfordshire

ESHER 80 YEARS AGO

SIR.—I thought some of your readers might be interested to see the enclosed photographs of buildings in Esher,

Surrey, taken about eighty years ago. They both represent views of Esher Place, a property made famous in history as the home of William of Waynflete, Bishop of Winchester (1447-86), and of Cardinal Wolsey, who retired here in 1529 when the Great Seal was taken from him. Esher Place subsequently passed through various hands until, in 1729, it became the property of the Hon. Henry Pelham, who employed William Kent to make the old tower into a residence for himself, adding wings and inserting the curious Gothic windows. The old house was later replaced by a new one on the top of the adjoining hill and the old one became a ruin to ornament the park.

The photographs show the Wolsey-Pelham house in its ruined state before restoration in recent years into a house again, and the Regency Esher Place, which was demolished and rebuilt about forty years ago.

Nowadays Esher Place is a housing estate, the old house is called Waynflete's Tower, and the new one houses one of the national trade unions.—DEREK R. SHERBORN, Fawn's Manor, Bedford, Middlesex.

CROSSING THE WATER

SIR.—Perhaps the contrast shown in the two enclosed photographs may be of interest. The stepping stones form a crossing of the River Barle near the downstream end of the Exmoor village of Withypool. (Stepping-stones, by the way, are now rarities anywhere

south of the Thames, or even of the Trent). The bridge also crosses the Barle, but near the upstream end of Withypool—perhaps a quarter of a mile above the stepping-stones. The moor or Withypool Common may be seen in the background.

Since the bridge may appear unnecessarily formidable, it may be noted that the river, as shown, was at its lowest for some years. Sometimes it is a torrent. During the flood of mid-August, 1952, the water rose above the arches, two more of which have been cleared since that date. Little seems to be known of this bridge or its architect except that it was probably built between 1820 and 1889, and is now an Ancient Monument. Salmon normally run at least two and sometimes five or more miles above this point.—J. D. U. WARD, Rodhuish, Watchet, Somerset.

PUZZLE OF THE DYING CORMORANTS

SIR.—As a long-term resident in Peru, and an interested observer of the rich bird-life of the coastal waters and shores, I have noticed that the guanay or Peruvian cormorant (*Phalacrocorax bougainvillii*), which nests in millions upon the rocky, off-shore guano islands, invariably comes on to the mainland at the approach of death. It is a common sight here to see the birds, singly or in forlorn groups, standing on the hot, sandy desert a kilometre or more from the sea until

they drop dead or are devoured while still half alive by the ever-present condors and turkey buzzards.

Is this a habit common to all cormorants or peculiar to the guanay?

DUDLEY CARY-BARNARD, Apartado,

1352, Lima, Peru.

We had not heard of this or any other species of cormorant behaving exactly as stated. However, in *Oceanic Birds of South America* (1936) Robert Cushman Murphy quotes records of behaviour by the guanay that may have a bearing on our correspondent's observations. According to these records, disaster overtakes the birds from time to time when their food supply is destroyed, either because the waters off the coast of Peru have become unduly warm owing to the influx of a warm current from the north or because excessive rain has reduced their salinity. When this happens the birds behave in strange ways, and move beyond the limits of their normal range. Numbers go north in a weak or dying condition to the coast of Ecuador and some have been known to penetrate the Ecuadorian rivers almost as far inland as the Andes.—ED.

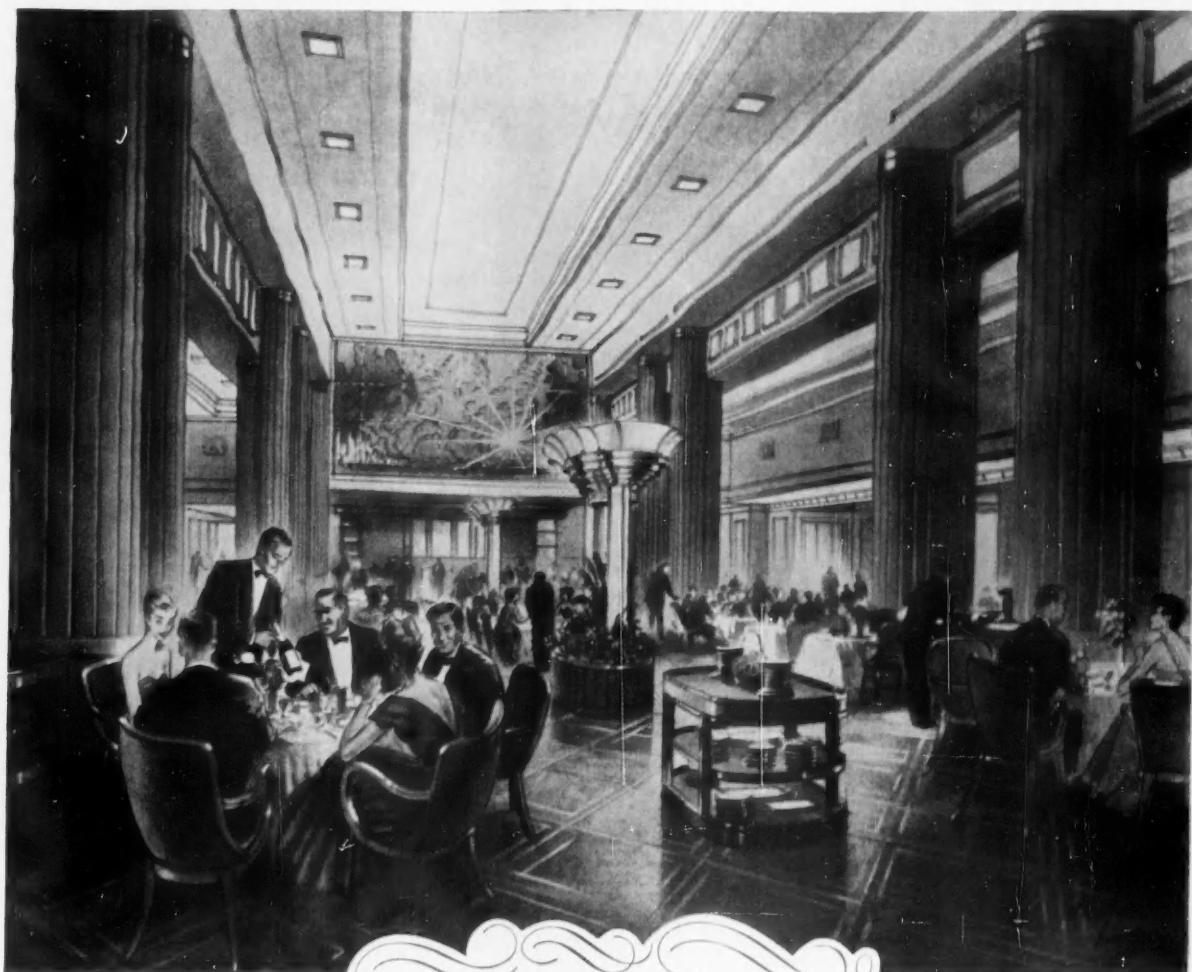
COUNTRY HOMES FOR THE RETIRED

SIR.—I read with great interest your leading article of July 26 about using historic houses as homes "to provide accommodation on a mutual aid basis for some of those who in the past have given service, and now themselves



STEPPING-STONES AND THE BRIDGE A QUARTER OF A MILE AWAY ACROSS THE RIVER BARLE AT WITHYPOOL, SOMERSET

See letter: Crossing the Water



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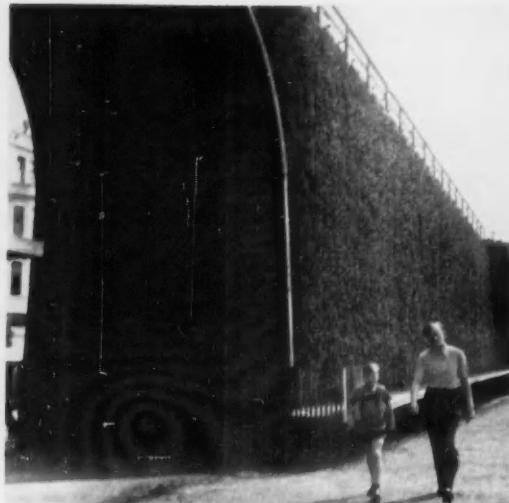
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WALLS OF BRUSHWOOD THROUGH WHICH SPA WATER IS PUMPED AT BAD SALZUFLEN, WESTPHALIA, GERMANY. (Right) DETAIL OF THE BRUSHWOOD, SHOWING HOW THE WATER PETRIFIES IT

See letter: Healthy Air

want service"—on the lines of the Danish *Jomfrukloster*. In theory this is an admirable idea, both for old houses and for elderly people, but in practice there seems to me to be one problem that has been overlooked and on which the scheme might well founder—the shortage of domestic staff.

In Denmark, though the country is far more socialised than most people in England are aware, there is not the same stigma on "going into service" that there is here, and servants, though expensive, are not so difficult to obtain. In England since the war good domestic staff have become increasingly hard to find, let alone pay, and I doubt if anyone is deluded into thinking that the problem will get better and not worse. I cannot seriously believe that it will be any more easy to get—and keep—domestic staff for a large country house with, say, thirty elderly inhabitants than it would be for the same house occupied by an ordinary family. If it were, the upkeep of our large and historic houses would not be nearly so difficult, even in these days of rising taxation and diminishing incomes. RAMSAY GORDON, Chelsea, S.W.3

PUZZLES OF THE MAY TREE

SIR.—Apropos of your recent correspondence about may, hawthorn-blossom was not the may we gathered

on May mornings when I was taken maying in south Gloucestershire over 65 years ago. Then, we met on a spur at the top of the hills where the semi-religious celebration took place. We started before 4 o'clock and gathered sprays and branches on the way from the beech trees in the woods. Those were our may boughs. JAMES MOON, 83a, Nettleham-road, Lincoln.

A WHITE ROBIN

SIR.—On my daily journey to my office not long ago I noticed, in a chestnut tree I pass, what appeared to be a completely white robin, except for pink legs. The people living in a house near by said that it was quite young and that they had seen an adult robin feeding it.

I presume this bird is an albino, and I should be interested to learn whether such freaks of nature occur often. Is there any particular reason for it, and can it occur in all species?

R. HOWARD LEVY, *Bennetts End, Hemel Hempstead, Hertfordshire*

Albinism, which is due to a lack of the normal pigment in feathers, skin and so on, occurs in birds of a good many species. Birds with black, partly black or greyish plumage, such as blackbirds, rooks, swallows and house-sparrows, are particularly prone to it. In birds with red plumage it is fairly uncommon. Many so-called albinos retain the normal pigment in

their eyes, beaks and feet; in the true albino this is lacking, and in particular the eye, lacking the colouring matter of the membranes, is bright red. Why some birds fail to produce their normal pigments has, so far as we are aware, not been satisfactorily explained.—ED.

JOHN WOOD OF BATH AT TYBERTON

SIR.—The church of the Herefordshire village of Tyberton is unusual in being distinguished by a little-known work of John Wood of Bath. Its provenance came to light only recently when W. S. Dakers published a leaflet entitled *John Wood and his Times* for the Bath Assembly of 1954. Visiting Tyberton to see the Court, built for William Brydges by Wood in 1728, he found that the house had been demolished two years earlier, but 41 letters written by the architect to his client had survived the destruction. Although concerned primarily with its building, this correspondence made known that Wood had at the same time designed a reredos (which he called an altar) for the church.

The church itself, of which I enclose a photograph, had been erected eight years before, and to accommodate his design Wood created a false apse with plaster ceiling within the rectangular east end. The oak wood-work, carved with cherubim and

Emblems of the Passion, Wood had carved in Bath, the balusters of the altar-rail were purchased ready-made in London, and the whole was transported by water across the Severn and up the Wye.

Wood's reredos is by no means the only woodwork of interest at Tyberton, for the lectern, of which I also enclose a photograph, would be remarkable in any church. Unfortunately I have not been able to trace its origin.—MARGARET JONES (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.

HEALTHY AIR

SIR.—The enclosed photographs, taken in the small spa town of Bad Salzuflen, Westphalia, show part of one of the brushwood walls built in one of the public gardens of the town. Their purpose is to fill the atmosphere with health-promoting air laden with spa minerals obtained by pumping spa water up the walls through which the prevailing wind is blowing. A weather-vane-like system governs the pumping of the water, thus ensuring that only those walls through which the wind is blowing receive the water.

The brushwood becomes petrified with the minerals, as is shown by the detailed photograph.—H. HANDS (Mrs.), 240, Kettering-road, Northampton.

CULVER HOLE

From Sir Clive Edwards, Bt.

SIR.—With regard to your article *The Red Lady of Paviland* (July 5), there is no evidence that Culver Hole was built as a pigeon-house, either constructionally or from local legend. Its purpose can only remain a mystery, though local legend has it that it was built by the son of a local family, a ne'er-do-well, who is said to have lived at the Salt House at Porteynon near by. The Salt House is now a ruin.—CLIVE EDWARDS, Hendrefoulan, Sketty, Swansea, Glamorgan.

RAILWAY RABBITS

SIR.—With reference to the editorial note entitled *Railway Rabbits*, in COUNTRY LIFE of July 19, the rabbits on the embankment you mention had already been noticed before you were good enough to draw our attention to them and the District Engineer had made arrangements for them to be exterminated; this has now been done. Your readers may be interested to know that British Railways co-operate with local authorities and county agricultural committees in the destruction of pests.—J. H. BRENNER, Public Relations Adviser, British Transport Commission, 222, Marylebone-road, N.W.1.



EXTERIOR OF THE EARLY-18th-CENTURY CHURCH AT TYBERTON, HEREFORDSHIRE. (Middle) THE OAK REREDOS AND APSE, DESIGNED BY JOHN WOOD OF BATH IN 1728. (Right) THE LECTERN

See letter: John Wood of Bath at Tyberton

From a recent painting by Gilbert Speechley



ASHDAY HALL, SOUTHOWRAM

ASHDAY HALL, Southowram, near Halifax, is the home of Mr. and Mrs. Ian Maclean. The house has a fine Regency front and is surrounded by 100 acres of land. It is to Mrs. Maclean that most of the credit must go for turning this poor-quality land, some of it more than 1,000 feet above sea-level, into the highly productive farm unit that it is today.

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shires in the North of England ; they number between 50 and 60. Labour was difficult to find in wartime when the ploughing programme began, but the situation gradually improved, tractors were purchased, and oats, kale and root crops were planted in rotation before the farm was put down to leys. The growing and conservation of crops for animal feed have been given special attention, and Mrs. Maclean has installed a grass drier capable of drying between 2 and 5 cwt.s. of grass per hour.

In this grass drier, and in the two diesel tractors, Mrs. Maclean uses fuels supplied

through the Shell and BP Farm Service. This Service is prepared to help farmers in many other ways, too. Technical advice and information may be obtained on many subjects, from methods of storing petroleum products to modern methods of poultry farming. The Service is in evidence at major Agricultural Shows. And it organises the showing of films with special appeal to farmers ; for the film 'library list' enquire at the nearest divisional office of Shell-Mex and B.P. Ltd. or write to the Company's Public Relations Dept., Shell-Mex House, Strand, London, W.C.2.



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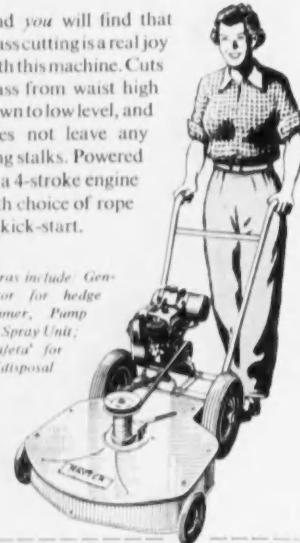
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A CAUSERIE ON BRIDGE

BRUISES FOR JUMPERS

LAST week I started a survey of jump overcalls in the world championship match between France and the U.S.A. With Goren and the reserve French pair abstaining, both sides announced that they played the bid as weak except when vulnerable against non-vulnerable opponents. So we come to board 111—unexciting, yet unique, for the side that used a weak jump overall actually showed a slight profit on the deal.

♠	J 8 7
♥	Q J 7 5
♦	A 10 6 5
♣	9 2
♠	Q 2
♥	10 9
♦	K Q 8 7 3 2
♣	Q 10 5
♠	10 9 3
♥	9
♦	A K 8 4 3 2
♣	9
♠	K J 3

Dealer, South. North-South vulnerable.

Bidding, Room 1 (U.S.A. East-West):

South	West	North	East
1 Heart	3 Diamonds	3 Hearts	3 Spades
No bid	No bid	4 Hearts	No bid
No bid	No bid	No bid	No bid

Bidding, Room 2 (U.S.A. North-South):

South	West	North	East
1 Heart	2 Diamonds	2 Hearts	2 Spades
3 Hearts	No bid	No bid	4 Clubs
No bid	4 Diamonds	No bid	No bid
No bid			

In each room the French declarer was one down, so the U.S.A. gained 150 (3 I.M.P.) on the board. First, consider North's bidding in Room 1. By what method do these players value their hands? With nine losers he has already stretched his values in raising Hearts to Three, yet he gaily goes on to Four at his next turn, regardless of adverse vulnerability and the fact that his partner has cried "enough." Note the effect of the weak jump overall; East is afraid to double, and South could not go wrong in the play. (After three rounds of Spades East led a low Club, but South promptly went up with the King.)

Had East been left in Three Spades, the redoubtable Jais and Trézel might well have beaten the contract. If South leads his Diamond and North returns the Ten as a suit preference signal, South can underlead his Heart honours at trick 3, and another Diamond promotes a second trump winner for the defence. The next case was board 145:

♠	A 9 8 5 4 3 2
♥	9 8 5
♦	A 10 5
♣	...
♠	K
♥	J 7 3
♦	K 8 7 4 2
♣	A K 9 2
♠	J 7 6
♥	K Q 6
♦	9
♣	10 8 6 4 3

Dealer, South. Neither side vulnerable.

Bidding, Room 1 (U.S.A. North-South):

South	West	North	East
No bid	1 Diamond	2 Spades	2 No-trumps
No bid	No bid	3 Spades	No bid
No bid	No bid	No bid	No bid

Bidding, Room 2 (U.S.A. East-West):

South	West	North	East
No bid	1 Diamond	2 Spades	3 Diamonds
3 Spades	4 Diamonds	4 Spades	No bid
No bid	No bid	No bid	No bid

Eleven tricks were made after a Diamond lead in each room, France gaining 250 (4 I.M.P.) on a deal which exposes in striking fashion the futility of the weak jump overall.

Put yourself in North's place. You know that a pre-emptive overcall must be wrong on a hand with no fewer than three primary controls, yet a simple One Spade seems hopelessly inadequate, for you would make the same call

with two small Clubs in place of two of your Spades. So you fall back on the old plea—partner has passed, game is unlikely. And you violate your system and all the canons of common sense by overcalling with a "weak" Two Spades.

Why make life so difficult? Is not the North hand ideal for a standard "strong" Two Spade overall, following which the lay-down game is bound to be reached?

See what happened in Room 1. Some players as East would look for a guard in the danger suit before venturing a bid of Two No-Trumps, but Roger Trézel's timing is usually pretty good. South, of course, had no problem, his partner's "weak" overall having ruled out all thoughts of game. Had East bid Three Diamonds as in Room 2, South might have given a competitive raise which North, thanking his lucky stars for such a favourable turn, would have converted to Four Spades for a tie on the board.

The pattern was similar on board 205:

♠	J 3
♥	Q 8 7 5
♦	10 7
♣	Q J 7 6 4
♠	10 4
♥	J 10 9 6 4
♦	J 6 2
♣	A K 5
♠	Q 7
♥	A K 2
♦	K 9 5 4 3
♣	10 8 3

Dealer, South. Both vulnerable.

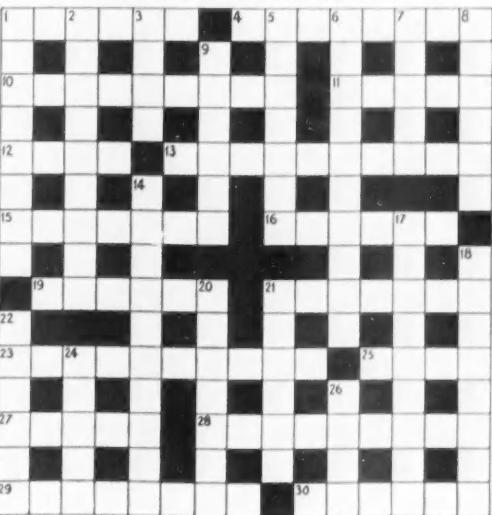
Bidding, Room 1 (U.S.A. North-South):

South	West	North	East
1 Diamond	No bid	1 Heart	2 Hearts
Double	Redouble	No bid	4 Clubs
No bid	4 Hearts	No bid	4 Spades
No bid	No bid	No bid	No bid

East and West were Bachem and Ghestem. Their bidding is beyond me, but at

CROSSWORD NO. 1384

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SOLUTION TO NO. 1383. The winner of this crossword, the clues of which appeared in the issue of August 9, will be announced next week.

ACROSS.—1, Television; 6, Shed; 9, Masquerade; 10, Fate; 12, Least; 13, Caryatids; 14, Screw; 16, Season; 20, Railed; 21, Abash; 25, Waistcoat; 26, Floor; 27, Idiot; 28, Blackguard; 29, Tear; 30, Adventures. DOWN.—1, Temple; 2, Lascars; 3, Vault; 4, Sprocket; 5, Orders; 7, Heaviest; 8, Dressing; 11, Caress; 15, Cheats; 17, Broadbead; 18, Titicaca; 19, Obstacle; 22, Bowled; 23, Mohair; 24, Brides; 26, Fight.

By M. HARRISON-GRAY

least they got there, eleven tricks being made for a score of 650.

In Room 2, after a similar start, East (Hazen) could only scratch his grizzled locks and muse: "What the heck am I supposed to do with such a hand?" Four Spades? That type of risk does not appeal to the life master. One Spade? Preposterous. So Lee Hazen invoked the gods of chance and bid Two Spades over North's One Heart; a "weak" overall, remember, at equal vulnerability. Result: three rapid passes, and 5 I.M.P. to France.

I have omitted board 95, where the issue was not affected by a weak jump overall, and board 217, where the final contract in both rooms was a non-vulnerable Five Hearts, one down, the only difference being that the American declarer was doubled after advertising weakness with a jump overall. Below is the profit and loss account of the bid.

Board 58—missed non-vulnerable game (no swing); 64—missed vulnerable game (no swing); 92—loss of 5 I.M.P. (partly due to other factors); 95—result not affected; 98—missed vulnerable game and opponents allowed to make part-score (loss of 6 I.M.P.); 111—profit of 3 I.M.P. (partly due to other factors); 145—missed non-vulnerable game (loss of 4 I.M.P.); 205—missed vulnerable game (loss of 5 I.M.P.); 217—loss of 1 I.M.P.

This we have to reconcile with the claims made on behalf of the weak jump overall. I quote some extracts from *The Complete Stayman System of Contract Bridge*: "Since the jump overall could not earn its keep as a strength-showing device we have assigned a function to it that puts it to work much more frequently and usefully. Whatever your partner holds he is in the perfect position to control the action after you have told your story."

In other words, the weapon is specifically designed to place the opponents at a disadvantage without obstructing your own side. The records above give a rather different picture.

ACROSS

- Like Selima and her kind (6)
- Lord, not! (8)
- Strip part of Wales to find the miser (9)
- It was 18 to Bartimaeus (5)
- Between a trot and a canter, does it stretch the points? (4)
- First Roman capital of Britain (10)
- Desirable but seldom found quality in officialese (7)
- They were once for France (6)
- Was he inclined to cut into a gathering of musicians? (6)
- "The — Selima reclined, "Gazed on the lake below" — Gray (7)
- It deserves mention, of course, in a talk on country houses (10)
- Polishing is no cure for this disease (4)
- In the Old Testament she was rather more than a king (15)
- Time honoured¹⁷ ducal town (9)
- Uncertain situation to be in (8)
- Seen to be in custody? (6)

DOWN

- It can be rural or urban (8)
- Predecessor of the armoured car? (9)
- The Kon-Tiki (4)
- The sort of illusion that is "all my eye" (7)
- A mixture of slimy and clean (10)
- "Come, sealing — Scarf up the tender eye of pitiful day" — Shakespeare (5)
- Sharp answer from the lab? (6)
- Reprehensible practice in ecclesiastical circles (6)
- Possible ad. (anagr.) (10)
- The unwritten code (9)
- Requiem addressed to a communist? (8)
- Oriental dishes for silly people (7)
- What a new combination of the top ten might be! (6)
- But they can be made in singles (6)
- We have kept them (5)
- Not the cost of food for the traveller (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1382 is

Mr. David C. Young,

1, Wood Walk Cottages,
Addington, Bletchley,
Buckinghamshire.



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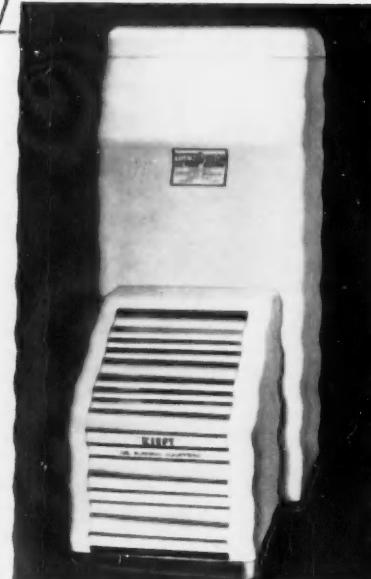
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DURING the past two or three years the Church Commissioners have given proof of their confidence in the future of farming by transferring a substantial portion of their large holdings of gilt-edged securities to agricultural land, and judging by three recent purchases it seems that they are intent on pursuing the policy, though it may be, of course, that the money raised to finance the transactions has been provided by the sale of industrial equities.

The three most recent acquisitions of farm land by the Commissioners concern Holm Hill, an estate of 3,033 acres in Cumberland, where they already owned a considerable acreage—they bought the Newbiggin Hall estate on the Westmorland border of the county towards the end of last year—Longden Manor, an estate of 1,516 acres situated near Shrewsbury, Shropshire, and the Home and Coles farms, which together cover 575 acres at Selsey, Sussex.

Holm Hill, which was purchased privately from Messrs. Knight, Frank and Rutley and Mr. Edwin Thompson, of Keswick, consists of a large house occupied by a school, a secondary house, 22 dairy and mixed farms and smallholdings, grass parks and accommodation land, 25 cottages and village properties, an estate yard and sawmill and 229 acres of woodland. Longden, which was also acquired through Messrs. Knight, Frank and Rutley, who in this instance acted with Messrs. Benson and Rogers-Cotman, is made up of seven dairy and mixed holdings let to tenants of long standing, several cottages and 236 acres of woodland, with a combined rent roll of £3,573 a year. The farms at Selsey were bought for £54,000 at an auction conducted by Messrs. Hewett and Lee, the land in this case including two farm-houses, two sets of attested dairy buildings and seven cottages.

£56,390 FOR QUENDON ESTATE

SEVERAL successful auctions of agricultural land in the Eastern Counties have taken place within the past month, and that held by Messrs. Alfred Savill and Sons and Messrs. G. E. Sworder and Sons with the object of disposing of 160 acres of Quendon Hall, Essex, which had been left over after the bulk of the property had been sold privately was no exception, for when the hammer fell for the last time only four lots, consisting of three cottages and 13 acres of woodland, remained unsold. The Hall, the park and land totalling approximately 640 acres had already been sold, and the proceeds, together with the sum realised at auction, were £56,390.

Another successful auction of agricultural land held recently concerned Nagington Grange, a property of approximately 380 acres situated near Market Drayton, Shropshire, and consisting of a farm-house, a bailiff's house, five cottages and extensive buildings that include tyngs for 144 cattle. Messrs. Davies, White and Perry, who had been entrusted with the sale, report that intending buyers came from far afield and displayed considerable interest, an observation that is borne out by the fact that bidding began at £15,000 and rose quickly to £25,000, after which it continued more slowly until the property was knocked down at £26,500, the yield—an average of £70 an acre—being distinctly high for the district.

KILLIECRANKIE MEMORIES

THERE are usually a number of sales in Scotland to report in July and August owing to the fact that

intending buyers with sporting inclinations are reluctant to miss a season's sport on the property that they contemplate buying. So it comes as no surprise to hear from Messrs. C. W. Ingram and Sons, of Edinburgh, that they have found buyers for three properties on their books, all of which include a grouse moor.

Perhaps the most interesting of these three properties is the Urrard estate, Blair-Atholl, Perthshire, for, in addition to its sporting attributes, which include a grouse moor and salmon fishing in the River Garry, it contains the site of the Battle of Killiecrankie, fought in 1689 on the lower slopes of the hill where the house stands. Indeed, tradition has it that Claverhouse was shot from a window of the old house. The property has been bought by a Londoner who, it is understood, intends to make his home there.

The other two estates are Aberchalter, near Foyers, Inverness-shire, where the land, all of which is in hand, includes a hill farm, a grouse moor, fishing and a garden which was chosen by the author of *Beautiful Gardens of the World* as one of the two to represent Scotland, and Longwood, an estate of 1,670 acres in Dumfriesshire, where, in addition to a grouse moor, there is salmon fishing on the Border Esk.

£35,000 FOR THREE VILLAGE PROPERTIES

SO far, in these notes, I have dealt with sales of agricultural and sporting estates with a considerable acreage, but there are, one suspects, readers who are more interested in the sales of smaller properties, and for this reason I think it is worth mentioning that Messrs. Chamberlain-Brothers and Edwards have sold three properties in the village of Westonbirt, Gloucestershire, for a total of just over £35,000. These properties, admittedly, are exceptional, and all three have been advertised in *COUNTRY LIFE*. Nevertheless, their sale, for the total mentioned, tends to show that even in these days, when money is tight, people will pay for what they really want.

The properties concerned are Ashworth, a modern Cotswold house with a cottage, stabling and 30 acres; Silkwood Cottage, another typical Cotswold house, also with 30 acres, and the Garden House, which has two cottages and a good range of stables included in its seven acres.

DESPITE CREDIT SQUEEZE

ANOTHER sale that suggests that, even though the market for houses in general may have suffered as a result of the credit squeeze, those in or near the Cotswolds have maintained their popularity is reported by Messrs. Knight, Frank and Rutley, who, with Messrs. Locke and England, have sold Mallory Court, which is situated two miles from Leamington Spa, Warwickshire, for £12,500. The house stands in grounds of nine acres, and the property includes three modern bungalows and a heated swimming-pool.

Another sale of a Cotswold property to be reported is that of the Moat House, Durslington, near Stratford-on-Avon, which Messrs. Jackson-Stops and Staff's Cirencester office have sold with 138 acres for Mr. Manzi-Fe, who intends to live in the north of England. The buyer was Brigadier Sir Alexander Stainer, who has instructed the same agents to sell the Citadel estate, which covers 763 acres, near Shrewsbury, and includes more than 500 acres of timber and a T.T. attested dairy farm, in hand.

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FARMING NOTES

BARLEY PRICE STABILITY

ABOUT one-third of the barley crop is sold through merchants to the manufacturers of compound feeding-stuffs. A good part of the rest is used for stock feeding on the farms where the barley is grown, and some is used for malting. It has taken some time for the trade to recognise that it will be in the interests of everyone to have more stability in the market for feed barley, and there is now a welcome move in this direction by a working party comprising representatives of the Compound Animal Feeding-Stuffs Manufacturers' National Association, the National Farmers' Union and the National Association of Corn and Agricultural Merchants. It has been agreed that some indication should be given to farmers of the approximate value at a farm, both currently and for three months ahead, of home-grown feed barley of fair average quality and 16 per cent. moisture content. These figures, which will be no more than a guide, as the actual sale price of any lot of barley will be a matter of negotiation between the farmer and the merchant, will be broadcast every Wednesday at 6.25 a.m. in the B.B.C. item *Market Prices for Farmers*. Some big growers have already undertaken to sell feed barley in August at 23s. a cwt. on the farm. This seems a fair enough price, and it is always a comfort to the grower to know that he can place quickly 100 tons or so when everyone is wanting to sell at harvest time. The 1955 barley crop totalled 3,000,000 tons, compared with 900,000 tons in 1939; the increase was due to a bigger acreage and heavier yields.

Agricultural Rents

ASURVEY is to be carried out by the Department of Estate Management of Cambridge University of agricultural rents in England and Wales, and the owners and agents of a sample of 35,000 holdings will be asked to answer questions about the acreage and type of holding, the present and past rents, the method of determining the rent and the reason for changes. This work is expected to take eighteen months, and the results are to be published. It is all to the good that there should be this impartial survey to show how farm rents have been keeping pace, or failing to keep pace, with the higher maintenance costs that rule to-day. The Country Landowners' Association has for some time campaigned for landowners to raise rents, and generally there seems to have been some increase.

Rabbit Balance-sheet

AREADER who is much more ready than I am to recognise the merits of the wild rabbit has drawn up a balance-sheet after reading my notes on July 12. Unfortunately I have not the space to set out his balance-sheet in detail, but I will give the main items. On the debit side he reckons damage to arable and grass crops "officially reckoned" at £15 million a year. Here straight away I must comment that the £15 million figure that the Minister of Agriculture was incantuous enough to mention referred to the damage to grain crops and disregarded the loss and fouling by rabbits of grazing land and the damage they do to young forest plantations. The total debit on this account must, I think, be at least £50 million and may be nearer £100 million. On the credit side my correspondent gives the known income from skins, meat and by-products at £15,500,000 a year. For each home-killed rabbit that passed through the butcher's hands there must have been a quarter of a rabbit which went straight into a

countryman's pot; the value of 10 million rabbits for eating at 3s. per rabbit amount to £1,500,000. Then the value of rabbits eating weeds and grasses which would choke saplings and ditches and cropping grass, so making it fit for sheep and keeping road-side verges cropped, is put at £500,000. So far as the saplings and sheep grazing are concerned I would make this a debit rather than a credit.

Aesthetic Value

FORGIVING pleasure to children, town dwellers, naturalists, animal lovers and tired persons seeking respite from the hustle and bustle of modern living my correspondent credits the rabbit with an aesthetic value of a possible £1 million. As mainstay food for weasel and stoat which are needed to reduce rats and mice, but which cannot live on these pests alone, the rabbit is also allowed a credit. At the moment we seem to have remarkably few rats. Weasels and stoats, denied rabbits, seem to have turned on them to good effect. Then there is sport for shooters, "necessary relaxation and useful in training good shots both to reduce vermin and for the Armed Forces, value unassessable but real." Finally my correspondent declares that rabbits "provided employment for several hundred warreners and trappers and for persons in the fur and felt trades. The value is hard to assess. What would you pay to be able to pursue the occupation of your choice?" All this is very ingenious and I congratulate my correspondent, although I hold to the view that every rabbit died heavily in debt to the farmer and the forester.

Calves in Transit

AS a safeguard against the spread of foot-and-mouth disease the Ministry of Agriculture has prohibited the feeding of milk to calves in transit, either by road or rail, except milk which has been re-constituted from dried milk. This will cause some trouble in the autumn, when large numbers of calves are sent about the country from the dairy districts where more calves are born than are needed for rearing. I remember that an outbreak of foot-and-mouth disease in Scotland was attributed to calves sent from England which somehow or other picked up infection. I always hate to see small calves tied up in sacking lying on Crewe platform and elsewhere waiting for a train. I suppose they come through these journeys without harm; if this were not the general experience, people would not buy calves at a distance. But it is not a traffic that does us any credit.

Hay Supplies

SOME parts of Somerset are going to be desperately short of hay next winter, and through the south of England and the Midlands the hayricks are fewer and smaller than for several years past. To some extent oats straw, if the grain crops are harvested in fine weather, will make good the short hay crop on farms that are fully stocked with cattle, but it may be necessary for the west to draw on the east for hay. I am told that in Norfolk the one-year leys, which are part of the usual arable rotation, have given good cuts of hay and that the quality is also satisfactory. Some Norfolk farmers who are mainly concerned with cash cropping and who do not carry many cattle on their farms are always sellers of hay when there is a good demand from other districts. They will not have any difficulty in finding buyers this year. About £9 a ton for baled hay on the farm seems the mark at the moment.

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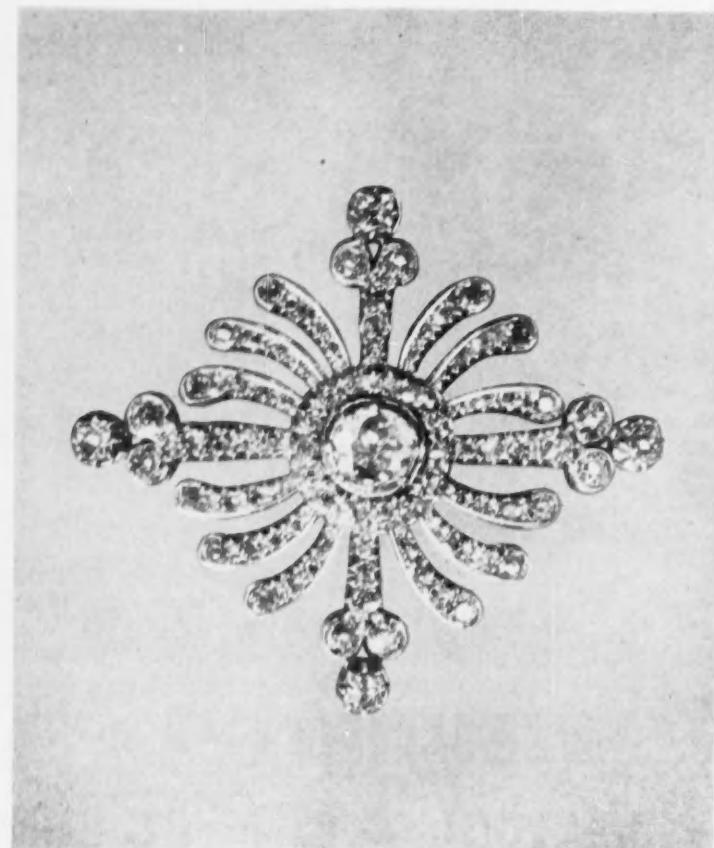
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NEW BOOKS

PICTURES AND PERSONALITIES

Reviews by RICHARD CHURCH

THIS week I propose to deal first with a picture book, but a picture book with a difference. The distinction that marks *Fiesta in Seville*, a series of 140 photographs by Brassai, accompanied by a text by Dominique Aubier (Thames and Hudson, 35s.), begins in the preface by the famous, and often disconcerting, French author, Henri de Montherlant. He has a quality that makes him sympathetic towards the Spanish national temper—that of touchy pride, demonstrated by mental and even physical gestures extravagant to the northern onlooker, but expressive nevertheless of an immense sincerity. "The Spaniards live in a world of their own. And so do I, which is perhaps the reason why we understand each other."

FIESTA IN SEVILLE. *Photographs by Brassai; text by Dominique Aubier* (Thames and Hudson, 35s.)

EDWARD THOMAS. *By H. Coombes* (Chatto and Windus, 18s.)

SCHUMANN AND THE ROMANTIC AGE. *By Marcel Brion* (Collins, 21s.)

Those are the opening words of the preface, and they demonstrate the unashamed egoism to which I refer. Montherlant translates it into the spirit of joy, a human faculty to which I shall refer later when discussing the character of Edward Thomas. In Spain it dominates public life especially, bursting out of their terrible agonies of religious demonstration, like salvation out of the Tears on the Cross, the Tears and the Blood. Capitals have to be used in writing of these forces in Spain, for there they are a ritual, and fundamental to that half-African, half-European civilisation.

"A characteristic Andalusian word is *alegría* (joy)," says Montherlant, and he goes on to explain the strange and often contorted forms it takes, most of them relating to pain, whose child it is, at least in the land depicted in these wonderful photographs; for indeed they are astonishing in their courage, technical excellence and beauty. They dominate the text by Aubier, though what he has to say is a useful link as we pass from one picture to another. His commentary acts as a sedative, after we have been subject to attacks of vertigo from gazing down at the central plaza in Seville from behind the great bell of the cathedral, or glancing across a luncheon table at the bull ring, to see the ferocious horns approaching. The production of this book should be praised; the photographs (always difficult to fit aesthetically into the confinement of a printed page) are dispersed comfortably about the book, and the format of the typography is dignified and stylish.

THE GENIUS OF A POET

Edward Thomas must surely be well known to thousands of COUNTRY LIFE habitués. His poetry, all of it a swan-song written during the first World War just before his death on the field in 1917, is a distillation of the genius of the countryside of southern England, and a summing up of the

idiosyncrasy which is also notably English, the craze for solitude. His prose is almost entirely concerned with the traffic of nature. Even in the hack work to which he was condemned for most of his literary life he could not keep himself from this pre-occupation, or rather passion, with the movement of the creatures, organic and inorganic, of the earth. It is difficult to realise that in fact he spent much of his time wandering up and down Fleet-street looking for literary work—books to review, pot-boilers to write and all the rest of the impersonal activities which a free-lance has to undertake in order to make a sparse living.

Thomas just about succeeded in this, but he had to maintain a family, as well as cope with a temperament

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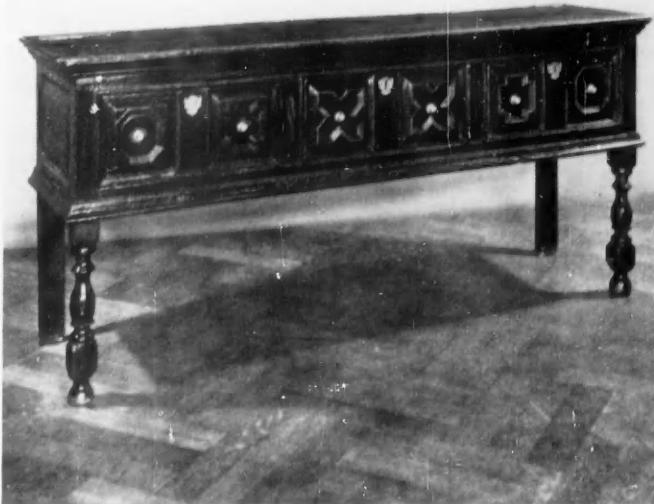
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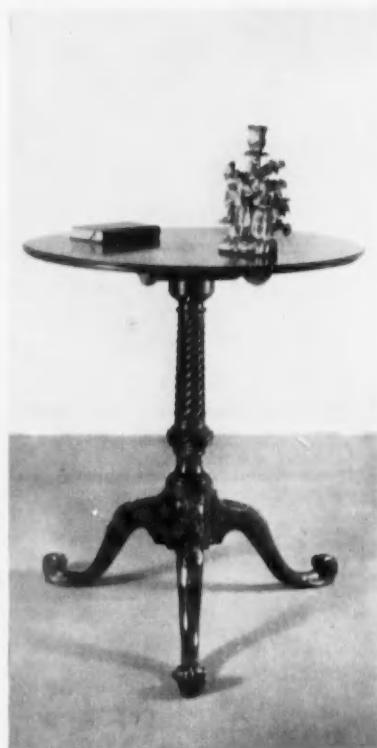
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REVIEWS by RICHARD CHURCH—continued

of Pater, its archaisms and affectations. But even in this early work the oddity and originality of the man can be traced. Mr. Coombes shows it by copious quotation, leading the curious reader onward to the full revelation of Thomas's remarkable work where he is writing of his intense, mystical and joyous experiences in full communion with wind, sky, rain and sun, shadow and glare, bird and insect. Not only that, but we are shown (and this is the most valuable contribution of the critical essay) the intangible, pure poetry which gradually emerged, overflowing at last into that final phase when, under the pseudonym of Edward Eastaway, Thomas wrote the poems published posthumously by Roger Ingpen. Thanks are due to the memory of that gentle scholar and semi-amateur publisher, and also the major poet Robert Frost, whose dominant personality touched Edward Thomas into a necessary self-confidence, urging him, by the insight of a penetrating sympathy and understanding, to believe in himself as a poet and to put himself to the test of composition in verse.

IMMORTALITY

The result has made Thomas immortal, in a minor niche, perhaps, but a secure one. It is not easy to estimate the quality of his verse, for like that of his contemporary Robert Trevelyan, it is shy poetry. In form not far removed from the traditional, even the conventional, it brings to the accepted metres a cross-rhythm as uncapturable as a wind sifting under a broken tile, or a child humming to itself while rapt in a task of intense concentration, dressing a doll, perhaps, or whittling a stick for a fishing rod.

That broken, meandering rhythmic character is the index of the man: somewhat wilful, elusive, persistent, as shyly caressing as a bodiless waft of air is caressing on one's moist lips. This intensity of refined sensuousness, in contact with the happenings of nature (rain on nettles, the alighting of a moth, the threat of shadows under trees) has never before, or since, been transformed into poetry, not even by Keats, who was too robust for the slowing down of personal self-concern demanded by the exquisite task. The pleasure in Mr. Coombes's essay is that he recognises this inmost nature of the man, and reveals it, in much the same way as Thomas exposes himself through the lines:

*I had forgot the wind.
Pray do not let me get on to the
wind.
You would not understand about
the wind.
It is my subject, and compared
with me.
Those who have always lived on
firm ground
Are quite unreal in this matter of
the wind.*

WHERE SCHUMANN STANDS

The music of Robert Schumann has been out of favour with the decriers of melodic sensibility. He will survive their contempt, if only because of his wonderful expansion of the possibilities of the piano-forte as a solo instrument. But he did more than that. The nobility of his personality, always generous, patient in adversity, persistent but just in his fight against opposition, and prophetic in his recognition of genius, has influenced the trend of European music. His discovery of Brahms was fully appreciated by that more powerful master, as can

be heard again and again in phrases from the four symphonies and piano music, which carry a caress, a blessing from the idiom of Schumann. I know a composer of our own time, whose work is magnificent and authoritative, who said to me recently that Schumann's emotions were those of a schoolgirl. My blood boiled with rage, until I reflected that so often creative

*Mr. Howard Spring is on holiday
and will resume his reviews of
new books shortly*

temperaments are imprisoned within their own purposes and talents, and cannot see over the wall. Schumann needs no defence, for like his own virtue, he is his own reward.

Marcel Brion, who has an impressive imagination in his historical approach to any subject that interests him, has set out, in *Schumann and the Romantic Age* (Collins, 21s.), to show where Schumann stands in the stormy landscape of the Romantic Movement which swept into Germany a century earlier with the opening of the Teutonic folk-art by Herder, who provided so much material for Goethe to exploit by his huge and experimental art. But this spirit of revolt was everywhere, affecting all the arts in every European country. As Brion says, "A great music, passionate and tender, was wafted through the romantic German forests at the beginning of the 19th century. Men were stirred by the unutterable joy of being, and the intense ambition to justify that being by transforming it into prodigious rolling waves of becoming."

It is that reaching out after something beyond the grasp even of emotional pre-cognition that informs Schumann's music at its best. Sometimes he fell back exhausted, and we are given those odd, stamping rhythms through which a melodic line strives in vain to wind its way. But quickly he breaks through to freedom, and the torment of his own disastrous triumphs—victories that ended in madness.

PIANOFORTE PRODIGY

Not only does Monsieur Brion show us the growth of this purely musical force; he also relates it to the life of the man, and traces the effect of the struggle on his domestic life—a most edifying yet tragic story. The author here does justice to the hitherto infamous father-in-law, Professor Friedrich Wieck. This great teacher of the piano-forte had brought up his infant daughter as a prodigy, and he intended to make her one of the greatest concert pianists of the 19th century. Young Schumann came to him as a pupil, and upset that plan by falling in love with the girl, and she with him. The father behaved in the traditional manner of a German domestic tyrant, and never forgave the couple, who eventually defied him, and married, and lived happily—alas, not ever after, though in spirit surely Clara did all that gifted mortal could to maintain the perfect relationship between her and her dead husband, by devoting her remaining years to the promotion of his music. She had the equipment for it, so in this respect the implacable Wieck also must be praised for providing the musician whose executive skill could do justice to Schumann's creative genius.

The author's approach to musical problems reminds me of that of Romain Rolland. His somewhat florid style is handsomely translated by Geoffrey Sainsbury.

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Notes from THE LONDON COLLECTIONS



A large mushroom hat of white melusine (Simone Mirman)

(Left) A velvet hat, also white, is shaped like a coif (Rudolph)

(Right) Pillbox of black melusine with grosgrain bow (Vernier)

(Below) Folded turban in sapphire blue velvet worn to one side (Vernier)



APART from a few chic black satin or chiffon-weight silk jersey dresses there are not many silk dresses in the London collections that can definitely be labelled cocktail dresses. Short evening dresses, usually with very low décolletages, or strapless, are a dominant style. The silk cocktail dresses have been replaced by velvet dresses with packets or by velvet suits often embellished by a sable or mink cravat. The silhouette is plain and moulded for the suits. Jackets for both are closely fitting and short and there are gores in the skirts of the dresses. It is for these outfits that the long skirts advocated by Paris would look so smart.

Ronald Paterson ties a ruffled tippet of velvet under the small revers and collar of his simple suit in beaver brown velvet with a collar that falls softly away from the throat. Victor Stiebel shows a simple moulded sapphire blue velvet suit that has a pastel mink cravat with rounded ends at the throat. John Cavanagh's dress and jacket are ruby red velvet. The short fitted jacket has one of the fashionable collars that falls away from the throat and brilliant shocking pink silk ribbons to fill in the space in front. The dress underneath has a gored skirt and a moulded bodice with a deep band of the vivid pink silk at the top. Michael designs jackets and dresses in smooth fine wool and gives the dark dresses camisole tops banded with broad taffeta or satin bands and silk shoulder straps, or he will make a brief black satin top that has a folded panel inserted in front on, say, a dark green wool outfit. Hardy Amies' dress of black velvet is high at the throat and the bodice pouches over the tubular skirt at the back, the neckline dipping at the back to balance this line. The same subtle lines



apply on the elegant short dresses that are fashioned from a black silk jersey that is as fine as chiffon. Ronald Paterson's is as satisfying to the eyes as a Greek statue with cross-over drapery in front and limp folds falling down the back from the waist. All these dresses are mid-calf length.

For the short as well as the long evening dresses, bright colours are easily favourites when the silk is a monotone. When the silk is patterned, a pale blue or pink blends with gold or silver, or an olive green or moss green with bronze and gold. John Cavanagh shows one vivid kingfisher blue satin, but the stronger blues and greens have given way to the mellow yellow tones of green and to limpid sea blues. Pale brocades are often touched with mink, which borders the short sleeve of a bolero or the wide spreading collar. A narrow strand of mink will tuck in either side of a low neckline.

Both the draped sheath and the dress that has a wider gored skirt and moulded waist are popular, the latter usually in the most magnificent fabrics. Norman Hartnell shows a sparkling bell-skirted tulle dress that is entirely sewn with iridescent mother of pearl and has blue mink on the collar of the bolero. John Cavanagh lines a flamingo pink brocade evening coat with black fox, and this just covers the white duchesse satin dress that is stiff with panels of silver rhinestones and pearl embroidery. An overcoat of ruby red satin with big sleeves covers a short evening dress of sapphire blue velvet. Cerise satin and geranium pink taffeta are chosen for long evening dresses that have peacocking

back. Digby Morton shows a glowing geranium pink corded silk, a limp silk that ties across the deep inverted pleat in the middle of the back with cerise velvet butterfly bows. A third bow appears in the centre front of the strapless décolletage, and the combination of these two strong shades is most successful.

THE shoes especially designed by the couturiers and made by Rayne added their quota to the air of general magnificence. John Cavanagh's court shoes, slender toe and with high tapered heels, are in two materials, one being used for the heel and for a narrow curving section that is inset round the top of the vamp. This is usually in a contrasting colour to the rest. For his short white and silver dress the shoe was white satin with a glittering heel studded with rhinestones and thinestones for the inset bands. Another pump was cerise satin heel and the shaped band of black velvet; another blue velvet with flamingo pink satin.

The Hardy Amies design is a smartly simple court shoe in calf with a square vamp ending on the outside of the foot with a single button.

For day it comes in various taupe browns and black. Digby Morton's court shoes are decidedly gay; narrow satin ribbons, cherry or emerald or sapphire or beaver brown, tie into flat bows at the back of the heel with ends that dangle half way down the slender high heels. All these court shoes keep to the pointed toe and high Italian tapered heels that flatter the foot.

The new hats received their first airing at these displays. They should prove more flattering than the toques of the summer, as they are not so large. They are often made from a fluffy material or fur. Madame Vernier, an associate millinery member of the group of London fashion designers, made some delightful fur caps and berets, as well as a fur poke bonnet, all from nutria or Persian lamb to wear with the Hardy Amies sleek black outfits. One oval beret in nutria was small and had a tab that projected out over the forehead, a trim design that matched the line of the suit. A highish cap jutted above the smooth hair of the mannequin while a large bonnet shape was worn well on the back of the head so that wings of the fur framed the face in a most beguiling way. Small embroidered or velvet caps covered the crown of the head and were shown with theatre coats and cocktail suits. They were made from leaves of different shapes and sizes.

For John Cavanagh, Simone Mirman has designed large berets, either dome-shaped or squashy and black or white melusine, and they are most becoming. Some hats have shallow crowns and wide flat brims and there are neat satin ribbon coils for cocktail or evening time, though one long draped sheath of black jersey appeared with a dramatic large hat.

With the Digby Morton clothes Rudolph shows a delightful cocktail hat of white velvet composed of a large butterfly bow with three flat loops either side that lie across the top of the head and curve down to

meet the ears on each side. This butterfly shape was repeated in turquoise velvet with a narrow ruched edging. High Nefertiti velvet caps were shown in several of the shows with the sheath dresses that poched at the back. Smallish cloche shapes have appeared, made entirely of feathers of fluffy-surfaced velours, or in tweed thonged with leather.

Cashmere sweaters and cardigans are among the most important items exported by the fashion industry and are big dollar earners. In their newest collection Pringle show a range of "intarsia" patterns where neat motifs are woven into the cashmere. One close-fitting waist-length cardigan shows a design of sprigs of heather on the ivory fronts with the rest in plain grey. A short cardigan in two-ply cashmere has a finely ribbed collar. A short pull-over is delightful with a neat V neckline and two minute pockets on the hem; so is a striped top-length sweater that has an indented waist and modified delta sleeves.

The evening sweaters were often jewel-embroidered and looked charming when worn over full brocade skirts.

P. JOYCE REYNOLDS.



A cocktail hat of natural white south-west African Persian lamb with a black velvet crown is shown with suede gloves trimmed with fur (Worth)



(Right) A light and warm skirt of fluffy mohair woven in deep bands of dark blue and green. It is mid-calf length and clasped by a silver kid belt. The ribbed peacock blue sweater is knitted in chevrons (Dorville)

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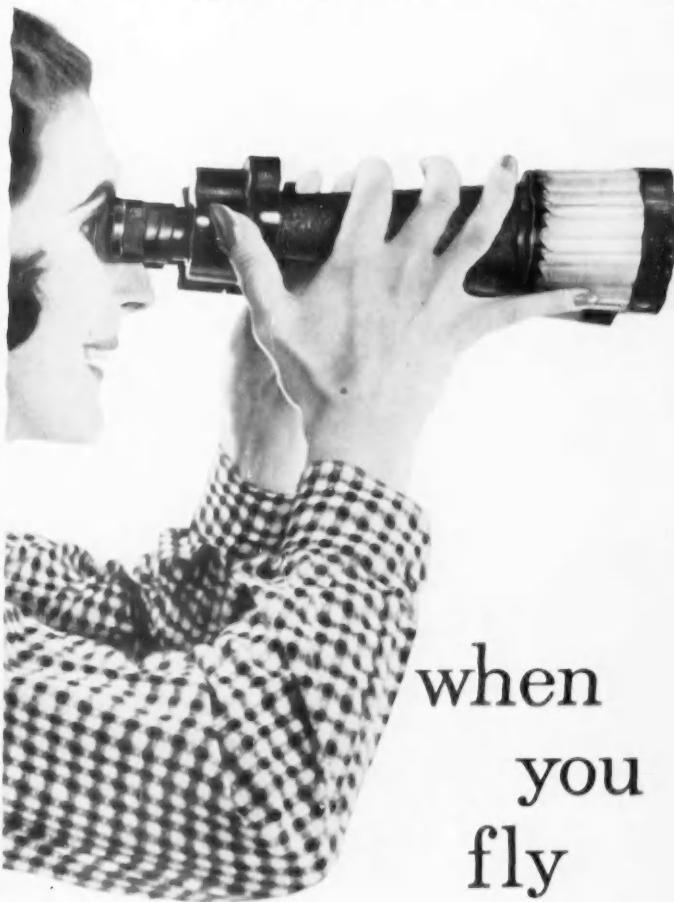
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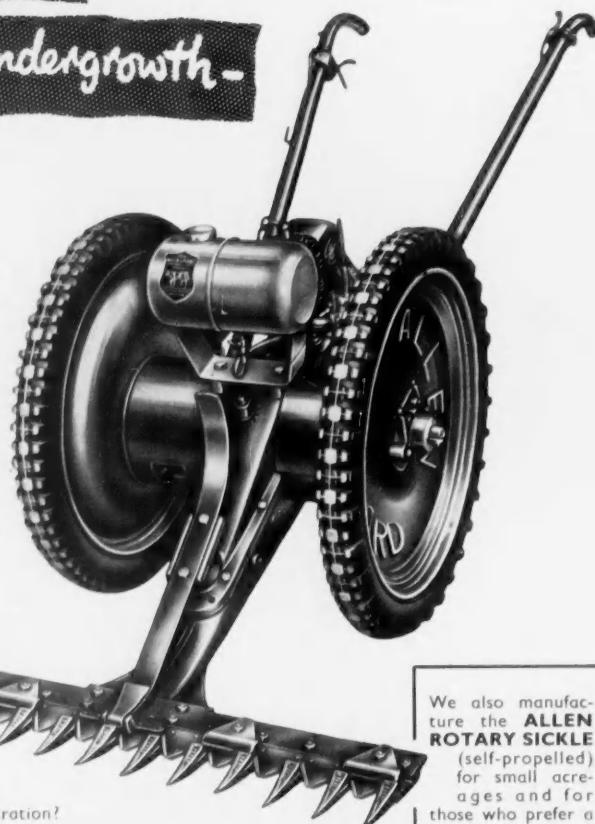
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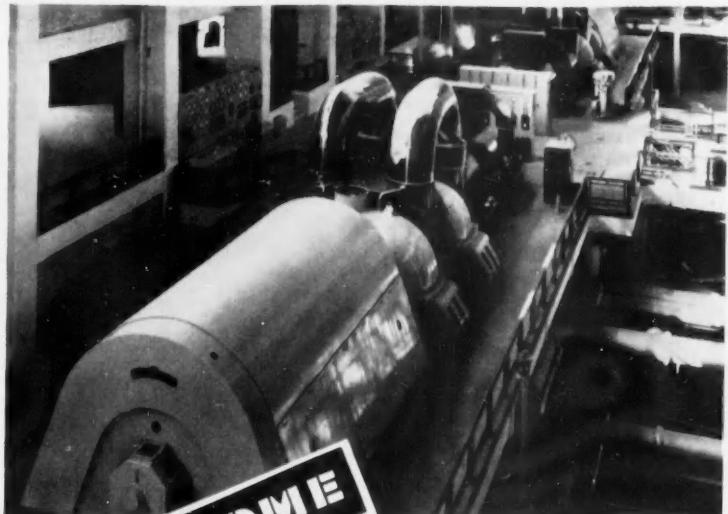
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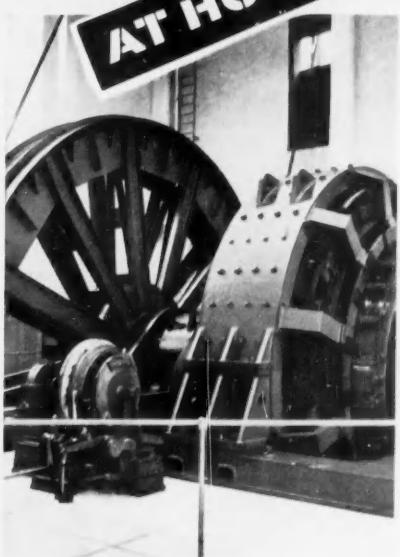
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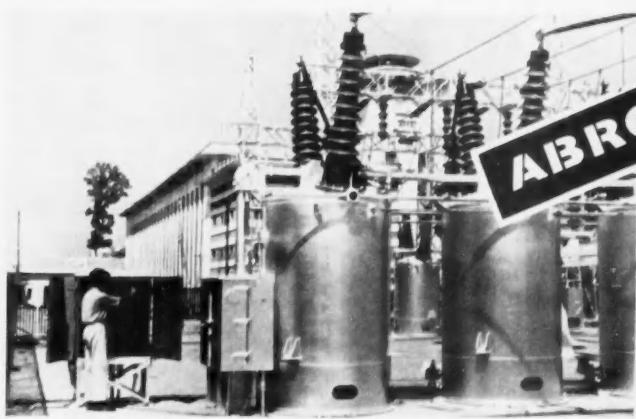


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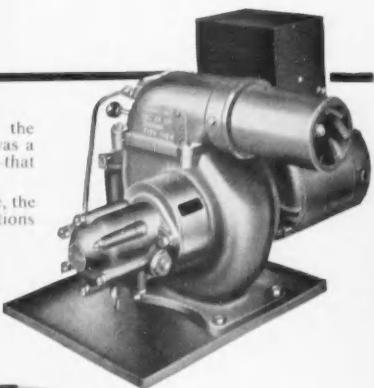
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MINK. Retiring or want a change? Mink breeding can be a profitable business or hobby. Write for particulars to THE MORDAUNT MINK FARM, Telford, Macclesfield, Shropshire. Write Tel. Telford 241.

APPORTMENTS

FORESTRY COMMISSION DISTRICT FOREST OFFICERS. The Civil Service Commissioners invite applications from men for about 4 pensionable posts. Age at least 21 on 1st July, 1956. London salary scale £665 (at age 21 to £1,190. Starting pay according to age: £765 at 25, £1,030 at 34 or over. Provincial rates somewhat lower. Prospects of promotion.

Candidates must have or obtain in summer 1956 (or a University Degree or Diploma in Forestry, or the post-graduate degree in a Forestry subject. Car driving necessary.

Particulars and application forms from Secretary, Civil Service Commission, 6, Burlington Gardens, London, W.1, quoting No. 166368. Completed application forms should be returned by 31st August, 1956.

SITUATIONS

VACANT

Head GARDENER.—Can anyone recommend Head Gardener used to private service for Advertising in Kent who has lost trusted friend and Head Gardener owing to death. Second Gardener and Chauffeur-Gardener kept. Box 173.

IMPERIAL CHEMICAL INDUSTRIES LTD. (METALS DIVISION). Summerfield Research Station, require a resident housekeeper to run a small private hostel for six male members of the staff.

The hostel is a modernised country house standing in its own grounds and situated approximately 2 miles from Kidderminster and Stourport. Duties include catering and cooking, and a resident maid and other help is available.

The appointment will be to the permanent staff of the Company, and will be subject to the Company's usual staff conditions including pension and profit-sharing arrangements.

Written applications stating age, education, experience and salary required should be made to the Women's Staff Officer, Imperial Chemical Industries Limited (Metals Division), Kynoch Works, Witton, Birmingham, 6.

MANAGER wanted for County Estate. Young, hard-working, interested in promoting direct sales to consumers. Experienced dairy, Poultry, Horticulture, Forestry, Building Construction. Good salary and accom. Box 184.

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AAILABLE IMMEDIATELY. Domestic and Nursery Staff including Cooks, general domestics, cooks, chauffeurs, etc. Selected by our continental agents and branch offices and ready to leave continent now. BURSHFIELD BUREAU, LTD., 22, Dean St., London, W.1.

EXCELLENT foreign domestic of country origin available for country positions. Also farmworkers. RAPHAEL BUREAU, 42, Station Road, London, E.20 (By Dagenham 5115).

LADY Driver, cooking, general duties. Some requires board, wage, large uniform room. 2½ old chairs allowed. CHAMBERLINS, Gailey St. Anatole.

DOMESTIC STAFF! We always have suitable hard working couples, mothers, help, general domestics, cooks, chauffeurs, etc. Selected by our continental agents and branch offices and ready to leave continent now. BURSHFIELD BUREAU, LTD., 22, Dean St., London, W.1.

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